

N. C. COLLEGE THE CAMPUS ECHO

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COLLEGE GLEE CLUB TO BROADCAST

Dr. Chidley Presents Annual Lectures

Mrs. Chidley Accompanies Dr. Chidley

Dr. Howard Chidley, annual lecturer and gracious benefactor of this institution, completed a series of lectures here Wednesday night, February 7. Dr. Chidley developed a central thought through the related discussion of four subjects.

Speaking on "Minority Reports," Dr. Chidley said, "Ye shall possess your possessors. You do not really possess anything until you know the content thereof. Majority usually lacks the brains; the brains and power to lead are generally found in the minority." His lecture was based on three main ideas: lack of faith, lack of self respect, and inability of expression.

Taken from the New Testament's story of Nathaniel, "Take Root in Yourself" was developed next. "Do not let opinions of yourself by other people bother you. Take confidence in yourself and overcome your background if you are to succeed.

Speaking on "Stand Up on Your Feet and Fight," Dr. Chidley continued, "You cannot expect to have self respect, or the respect of your fellowman if you allow yourself to be taken advantage of." A man who stands up and backs his statements is always the man who proves the most successful and dependable. "If you allow yourself to become trampled by yourself, then you cannot expect anything else from your neighbors."

Dr. Chidley concluded his series of lectures with "The Eagle's Nest." We are all afraid to venture out into the world because it is so vast. But when we have the bottom or foundations of our youth shaken by death or some similar misfortune, we have to take our chances. As with the eagle, when our nest no longer exists we build our own foundation. Thus we learn to stand on our feet. Sometimes, we, too, need our nests to be pushed away to give us initiative to gain our own ground.

By the attendance and applause, the student body showed its appreciation of his lectures and of the fine thoughts contained in them.

Dr. Chidley has come to the students of this institution annually for more than twenty years, that is before the institution had feet to stand on. He will be remembered long for his undying interest and sympathy toward the, now, North Carolina College. Mrs. Chidley, who accompanied Dr. Chidley, was surprised but pleased to note the physical improvements of the campus since her last visit.

The students eagerly await the return of Dr. Chidley next year.

In life there is nothing more unexpected and surprising than the arrivals and departures of pleasure. If we find it in one place today it is in vain to seek it there tomorrow. You can not lay a trap for it.

—Selected



DOROTHY MAYNOR
To appear in Recital Friday, March 14, 1940, B. N. Duke Auditorium.

First Appearance in State

Dorothy Maynor, well known singer, will appear in recital on Friday, March 14, in B. N. Duke auditorium, under the auspices of the local Hampton Alumni Club. This will be Miss Maynor's first appearance in this state.

Born in Norfolk, Va., Dorothy Maynor received her first musical training in the choir of her father's church. At fourteen, she entered Hampton Institute, where she received her first vocal lessons, and a few years later, toured Europe with the institute's famous Negro chorus. After her graduation from Hampton, Miss Maynor planned to become a music teacher, and studied at the Westminster Choir School in Princeton, N. J. However, her great talents were apparent to several friends, who persuaded her to pursue her career as a singer. She has studied in New York for three years, and in spite of a triumphant first season, during which she has been the acclaimed soloist with the N. Y. Philharmonic and Boston Symphony orchestras, she still modestly declares "I hope only to represent the art of song as well as I can."

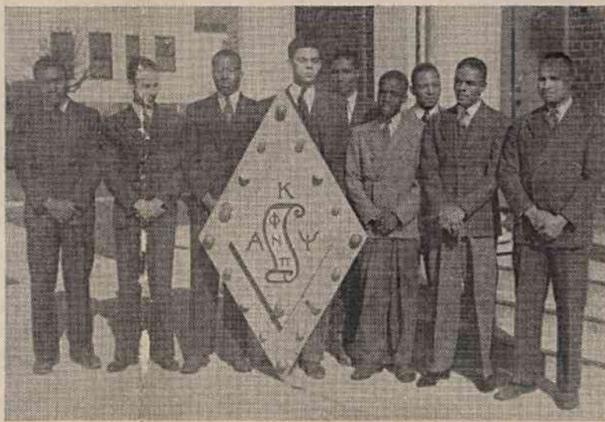
N. C. College Presents Gertrude Berggen

The North Carolina College presented Gertrude Berggen, Sunday, January 28, in the first of a series of recitals to be held at the regular Sunday Vespers services. Miss Berggen came to us from New York City and is nationally as well as internationally known for her gracious and captivating manner. The selections for the program were varied. Her renditions were so well expressed that the depressing tones, the happy tones, those full of laughter and of hope were noted by the entire audience. Miss Thomasina Talley, music instructor at this institution, and also a well known pianist, accompanied her.

To live and let live, without clamor for distinction or recognition; to wait on divine Love, to write truth first on the tablet of one's own heart, this is the sanity and perfection of living, and my human ideal.

—Selected

There is no substitute for politeness. Courtesy brings friends, advantages and opportunities.



Present members of Alpha Kappa chapter, Kappa Alpha Psi, oldest Greek letter organization on the N. C. C. campus. They are, left to right: Thomas Wilkins, James Brown, Polemarch, "Buddy" Stroud, Odell Daniels, Joseph Robinson, Gerald Edwards, Bennie Moore, Clifton Ward, and Thomas Hardy.

Roland Hayes Ends Concert Series

On February 14, Roland Hayes, noted tenor, was presented in concert in the B. N. Duke auditorium, where he again sang his way into the hearts of his audience with a program that gave full demonstration of his fine tonal qualities and his superb gift of expression. A capacity audience applauded its approval of his music many times.

