

THE CAMPUS ECHO

Published monthly during the school year by the students of the North Carolina College at Durham.

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"A Man's Pride shall bring him low. But he that is of a lowly spirit shall obtain honor." Proverbs 39:33

OUR STUDENT COUNCIL

So far, our present form of student government has proved to be a mere farce and only a hollow symbol of student representation on this campus. The shining example of democracy that it was supposed to have developed has not yet materialized. The blame for this can be traced to the student council whose duty it is to guide the fate of the student government.

There was quite a bit of dissension and controversy over the proposal of paying for admission to the homecoming game among the students. There were all sorts of rumors in the air. Although Mr. Johnson explained the real reason briefly during a chapel period, the student council should have taken the responsibility of clarifying the matter with the students. Such dissension could have easily ruined the homecoming festivities. However no attempt was made at all the student council to even make sure that the students knew exactly what they were paying for.

I have talked with several students, and from my observations a surprisingly large number of them do not know how the student government is actually set up on the campus. A few didn't know it even existed. How can you expect wholesale student participation in a thing concerning which they know scarcely anything? How can democracy be practiced in our student government based on democratic principles? It seems to me that the student government is being run by and for a select few. This is the very essence of the old aristocratic form of government and true sign of the caste system.

We will never have a strong student government on this campus as long as the masses of students are ignorant of its organization and purpose. Our present student government is a mere sham of what it is supposed to represent. Are we going to allow it to remain that way? C. M. R.

SPORTSMANSHIP

Sportsmanship is not measured by a standard of winning or losing games, but by the conduct one exhibits whether in a contest of sports or in one's everyday actions in life. A true sport accepts the verdict given by the arbitrator with a smile. Sometimes the decision hurts, sometimes the decision is not just, but the good sport only smiles and laughs the penalty away.

Let us exhibit good sportsmanship when we are detected violating the rules. Let us accept our punishment without a grumble. Let us show all courtesy to members of visiting teams when they come to our school. Let us not "razz" or harass the officials when the decision is called against our team. Let us not, "down our football players and Coach today, for they might be great tomorrow."

Let it be said by everyone that the students of North Carolina College always exhibit the finest principles of true sportsmanship and that they stick with their athletes whether they win or lose.

REMEMBER FELLOW STUDENTS: "Success does not come by leaps and bounds, but through a long, narrow, and rough passage." So, fellow students be with the athletes while they are traveling through the long, narrow, and rough passage, so in the end you will feel justified in sharing in the "SUCCESS."

Swannie H. Moore

DUTY OF A COLLEGE

An educational institution, at its best, is one which makes a continuous stream of contributions to the people in more ways than anyone can summarize. Its teachers are aware of the fact that they impart knowledge and influence that can benefit in a number of ways and in a number of places. Its students are aware that wherever they go, there, in a very real sense, goes the institution. Its program is designed to meet the existing needs of the people; its primary reason to be is that it belongs to the people and they belong to it. This natural sharing of interest and purpose can be traced into schoolrooms where our graduates teach, in various fields in which they work, and in fine Christian homes in which they live. The College and the people contribute to each other's life. They are the necessary complement, one of the other.

The College must continue to serve the people in increasingly significant ways. We therefore take this opportunity to issue an appeal to our fellow students: We are now living in a challenging age. Never was the opportunity greater, nor the need for service stronger. But too many of us are taking our studies too lightly.

Let us remind you that the only salvation for the Negro is complete freedom and equality. Unless the majority of us are equal mentally and intellectually we will forever be discriminated and belittled by others. If we, who are the future leaders of our race, do not take advantage of the educational opportunities offered here at N. C. College, we are unfair to ourselves and families.

KEEPING UP . . .

WITH LOUISE JACKSON

Elements of homesickness are more intensified by endless thoughts of the family by continually staring at the baby's picture. Somehow freshmen students just can't seem to get home out of their minds until about the end of the first quarter and as a result they attain only minor portions of their scholastic standards.

One must think about home it is true, yet one must also do accredited work in school. The two can go as handmates, however, but each student must work out for himself the suitable outcome, "because you best know yourself."

Perhaps we should try to analyze our homesickness and get to the cause. First, we haven't been away from home for any length of time, and our homes were the centers of our lives. We liked the cheerfulness and love which surrounded us daily; we liked to help mother with her work and to play with baby William. Home was everything. We wanted to pursue an education but we didn't want to leave home. We came away from home a bit awed at the thought of college.

Well, after we arrived we looked around and decided we were going to like it and we did. Yet we sensed something different in our surroundings. We didn't expect it to be like home yet we weren't fully prepared for the change.

Then we began to miss the little things that others did for us at home, especially mother. We were developing more dependency upon ourselves, a vital addition to our education. But we didn't like that; it was a terrible thing to us to have to do more for ourselves. Gradually we worked up to the stage where we often remarked, "I'd rather be at home," or when I was home I didn't ever have to do this, and then comes the reminiscence and we feel moody and depressed. We are only half interested in what goes on around us. We have decided it doesn't particularly interest us whether "in" is a preposition or whether "too" is an adverb, or whether "The Carolignians' Dynasty" was constructive or not.

But gradually our mood changes. We see things for what they are not what they seem to be. We realize how small we have been and the time that we have lost. Now we are ready to enter more fully that broad chasm of learning. But the greatest phase of this learning will be our ability to live with others to a better advantage.

IMMORTAL SHEPARD

In Memoriam to Dr. James Edward Shepard. Born November 30, 1875. Died October 6, 1947.

