

Tate, Towe, Lumpkin Star In 'Mary Of Scotland'

THE RAZOR'S EDGE

By Elnora Joyner

What is a leader? A leader is one who is chosen by a majority of the members of a group to guide and to represent them. This person should have certain biases and prejudices, and these should always be evident when he is presiding over a meeting which involves the discussion of a controversial issue. Nothing, not even parliamentary procedures should stop the leader from making sure that his biases control the opinions of the majority.

The main concern of the leader is that his decisions are accepted whether or not these decisions are for the benefit of the entire group. If, however, the decisions of the leader are not

accepted by the group, in which case there may be other members of the group who are able to exert more influence than the leader, he then must abide by the age old rule: learn to disagree without being "agreeable".

When such a leader has been thwarted in his purpose, his only alternative is to band together his minority group and refuse to support the program which the majority has passed against his wishes.

You may say that this does not represent the qualities of a true leader, but if you will look around, you will find that that is the type of leader that many groups are allowing to represent them.

To its list of high calibre productions, the North Carolina College Thespians added a magnificent production of Maxwell Anderson's *Mary of Scotland* on December 5th as the 1957-58 season opener.

A drama in three acts, the play moved along with a consistency of mood which held the audience's attention throughout

the performance. The stage set was simple and adapted itself to the play without competing with the performers for the audience's attention.

Barbara Lumpkin, in the title role, captivated her audience with her very real portrayal of the queen who fought for happiness, which was not hers to have. Barbara, who has already proved herself to the NCC community as an actress who refuses to satisfy herself with mediocrity, provided by her facial expressions, her movements, and the excellent delivery of her lines, the mood of pathos which her role required.

As Elizabeth, the "Virgin" queen, Miriam Towe made her theatrical debut. There was nothing in Miss Towe's performance to betray her neophytism. Her erect posture, with a slight hint of masculinity, was indicative of the strength and arrogance which historians have attributed to Queen Elizabeth, the queen who put reason before passion.

Grady Tate as Lord Bothwell gave another one of his excellent performances. His unflinching loyalty to Queen Mary, which

was the basis of all his actions, and his refusal to allow any obstacle to undermine his loyalty were projected into the role by his stride, and authoritarian air.

The play was backed by a fine supporting cast. Charles Lockhart, Cary Booker, Richard Harris, Theodore Gilliam, Edward Chapman, Kenneth Murphy, Cleveland Strickland, and Claude Glenn were well cast, and each did his role creditably. Gerald Simmons was a very vigorous and fiery John Knox. Beverly Wright, Jay Elliott, Essie Garner, Verdell Tedder were impressive as ladies-in-waiting to Queen Mary.

The final scene of the play is the one which will undoubtedly remain most indelibly in the minds of the spectators. This scene was a study in contrasts. On the one hand there was Mary, who retained her dignity even in defeat, who "loved as a woman loves and lost as a woman loses." On the other hand there was Elizabeth, who still labored under the illusion that of the two, hers was the greater victory.

SSPA Gains Memberships

Some thirty-five high schools in North Carolina and Virginia have been registered as charter members of Southeastern Scholastic Publications Association, it was revealed here recently.

SSPA is an organization open to high schools in this area which publish (or plan to publish) newspapers and/or yearbooks.

Established at North Carolina College last June, the organization is designed to encourage more and better high school publications and the increase of fellowship among students and teachers engaged in publications endeavors.

Mrs. R. J. Tillman, president of SSPA, made the announcement concerning charter members this week. Mrs. Tillman, who is co-sponsor of *The Panther*, Person County High School newspaper, said charter members are "those schools which joined SSPA during the first phases of its membership campaign in October and November."

The membership campaign is still in progress, Mrs. Tillman continued, and high schools which send in their \$5.00 fee will qualify for full membership privileges. These privileges include subscription to the SSPA publication, *Presstime*, entitlement to wear the SSPA badge, and to attend the convention in the Spring of 1958, and participation in the several activities of the organization.

These activities include a critical service for newspapers and yearbooks and an honors program which will feature awards to members for excellent newspaper and yearbook performance in given areas, Mrs. Tillman said.

Charter members include: Allen High School, Asheville (Herald, Mrs. Marian Dennison, adviser); Artesia High School, Hallsboro (The Artesia Mirror, Miss Etta C. Newell, adviser);

(Continued on Page 12)

DID YOU KNOW.....

By ANNA JOYCE NEWKIRK

Did you know that two years ago President Elder established on this campus a committee on Education for Personal and Family Living composed of students, teachers, and administrators? The general objective of this committee is to help all members of the college community to have a full and well-rounded experience by counseling together and promoting desired and worthwhile activities.

The committee recognized that after graduation, students will enter upon three major roles for which college life and training ought to be a prelude—workers in some profession or business, adults and/or responsible family members, and members and/or leaders of communities. Since the academic program is organized and geared to give maximum assistance in preparation for occupational roles, the CEPFL is directing its attention specially to preparation for adult family and responsible community roles.

To do this job, a variety of plans and projects have been initiated. Informal exploration and discussion of practical issues and problems in human relations are encouraged and stimulated. More informal relations between faculty members and students

outside the classroom are encouraged.

Reliable materials on personal relations are being made available to all members of the college community with the hope that they will be read and discussed. Teachers are asked to make personal and family problems important topics when class assignments permit their consideration. Finally, inquiries are being made to ascertain what other colleges are doing to meet problems pertaining to adult family and community adjustments.

The operations of such a committee can be an asset to our college experience, because of its informal but direct approach to controversial issues.

Now that you know that such a committee exists for you, you are encouraged, in fact, expected to participate in informal exploration and discussion of practical problems in human relations.

The CEPFL, headed by Dr. J. S. Himes is composed of the following members: Miss Betty Newman, Mr. Melvin Woodburn, Mr. Charles Anderson, Miss Ann Joyce Newkirk, Mr. F. D. Russell, Dr. H. E. Wright, Dr. Sing-Nan Fen, Dean Louise Latham, Mr. L. C. McCollum, Dean J. L. Stewart, and Dr. Weatherford.

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