

President Pleads For Cooperation In First Speech

By RUTH ROYSTER

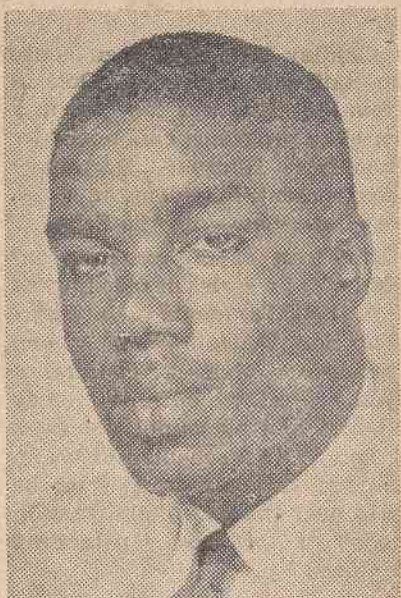
On Tuesday, September 30, J. Levonne Chambers was officially inaugurated president of the North Carolina College Student Government Association. The impressive ceremony was held in B. N. Duke Auditorium during the regular upperclassmen's assembly. Moses Burt, Chief Justice of Student Supreme Court, administered the oath of office to Chambers and other Student Government officers.

Our president promised to support the doctrine of Student Self-Direction and stated "I firmly believe that each student should have the privilege to voice his opinion about student policies and rules of our institution. The goals of the Student Government, he further stated "can not be realized through a few elected officers alone. Each student has a responsibility to carry out the programs we have planned. We hope that each student and student organization will give wholehearted support to the Student Government."

In commenting on the student-faculty relations, Chambers said "new programs are met with opposition by people who have engulfed themselves with philosophies of previous leaders and by people who do not fully understand the philosophy which a new leader is trying to introduce. Since its establishment student governments have attempted to outline a program that would fall within the framework of Student Self Direction. I do not say that their attempts have been failures, merely that they have been strongly opposed by people who do not accept the new approach to solving student problems. Because of opposition to the program and because of lack of understanding, different students have made different approaches to student problems. Some have resulted in demonstration and strikes."

The president made clear, however, that he is opposed to demonstrations and strikes "because they only create confusion and intelligent people do not resort to them but settle their disputes through negotiations."

Mr. Chambers also emphasized the importance of the Student Courts in settling student cases



J. LEVONNE CHAMBERS

with court and warning them of the importance of obedience to the law. "It is my hope that the court will exercise equal justice to all students and, not as in the past be influenced or bound by public opinion."

In conclusion Mr. Chambers stated "from the faculty we ask cooperation, understanding and tolerance. From the students we ask genuine interest and support. With all of the forces combined, I believe, in fact, I know that we will have the strongest Student Government ever."

McClain Elected SNEA President

Mrs. Helen McClain, senior commerce major, was elected president of the local chapter of the Student National Education Association recently.

The other officers elected were Allen Walker, vice-president; Mary Brewer, secretary; Sherlene Anthony, treasurer; Lillie Lewis, program committee chairman; and Melvin Williams, membership committee chairman.

Many activities are planned for the year. One of these activities is recognition of the National Education Week, starting November 10 and extending through November 16.

Membership in this organization is open to all students who may be interested in teaching as their profession. Decide now to join. Won't you support the James E. Shepard Chapter of the Student National Education Association now?

Faculty Members Receive Grants

By GLORIA WHITEMAN

The Faculty Committee on Research granted a total of \$939.65 to North Carolina College faculty members for the completion of research projects and the purchase of equipment during the past year.

Recipients of research grants were Dr. Sing-Nan Fen, Dr. L. J. Harrison, Dr. Robert W. John, Dr. C. E. King, Dr. R. K. Barksdale, Dean L. M. Latham, Dr. Thomas E. Malone, Dr. John H. Morrow, Dr. I. G. Newton, Dr. E. L. Totton, Dr. A. E. Weatherford, and Mr. Edward Wilson.

Dr. Sing-Nan Fen received \$150 to compile an annotated bibliography on Booker T. Washington's Atlanta Exposition Address.