Lift up your voices, speak and sing
Pronouncing praises that will ring,
Thank God that mighty Shepard did live,
For race and country his life he did give.

One day in November, he was born,
This was for us a happy, glorious morn.

We can with joy and praises say
He helped his people by leading the way.

He faced the hardships as they came
And won the honor, glory and fame.

Shepard is no more; yet lessons he did leave

For us to follow, challenge—and take heed.

O come, ye people, leave your play
And pay your tributes to Shepard today.

Shepard, O Shepard, thy name we hear
And trusting God, we have no fear.

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THE QUIZZER

Ye Old Quizzer's question for the month is whether the young men like longer skirts or not. Most of them don't; they feel that it's a lot of below-knee.

CECIL C. HOLT of Asheville, North Carolina says, "I don't particularly approve of longer skirts but they do add to the appearance of some, however, women should be more careful in wearing them because they weren't made for everyone."

MILTON REID of Fremont, North Carolina says, "I don't like the longer skirts because they tend to detract from an otherwise nice appearance; and why should women pay \$2.50 for a pair of nylons and then hide them?"

DANIEL D. WHITTED of Durham, North Carolina says, He wholly disapproves of long skirts because he thinks it's just a passing fad with the women, and he added, "I definitely believe in conservative dress for women as well as men."

J. W. BARNES of West Palm Beach, Florida says, "Longer skirts are most fitting, becoming and appropriate with the changing time."

ERNEST J. MILLS of Asheville, North Carolina says, "Quite a few women have a tendency to follow

style trends regardless of personal factors. However, I feel that personal appearance comes before style and all women should take this in consideration before committing themselves to any particular style."

CHARLES E. HOLT of Asheville, N. C. says, "I personally don't like long skirts. I think skirts of medium length are more becoming to college students because they are, in my estimation, strictly on the beam."

CLYDE DAVIS of Greensboro, North Carolina says, "Materials are so short, yet dresses are so long, that I think women should dress according to their height and build. On some, the dresses look nice, but on most, they don't."

WILLIAM M. MILLS of Asheville, North Carolina, says, "Styles change every year, and if my grandmother wore long dresses in 1911, why should women wear them in 1947?"

GEORGE P. HARRIS, of New Bern, North Carolina says, "I don't like the longer skirts on anyone and especially on college girls. Aside from detracting from a girl's appearance, they tend to make her look more elderly. Girls should be more careful in wearing them."

MAILBAG

MAROON AND GRAY STAFF EXPLAINS PUBLICATIONS FEE

Dear students of North Carolina College: Here is hoping to explain, free from all complexities and questionable opinions, why the Publication Staff asks your full and continual cooperation in financing this year's campus paper and yearbook, and also why your contribution to this project should reach the Publication Staff in the immediate future.

Each of you who is either a graduate or under-graduate student of this college has been asked to contribute \$5.00, which in the estimation of those who know, is the minimum amount that could be asked of each student if the Publication Staff is to achieve the task set as its goal for the school year, 1947-1948.

The Publication Staff of North Carolina College has undertaken two momentous tasks, and surely two impossible ones without your cooperation. The first of these tasks is to resume publication of a much desired school paper that had ceased to exist. The hibernating ECHO has awakened and after several years of peaceful sleeping, once again moves incessantly on its way about the campus. One dollar from each five dollars paid to the Publication Staff, as your publication fee, goes to pay for each month's issue. Working under such conditions makes it highly imperative that your Publication Staff receive your contribution if the ECHO publication is to continue.

Secondly there is a Yearbook on the road to construction. The goal set by the Publication Staff is a larger book with a more attractive cover, and above all to get this Annual into the hands of every student before the close of our present school year. To do this will require approximately \$4,000.00, with less than \$500 of this amount collected at present. The remaining four dollars of your publication fee goes toward accomplishing this end.

The Publication Staff urges your immediate and whole hearted cooperation in order that those who represent you may not delay your Echo or Yearbook, no, not even for one day because you have let them down by

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STUDENT REPORTER INTERVIEWS HAYES BEFORE CONCERT

BY WALTER BROWN

Poland Hayes, universally acclaimed American tenor, stated in a recent interview that the voice is only a small part of a singer's performance. Mr. Hayes told this interviewer that one of his most profound principles is: "Opportunities are made, not given." This, he said, should be injected into the minds of Negro youth throughout the country.

This reporter met Mr. Hayes Monday, October 13, at the home of Dean A. E. Manley, and he greeted me with a broad smile and a warm handshake.

The noted tenor, whose hair is almost completely white, was clad in a dull grey worsted suit, a white shirt and a blue tie bearing an eye-striking design. After he directed me to the studio couch, he asked my name and classification. I answered his questions and related my mission at the same time.

Hayes was completely at ease during the 45 minutes of the interview, and I learned that though a great musician, he is also keenly interested in world affairs.

The artist, who sang Wednesday night, October 15, in B. N. Duke Auditorium, was discovered by a music professor at Oberlin College, Ohio, during his student days.

A theatrical agent once told Hayes early in his career that racial barriers would prevent his success. Later, however, he went to Europe for further study. He believed firmly that the Negro youth should aspire toward giving something concrete to society, and that is the goal toward which he worked while abroad.

After two years abroad Hayes began a concert tour. He made life itself the sum total of all his performances and the Europeans accepted the singer with thunderous acclamation. The agent who had related such discouraging facts to him two years pre-

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