

Mitchell To Study Abroad

Lloyd Marvin Mitchell, senior commerce major from Walnut Cove, received notice this week that he is one of the winners of a scholarship for study at the University of Oslo Summer School in Norway. The announcement was made by Mrs. Lorraine B. Carlson, Administrator, Admissions Office, Oslo Summer School, Northfield, Minnesota.

The donor of Mitchell's scholarship will be designated after he arrives in Oslo.

Mitchell, who is said to be the first NCC commerce student to receive a scholarship to study abroad, will sail for Norway on June 26, where he will enroll either in the Oslo Summer School for American Students or the Institute for English-Speaking Teachers. Mitchell has not yet decided which of the programs he will follow. Mitchell plans to study economics and the industrial system of Norway.

A graduate of London High School in Walnut Cove, Mitchell is a member of the Commercial Club and the Scrollers, the pledge club of Kappa Psi Fraternity.

Thespians Score With 'Pygmalion'

By Gloria Whiteman

On March 14, 1957, the North Carolina College Thespians scored another dramatic triumph with a production of George Bernard Shaw's "Pygmalion". The play, directed by Miss Mary Bohanon and staged by Stanley Ferber, was presented in celebration of Shaw's centennial.

The stars of the play, Carlyle Mason, graduate student in English, who played Professor Higgins, and Barbara Lumpkin, senior Dramatic Arts major, as Eliza Dolittle, were superb. The supporting cast, which was excellent, included Geraldine Ormon, Theodore Gilliam, Cynthia McDonald, Caroline Gatliff, Joy Elliott, Thomas Gallo-way, Helen Reed, and Bernard Tate.

Generally speaking, the NCC student body agrees that none of the players was out of character. In one or two instances, however, all of the players except Carlyle Mason were unable to sustain the British accent throughout the play.

A spokesman for the Thespians said recently that plans have been made to stage "Pygmalion" at Booker T. Washington High School in Reidsville, N. C. This statement was confirmed by Miss Mary Bohanon, chairman of the Dramatic Arts Department.

The *Campus Echo* congratulates the entire cast on a production staff on an excellent performance of one of Shaw's best known plays.



Ivan Dixon, a 1954 graduate of NCC and a former star of "The Thespians," made his Broadway Debut recently at the Greyston Theater in New York City.

(see—"About The Alumni")

Set Social Work Meet On April 12

N.C.C. sociology students, faculty, and local social workers announced plans for a Social Work Career Program on the campus Friday afternoon, April 12.

Invitations have gone to the following schools of social work to send representatives for the meet: Atlanta University, the University of North Carolina, the Richmond School of Social Work, West Virginia University, Howard University, and Catholic University. Professional workers in local agencies have also been invited to confer with students.

Miss Shirley Green, senior sociology major from New Port News, Virginia, and chairman of the planning committee, said maximum time and opportunity will be provided for students to talk with the school representatives and social workers.

The program calls for a get-acquainted luncheon in the college cafeteria at 12:30 to be followed by a brief general session, in the auditorium of the Commerce Building and a series of small conference groups.

Invitations have also been sent to social science students in sister colleges of the state to participate in the one-day program.

Other members of the planning committee include Miss Alda Derr, Miss Eunice Kirton, and Mr. James Badger. Dr. J. S. Himes, faculty advisor, stated that the purpose of the brief career program is to acquaint students with social work as a job and career field and to put those interested in this profession in touch with schools and teachers of social work.

Temple's Talk

BY SHIRLEY TEMPLE JAMES

Last week the Greeks on the campus got together to sponsor the first "All Greek Week" to be held here. Many times previously the Greeks, with the leadership of the Pan-Hellenic Council arranged some type of celebration which was called "Greek Week" or "All Greek Day," but never has the program been so enthusiastically endorsed by the Greeks, and by the faculty and staff here at NCC.

The Greeks felt the need to make Greek-land more attractive to students who now feel indifferent about joining Greek letter organization. It has been said that no ultimate good is accomplished by joining Greek letter organizations thus the Greeks on a whole have become aware of this and are trying to show the student body that they have a cultural and civic awareness in the college community as well as a social function.

This awareness has been manifested many times by the

separate organizations in the programs and projects they have sponsored for the benefit of the college community. For example, the Omegas on campus gave the college its first Sundial which is located in front of the Senior Dormitory; the Alphas on campus sponsored the first appearance of the Duke University Symphony Orchestra on this campus and a series of "author-meets-critic" programs; and the Alpha Kappa Alpha Sorority and Kappa Alpha Psi Fraternity have sponsored reputable jazz concerts and talent shows.