Dr. John H. Morrow was awarded \$150 to complete work on his forthcoming "Challenge and Response in French Colonial Relations." Dr. Robert W. John received \$100 to compile an annotated bibliography of music periodicals published in America from the beginnings in the early 18th century to the present.

Dr. E. L. Totton was granted \$87 to complete a study on "The Synthesis of Carbonyl Compounds with Conjugated Unsaturation." Dr. I. G. Newton and Dr. C. E. King received \$100 to make a joint study on "The Influence of Negro Policemen on Crime Rates in North Carolina."

Dr. R. K. Barksdale and Dr. C. E. King, who are working together on a study of the "Literary and Social Anthropological Aspects of the Vai Culture of Liberia," received \$100. Mr. Edward N. Wilson was granted \$35 to complete a sculpture group called "Quartet." Dr. Thomas E. Malone received \$47.35 to cover the cost of publishing an article in the *Journal of Morphology*.

Dean L. M. Latham received \$50 to make a study of "The Status, Salaries, Training, Duties and Work Hours of Women Resident heads in Colleges and Universities." Dr. L. J. Harrison received \$50 to make a study on "State and Local Industrial Development Corporations."

Dr. E. L. Totton was granted \$7.50 to purchase reprints of "An Approach to the Synthesis of a Polyamide Plastic with Hydrophilic Properties." Mr. Edward N. Wilson received \$34 to purchase equipment with which to complete a wood carving.

Dr. E. L. Totton, Mr. Edward N. Wilson, and Dr. J. S. Himes received grants for the purchase

OFF-CAMPUS NEWS

By Betty J. Verbal

It is with great pleasure that we are able to welcome back, during the Homecoming, those off-campus students who have graduated and have gone out into the world to seek their fortunes. We are happy also to see the familiar faces of those who have found jobs here on the campus.

Several young ladies are working on their master's degrees here at North Carolina College. Among these are Evelyn Michael, '54, and Barbara Lumpkin, '57.

Sarah McNeil Boyd, '54, is working as secretary to the Health Service and to the College minister. Althea Rease, '54, is secretary to Dean Turner, Law School, and is also working on her master's degree. Bobbie Williams, '54, has just completed all work on her master's in Sociology and is waiting for

June graduation.

Josephine Long, '56, is studying at the University of Nebraska. Jean Herndon, '54, is in New York City. She was formerly at the University of North Carolina Medical School, along with her sister, Goldie Herndon, '52.

Jean Hopkins, '57, is teaching Spanish at Hillside High School right across the way. Bernice Mitchell, '57, is teaching Music in Dunn, and Juanita Lyons, '54, is teaching Business Education at Little River High School in Durham County.

These are only a few of the outstanding alumna who have studied at North Carolina College and who are former members of the off-campus council. It is a great incentive to us who are studying so hard now, to see what successes these students are enjoying.

A Fan Looks At The 'Modern Idiom'

By HAROLD HAUSER

Musically speaking, I am a devotee of the "modern idiom." I think there is nothing quite so pleasing as listening to the pulsating rhythms and experiencing the pleasant nostalgia evoked by modern jazz. I am delighted to hear an orchestra swinging gracefully to one of the imaginative, new, Afro-Cuban compositions. I get a thrill from listening to a virile, swinging powerhouse or from hearing huge sounds emanating from the blasting brassiness characteristic of the modern jazz orchestra.

I feel a personal magnetism toward the soloist who has the rare ability to extract from his

instrument distinctive sounds, flair, and depth. I like the modern jazz musician who uses his instrument to display its unique and versatile tonal qualities, who shapes and pats and kneads his instrument until he is playing at the top level of his ability. I am fascinated by an artist who, perchance playing "Stella by Starlight," feels and plays his instrument so expertly that the listener can almost see Stella becoming a living soul endowed with the breath of life and being just as beautiful as the artist's solo suggests.

My idea of an enjoyable afternoon is to sit undisturbed among my records and listen to modern jazz in all of its true scope—from expressions of tranquility and solitude to manifestations of pulsation and excitement, all interwoven in the congenial fabric of the modern jazz orchestra.

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