The singer showed himself to be a master of the classics; but in the superb rendition of the spirituals he revealed his real power of song interpretation. His program was made up of compositions by Bonocini, Handel, Bach, Schubert, and a number of other composers of note.

Most effective of his numbers was the spiritual, "Steal Away." A hushed stillness of breath was apparent in the audience as he poured forth the soft, rich melody of this spiritual. As he finished, tears could be seen glistening in the eyes of the audience. The concert was brought to a close with "Swing Low, Sweet Chariot," one of the most beloved of all Negro spirituals.

As a compliment to his accompanist, Reginald Boardman, Mr. Hayes sang his composition, "The Stars Looked Down."

Age has not affected Mr. Hayes, for the same melodious note of a ringing bell remains in his voice as he appears at the height of his career.

Y. W. C. A. Begins Cooking School

The third annual Y. W. C. A. cooking classes began on February 12. Because there are approximately 165 girls in the "Y," the classes are scheduled to close late in May.

These classes give 10 girls each week the opportunity to plan and prepare a meal. The cooking classes are under the instruction and supervision of Mrs. Mitchell of the Home Economics department. The class has the privilege of using the recently completed Home Ec food laboratory.

The cooking class is one of the features of the Hobby committee of the Y. W. C. A. At present, this committee is also sponsoring classes in knitting and bridge. Classes in photography will begin sometime in the near future.

"Hot" Month in Greekdom

Since January 19, there have been "hot" times in Greekdom at N. C. College. The brothers and sorors have been through another strenuous rehearsal, for we find that many neophytes have crossed the "burning sands." The honors of having the greatest number to reach new heights go to the brothers and sisters of Omega Psi Phi fraternity and Delta Sigma Theta sorority, each adding ten to its roster. Next in line comes the Alpha Kappa Alpha sorority, having nine, and then the Kappa Alpha Psi fraternity, having three.

The newly made Omega men are: Edward High, Brooklyn McMillan, Clarence Lightner, Grover Nelson, Lester Russell, Elliott Chavis, Joseph Palmer, Thomas Bailey, James West, and Vincent Duckwilder. Strictly "Q. C.'s" they are. These "Q's" were made January 29, a night they'll never forget.

The sorors added to Delta Sigma Theta's kingdom on February 10 are: Reba Cooper, Evelyn Jones, Hortense Person, Ida Smith, Edna Mason, Larry James, Martha Lewis, Miriam Bland, Wyonella Hicks, and Floretta Hunter.

The "worms" now metamorphosed into A. K. A. butterflies are: Mary R. Miller, Doris Freeman, Myrtle Teague, Marie Brown, Rosalind Whitehead, Maggie Ruth Anderson, Amey Mills, Florice Holmes, and Joyce Hicks. The metamorphosis took place February 10, also.

The new "Kats" of Kappa Alpha Psi made on February 23 are T. David "Rug Cut" Parham, Henry Burnett, and Royal Spaulding.

Miss Betty McGee Speaks to Y. W. C. A.

Miss Betty McCree, one of the Negro students to India, spoke to the members of the Y. W. C. A. at their general meeting in the lobby of the Annie Day Shepard dormitory on February 6.

Miss McCree related her experiences following her departure on the Normandie. During the lecture she said, "I pay tribute to the Y. W. C. A. centers all over the world because they are as rocks in a weary land."

Thrift is a virtue, ladies, but you never see a man proudly showing off his wife because she saves money.

To Sing Over Nation-wide Mutual System Hook-up

The North Carolina College male Glee Club recently made a contract with the Mutual Broadcasting System, through Mr. Frazier of WRAL, enabling them to broadcast to music lovers all over the country on Saturday, March 9. This hook-up will be nation-wide, originating at the University of North Carolina, Chapel Hill, and broadcast by Station WRAL and 122 affiliated Mutual stations.

Organized by Professor I. B. Oglesby, the glee club made its debut in October, 1939. Since that, its fame has grown with such amazing rapidity that now it is acclaimed as North Carolina's finest male chorus. First appearance away from home was at the North Carolina Mutual Forum on Saturday, January 27, 1940. On the following night, over station WDNC, the Glee Club made its initial broadcast, and sang its way into the hearts of its listeners and gave full demonstration of its powers of rendition.

Since the night of the broadcast, January 28, compliments from numerous places have come in. The news of the success of the organization has spread like wildfire, for since that time the Glee Club has been asked to appear in various sections of the state and nation. On Wednesday night, February 14, the glee club was invited to sing at the annual public affairs banquet program of the Business and Professional Women's club held at the Washington Duke hotel in Durham.

With its increasing repertoire of classics, semi-classics, and spirituals, the glee club faces an active spring season.

A. K. A.'s Initiate

For everything there is a beginning and an end. The beginning and end of one stage, but the beginning of a new and different stage, still, the best is yet to come. We feel reasonably sure that the "nine worms" who just came through an "A" rating initiation are proud of the new and honorable mantle that has fallen about their shoulders. Despite the time, energy and sleepless nights spent in blue-penciling a trail from Annie Day Shepard dormitory to the Senior "Dorm," composing and looking up lost answers, any one of the "nine worms" would happily go over it again. Or would she?

The Alpha Chi chapter of the Alpha Kappa Alpha sorority is planning to celebrate the official opening of its new sorority room, a room which has been beautifully and artistically furnished in the sorority colors.

Last, but most certainly not least, congratulations, Sister Greeks! To you, new Delas, Greetings! And to our own new sorors: Joyce Louise Hicks, Rosylind Whitehead, Amy Mills, Myrtle Teague, Florice Holmes, Mary Ruth Miller, Marie Brown, Mary Ruth Anderson, Doris Freeman—Greetings!

—M. LAWS.