The endorsement of the "Greek Week" program by the faculty and staff is indicative of the well wishes the Greeks had in sponsoring the various activities. Particular thanks should go to the Student Welfare Committee for going over the program so thoroughly with the president of the Pan and giving its suggestions for smooth implementation of the program as well as its improvement. A great deal of thanks is also due the personnel deans for making dormitory space available for students visiting from neighboring colleges and for being so patient and gracious in their cooperation with the Pan-Hellenic Council. And without the patience and cooperation of Miss Coleman during the entire week, the program could not have been as effective as it was. It is surprising how much of one's total enjoyment comes from the pleasure of dining with friends.

We certainly thank the entire faculty for cooperating with us wholeheartedly in supporting the activities which we sponsored.

I sincerely hope that "Greek Week" will be an annual affair for the Greek letter organizations, with the leadership of the Pan-Hellenic Council. I also hope that "Greek Week" will grow into something even more attractive to the students and enthusiastic for the Greeks. The program this year is just a sample, admittedly not the best but, nevertheless, still a sample of what "Greek Week" could become if it is continued with a greater confidence and spirit each year. So, future members of the Pan-Hellenic Council, don't let the idea and principle die this year; the future is yours to enjoy.

High School Students On Publications Program

Fifteen students, representing as many high schools in the Carolinas and Virginia, will participate on the Second Annual Publications Conference program here next Friday.

Five students will discuss different aspects of their journalistic experiences at their respective schools; five will compose a committee which will arrange displays of newspapers and yearbooks, and five others will assist in evaluating the day-long program.

Students, their schools, and their assignments include: Jean Haskell, Anson County Training School, Wadesboro, "re-writing stories"; Delois Saunders, T. S. Cooper High School, Sunbury, "making assignments"; Ernest Ratliff, Ligon High School, Raleigh, "making plans for the paper"; Ida Pickett and Ulysses Owens, Dunbar High School, Lexington, "news coverage and advertising"; and Esphur Foster, Lincoln High School, Chapel Hill, "evaluating the finished products."

Students serving on the display committee include: Evangeline Grant, Brawley High School, Scotland Neck; Sherwood N. Newsome, P. W. Moore High School, Elizabeth City; Alexander McLain, Long High School, Cheraw, S. C.; Sophia King, Albert Harris High School, Martinsville, Va.; and Luster Harris, Little River High School, Bahama.

Those on the evaluation committee include: Mac W. Swindell, Belhaven High School, Belhaven; Clyde McCowell, Cleveland High School, Shelby; Betty Ruth Hull, Ridgeview High School, Hickory; Floyd Wood, R. A. Clement High School, Cleveland; and Donald Jones High School, Trenton.

Students from Williston Senior High in Wilmington and the W. S. Creecy High School in Rich Square have also been invited to participate.

... Notes From The Dance Group

On March 22, the North Carolina College dance group gave a recital at the J. P. Burley High School in Charlottesville, Va. The program was sponsored by the Women's Auxiliary of Charlottesville.

"Travelogue", the title of the dance group's road show, consists of a repertoire of dances that fit almost every mood. "Travelogue" was such a tremendous success when it was performed in New Bern on February 15 and in Lumberton on February 16 that the Alumni Chapter of New Bern and the Teachers Association of Lumberton have promised to make the dance group's appearance there an annual affair.

The group is now preparing for the Dance Workshop which will be held on April 26 and its annual spring recital, entitled "20th Century College Capers." The Dance Workshop, also an

annual affair, will for the first time extend invitations to all North Carolina high school groups.

In previous years the Workshop has been centered on dance groups from the various colleges in the state. In the workshop this year, two master lessons in dance will be given by Miss Dorothy Phelps of Morgan State College and Mrs. Yvonne Parker of Chapel Hill. A recital by the Senior Dance Group will conclude the day's activities.

Members of the NCC dance group are Roosevelt Brown, Geraldine Freeman, Jeanne Lawhorne, Barbara McKenzie, Sherlene McLendon, William Miller, William Nelson, Genivieve Robinson, Barbara Simmons, Gwendolyn Taylor, Frances Torrain and Helen Watson. Mrs. Virgie Washington, NCC dance instructor, is adviser.

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