# Schedule Of Concerts And Speakers List Fifteen For N. C. C.

Continuing its policy of bringing to the campus the best in concert artists and speakers, the college administration has announced the following schedule for the 1947-48 school year. Others will be added as soon as final arrangements have been completed. Clip the list and use it in arranging your calendar.

ROLAND HAYES - October 15. GUARDSMEN MALE QUARTET-November 9 — (3:30).

MARIAN ANDERSON - November 14. MARY CATHERINE GOETZ - Nov-

SHURA CHERKASSKY - December

FOOTLIGHT FAVORITES - January

BENNO MOISEIWITCH - January 30 YOLANDA PETRIS - February 6. THE TROUBADOURS - March 1. IVA KITCHELL - March 16. MURIEL RAHN - March 19. RYTHMS OF SPAIN - March 31. G. W. GORENSON - January 9. GEIHARD SEGER — April 8.
ALICE MARBLE — May 7.

### ORIENTATION

(Continued from Page One)

Medical examinations were begun Tuesday afternoon, and the day was tapered off with a faculty-student toa in the home economics depart rating college, the first state-support ment buildings Tuesday evening.

Wednesday featured placement examinations in English, Mathematics, French and Reading. There were more medical exams, and in the evening a dance was sponsored by the junior class in the women's gymnasium.

Thursday, and an evening talent show at Religious Training School and Day S'enard. the president's wife in B. N. Duke Auditorium. This was Chautauqua to a place among the wrote the wor's. an excellent presentation of the talent nation's top-ranking colleges with a to be found among the freshmen. Al- plant valued at more than \$3,000,000, N. C. C. Male Quartet though the program presented only a small portion of the talented new- 1500 and a faculty of 102 members. Makes Debue In Raleigh comers, there were signs of careful planning on the part of the sponsoring junior class.

Two outstanding renditions were Dunbar's "At the Party" recited by in numerous speeches he made music for male voices at the Caro-Doris Leake of Reidsville, and the vecal rendition of "Don't Take Your Love From Me'' by Robert McKnight of Gastonia. Going to the classical side of the music world the freshmen rendered as vocal and piano solos, "Ave Maria," "The Lord's Prayer,' and many other works of the ers. Our frosh twins, Myrtle and Bertha Boykins rendered beautiful piano solos.

Friday was registration day for everyone and the stage was set for the beginning of classes Monday, September 22. There was still time, however, for a YWCA hike for young women Saturday afternoon and a smoker for men sponsored by the YMCA Saturday night.

Classes began Monday, and "they all lived happily ever after '-until the marks are mailed home.

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Marian Anderson, "America's Great Singer," appears at B. N. Duke Auditorium here Friday night, November 14.

### LEADER

(Continued from Page One)

ed liberal arts college for Negroes, a school worthy of receiving a grant inan institution which is one of the two Negro colleges offering the graduate degree in library science.

Carolina College in 1919 and guided sang "Dear Old N. C. C.," the alma There were more examinations it from its beginning as the Nation mater for which the late Mrs. Annie a student body of approximately

## Rev. Cannon Gives Philosophies In Sunday Sermon

Speaking from the subject. "De veloping A True Philosophy Of Life," Sunday, September 28, the Rev. J. A. Canuon, pastor of Twine Memorial Presbyterian Church told his audience, that "a philosophy of life is just as important to an individual as a rudder is to a ship."

The Rev. Cannon stated that we as students must be aware of the philosophies that seem to deceive us. He particularly stressed the philosophy of force, which preferably exists among men who seek to destroy the virtue of women.

The philosophy of selfishness exist among these who believe that "what is mine is mine and I intend to keep it," the minister said, "is not a sound philosophy." When such a philosophy as this comes into our lives as young people, our education is no

The philosophy of sharing, the Rev. Cannon said, is the most honorable of all the philosophies. "When we learn to share our learning, time and service with those who are less fortunate than we, who are acquiring an education, we show forth the philosophy of sharing and we are then doing our task and our education is of service to us as well as to our fellowmen," the Rev. Cannon said.

throughout the country, including his annual radio addresses to the people cf North Carolina.

At the unique student service, the college choir, under the direction of aid by the Carnegie Foundation and Dr. J. Elmo Dorsey, led the audience Raleigh Licus Club. in the familiar hymn, "Faith Of Our Fathers." Following the scripture Dr. Shepard founded the North student body proudly but sacredly

Dr. Shepard has given the world The North Carolina College Male sound philosophies on matters per- Quartet began a series of personal taining to state, civic, and interracial appearances Monday, October 6, when affairs and these have been stated they presented a varied program of

Elmo Dorsey, head of the North Car- bam, baritone, and Emile Rozier, selection by Samuel O'Neal, the olina College department of music, Richmond, Virginia, bass.

more tenacity defensively.

lina Hotel in Raleigh. The occasion the members of the quartet are Robwas a regular luncheon meeting of the ert McKnight of Gastonia, first tenor; Earnest McAdams, Durham, Under the direction of Dr. James second tenor; Joseph Mitchell, Dur-

MEET YOUR FRIENDS

Joseph Mitchell, above has returned to North Carolina Col-

lege after a hike in the army. Before entering the army, he was

a standout for the "green" Eagle eleven that held Tuskegee to

a surprisingly low score in the Captiai Classic. He is expected to

add more power to North Carolina Coilege's line offensively and

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