

THE RAT

Spring is in the air, blossoms are about to bloom and hearts are beginning to break, and it's all on the account of Little Cupid.

Noticing this, we are wondering what happened to B. Brett and our athlete. You know, folks, the same thing happened last year.

We were told that M. Jordan was asked the simple question of what her claim to fame happened to be, and later we were told that her reply was, "Dick" is the only star in my blue heaven.

Peggy Spaulding was strolling with Duckwilder, but we see she didn't have the right number.

Ira B. and the "Sweet Kid" from Georgia are again on the ants. Could it be the breeze or the mailman?

J. Carnes and E. Pearson are speaking, and that's all!

Romeo (J. Graves) is beginning to show the small town girls where to get off. We are wondering about J. Sutton and D. Freeman.

We wonder what will the "song-bird" do if Colbert starts playing basketball with M. Jerman and perhaps La Ruth H.?

Annie Bowe asked J. Clarke if he loved her and his sudden reply was, "Yep! Yep! I believe I do!!"

If anyone tells M. Bass that she can't get C. Moseby, you will get an answer that will "knock you from between your ears."

Shirley M. says that she is only 'jiving' Lewis, but as soon as Colbert stops basketball, you shall see her steam.

"Moochie" was given a cross examination about Slim Downing and the only answer that she could give was "Died 1840."

Dick Mack is on the loose again, but they say he is stuck on the Saxophone King's girl! Watch your step, Joseph!

We don't know what happens at our only too frequent dances, but we do know that cupid pulls heart-strings at them. If you don't believe it, watch!!

Charles Smith is out in the cold again, but our guess is, it shall be S. Suggs from now on.

We wonder what happened to H. Fitts and the "Tropical Queen," we see that L. Wilkins has a way with the boys.

B. Cobb, we see you in the library quite often. Are you there to see Dwight, Black, Spann or the Twin?

E. White, has Kilgore set his eyes yet?

We wonder how M. Barnes of Roanoke likes our Plymouth gal's romance.

The theme of the season seems to be—"Won't you change partners and dance with me?"

Men wanted—To hold the positions of play brothers and boy friends. For further information concerning the required qualifications, see the "S. F." personnel: E. Spence, V. Colettrain, S. Cofield, E. White, E. Taylor.

E. Hodges, is it Belfield, or the atmospheric pressure that makes your head go round and round and your heart stand still?

A. Pitt, we see you're still reserving all of your smiles for meal hours.



"Worms," I believe, shed their true identities during a certain period of the year, thusly, the above "Worms" shed theirs and assumed such nomenclatures as: Flubby IV, Flappy I, Floppy III, Flippy III, Fluzzy III, Flimzy I, Fleecy I, Flizzy I, Foggy I. They simply loved it! Ask 'em.

We wonder when Francis will take the hint.

Jac Graves, are you playing two or three handed games?

Too bad, E. Taylor, that all men aren't dumb. You might have had a better game if you had tried to knock one ball at a time.

W. Francis, now that probation days are over, you won't get any more notes on napkins—nor send any.

B. Lewis, did that "certain group of pictures" really get you in "dutch?"

"Gee, but Slam is wonderful," this is what you hear if you happen to be fortunate (?) enough to be within ten feet of R. Hall.

Not only does our mail man deliver mail—He also irks I. Brown in his spare moments.

A. Leak, what did you think Sparrow had that Bryant didn't—that "Bostonian accent?"

Watch out, Ramsey—one of the birds who tried to perch on you last fall is back again.

E. Mercer of New York by way of Rocky Mount seems to think she's hip. We wonder why?

E. Spence's "play brother" 'jive' really seems to be working.

Lottie Rogers, you had better concentrate your efforts on somebody else. Belfield has already made up his mind. You wouldn't want him to commit bigamy, would you?

Martha L., do you know what you're doing to Clemens?

A. Bullock says that although she doesn't get notes written on napkins anymore, she has several souvenirs of a passing fancy.

B. Ormond, there's a technique in copying, too.

V. England, why can't you and "Red" from the city get along. Does the lady in the fur coat have anything to do with it?

Valentine Day really showed who's who around the campus.

Flonnie Foster, the vivacious jungle princess, thinks that she is a "clinging vine." That's all right with us. Your oak seems to be pretty steady.

A. M., why don't you talk of "Warmich" any more?

Fitts, it seems as if the "Jungle Princess" has let you down since she met a "Tarzan" from Johnson C. Smith.

Let us not pray for a light burden, but for a strong back.

—Theodore Roosevelt

The worst disappointment you can experience is disappointment in yourself.

Life is not so short but that there is always time enough for courtesy.

—Emerson

Society Sue Says

In my ramblings here and there I find a peculiar oddity among the weaker sex, the women.

You know most women are funny things, they are subject to whims and various moods. Sometimes they are all smiles and brightness; again, they are curt and sharp as a razor.

Some women are catty, narrow, and selfish. They find some individual to prey on, and they rip, tear and do their worst to their ill-fated prey. That goes for some of the women I know.

You and I have met and known women who are genuine, frank, and uplifting. They are the types of individuals whom we like and admire. Are you genuine or are you a sham? Ask yourself these questions. Am I jealous, selfish, narrow? Or am I true, frank, uplifting, self-sacrificing, and genuine? Evaluate yourself.

In your evaluation, don't leave out the little mean things you have done, those things you have tucked under cover, that only those who were hurt know about. Don't leave out the times you have spoken good of someone, when you have likewise helped with all your power and cunning.

The words of the poem, "A House by the Side of the Road," express my sentiments. "I would not sit in the scorner's seat, nor hurl the critic's ban; but, let me live in a house by the side of the road, and be a friend to man!"

Are you genuine or are you a sham?

Alpha Chi Doings

Alpha Chi chapter spent a delightful evening with the Alpha Zeta chapter, Sunday, February 18, at the home of Soror Taylor. An interesting program was presented with Soror Newton as mistress of ceremony. The meeting was opened with "Hail, Alpha Kappa Alpha," followed with a prayer by Soror Kennedy; a reading, "The Ivy," by Soror Doris Freeman; solo, "Lift Up Thine Eyes," Soror Yeates; Soror Battle gave a short talk on "What the Sorority Means to Me," followed with "The Highlights in the Organization of Alpha Kappa Alpha," by Soror Holmes. Precepts that might be used in one's daily life were cited by the other sorors. After pledging to the sorority, a short meditative prayer, accompanied with beautiful, soft music played by Soror Tally, followed. The new initiates were introduced and welcomed; then the sorors shared in a dainty service of ice cream and cake in the sorority colors. The meeting closed in true Alpha Kappa Alpha fashion with the singing of our national hymn, "Thro' the Years as We Struggle."

The Campus Monthly Review

By LA RUTH HALL

Friday, January 19, Dean Taylor was the speaker at chapel. His topic was "Finland."

Sunday, January 21, for the Vesper service, Rev. Charles E. Steward, a candidate for Bishopry, spoke on the topic, "If You're Asked to Go One Mile, Go Two," taken from Matthew 5:41.

Monday, January 22. After the singing of "Holy, Holy, Holy" and prayer, President Shepard spoke on "The Ability to Say No, When It Seems in Your Favor to Say Yes."

Friday, January 26, chapel. The speaker was Mr. John H. Wheeler, assistant cashier of the Mechanics and Farmers Bank of Durham, who spoke to us on "Capitalism."

Sunday, January 28. The Sunday School services began with the singing of "How Firm a Foundation," chanting of the Lord's Prayer, and "The Spacious Firmament." The lesson discussed was "Jesus Dramatically Proclaims His Messiahship."

In place of the regular Vesper services, Miss Gertrude Berggen, contralto, accompanied by Miss Talley, was presented in recital. Her program included the works of German, Swiss, French and English composers.

The monthly musical recital was held at six o'clock of the same afternoon. The band, directed by Mr. S. J. Wright, made its debut.

Thursday, February 1, the monthly women's meeting was held. Miss P. Newton, of the English department, was the speaker. Some of her points on "Courttest" were:

Never exclude any person in a group in a conversation.

Do not interrupt when others are talking.

Never use too much "I" when conversing.

Friday, February 2, chapel. After devotions Dr. Taylor of the History department, spoke on "Third Term Tradition."

Sunday, February 4, a program by the Ivy Leaf club was presented at the regular Sunday School hour. On the program were A. Oakley, S. Gibson, W. Clayton, O. Strong, and A. Leak.

At vespers, Rev. Valentine of St. Joseph A. M. E. Church, was the speaker. His subject was "Waiting in the Line of Extras." "To gain strength and your height you must be patient, you must pray and be prepared."

Monday, February 5, witnessed the beginning of a series of lectures by Dr. Howard Chidley. Subject: "Minority Reports."

Tuesday, February 6, Dr. Chidley spoke on "Take Root in Yourself."

Tuesday night, Dr. Chidley spoke on "Stand Up on Your Feet and Fight."

Wednesday, February 7, Dr. Chidley concluded his series of lectures with "The Eagle's Nest."

Friday, February 9, Dean Elder spoke on the "Reflections of the Mind." In the past and now it was and is thought the mind and body

are two separate entities; the body representing the physical, the mind representing the spiritual. It has been proved that they are not two separate functions, but work coherently. As the mind grows, so does the body.

Sunday, February 11, the Sunday School services began with "In the Power of Jesus' Name," prayer, and "In the Cross of Christ I Glory." Supt. McLendon read an article, "The Misuse of Privileges," pertaining to the lesson, "The Perils of Rejecting Christ," after which a general discussion ensued.

As Vespers the choir rendered two selections of especial merit, "Go Down Moses" and "Hospodi Pome-lui." The address was delivered by Prof. H. L. Trigg, president of State Normal School, Elizabeth City, N. C. His theme was "Traditional Ways of Thinking."

Monday, February 12, chapel. Speaker, Judge I. M. Meekins, who spoke on the great emancipator, Abraham Lincoln. Incidentally, the great Negro emancipator, Frederick Douglass, was born on this same day.

Commercial Bits

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has held for two weeks and does satisfactory work.

The cast included: the incompetent secretary played by Willie Perry; the office boy, Henry Burnett; the boss, Lester Russell; the office clerk, Aurelia Lucas; and the competent secretary played by Annie Crawford.

On the following Wednesday, February 28, Typing Class 102-A presented a short play which centered around "Training for the Job Ahead." The play showed a small group of students who were being taught courses in Business English, Typewriting and Shorthand. Timely talks were given by teachers to students on the personality traits; the part business English plays in the curriculum; the value of shorthand, typewriting, and opportunities in the business world. The students were told that the secretarial field, like every field, has a big crowd among the beginners, but everybody has to start in the beginners' class. The initial position may be an entre to something higher.

One year later after school days are over we find two young ladies placed in an insurance office. One is very efficient and sticks to her job. The other is interested in dress—watches the clock—and almost gets fired. After being handed her dismissal note, she changes her attitude and finally develops into a useful secretary.

Cast of characters: M. Wimberly, announcer; J. Morris, Business English teacher; R. Morgan, shorthand teacher; P. Spaulding, typewriting teacher.

Students: L. Gilner, M. Mayo, T. Hodges, J. Kelly, B. Cobb, E. Walker, M. Dill, O. Strong, E. Cook.

Office employees: O. Strong, careless secretary; E. Cook, efficient secretary; M. Mosby, the boss.

Character is higher than intellect.

—Emerson

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