

Campus Echo

North Carolina College at Durham

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Need To Negotiate

Students here have staged a sit-down protest against certain stores downtown which have segregated lunch counters. While the official position of the College is that a negotiation should be effective, consensus among students is that there is no need to negotiate, since all the stores have to do is to open their counters to the general public, regardless of race. In their rational minds they can see no reason that time should be wasted in negotiation while the age-old policy of segregation still prevails.

In effect we also see no need to negotiate in a purely theoretical sense; however, if this were in truth a complete democracy this situation would not exist. In the world of reality, we feel that now is the time of negotiation, if purely for the sake of "public interest," a term quite much overused but which serves in the same light that the protesters of the downtown stores used it.

The Student Government President is only lukewarm in favor of negotiation. He will have nothing to do with the College's statement, although he was present at the meeting at which it was written. The leaders in the protest—that is, the students who initiated it—were not invited to the meeting at which the statement was drawn, but this is not a reflection on the president of the College, for he was one of the last persons to know of the situation and no one wanted to inform him. The students, throughout, have maintained that they were acting as individuals, not as representatives of NCC, and hence did not want to be officially connected with the College. The committee which decided the position of the College were the officers of the Student Government, the Student Welfare Committee, the editor of the Campus Echo and Dr. Elder. In truth this was a representative group. The leaders of the protest have said that they will continue to do as planned, regardless of the position of the College.

We sympathize with the students who will continue the movement, and we foresee no other way of attaining our goal of equality but by such methods. We believe that a time comes for compromise, however. And when two parties are willing to sit and talk, maybe some real good can be accomplished. While not wanting to make ourselves hated, we feel that when the other side will talk, let them talk.

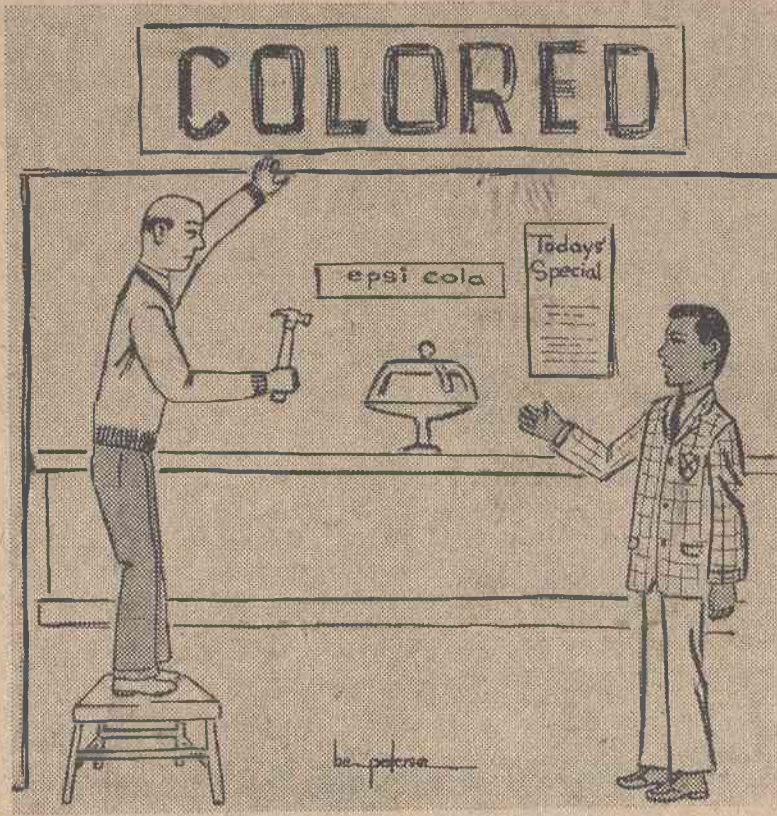
We feel strongly that negotiations cannot be profitable unless someone is willing to give something. The students will not accept counters, or a line down the middle of the counter—this, too, is segregation. Therefore, we cannot envision half segregation; it must be all one thing or all the other.

Perhaps the last battle of the Civil War has not yet been fought; but it is not who wins the battle, but who wins the war. The war is already won. Segregation is dated, it being defeated in 1954. Perhaps its proponents are interested now in how well they fought.

The Dining Hall Situation

Students are unsatisfied and bitterly complaining about the situation in the dining hall. They have criticized instructors marking them absent or late from class when it has taken them over an hour to be served, and resented having to buy from the Canteen or the local store in order not to be late for class or to waste time in the exhausting ordeal of waiting.

The administration has been unjustifiably accused and blamed for this. However, for the sake of grace and fairness, we must say that what is needed is a new and larger dining hall, and this comes only by money. And as we all know, the State holds the money purse. The dining hall situation shall cease to be an odious situation when appropriations are made for a new one. Only then will it be possible to accommodate the unexpectedly large student body. While, not asking the students to be complacent, we do advise tolerance.



Sorry, Charlie, that, too, is segregation!

'Act One' Merits Other Acts

"Two and Three"

By Cynthia McDonald

Act One is a delightful autobiography and a sincere effort by an outstanding American playwright and director to record his personal and professional life completely so as to show how he developed as a writer. It is a candid book about a chap, incidentally named Moss Hart, who fell in love with the theatre when he was seven years old, who maintained that love through failure, chagrin, near starvation and who was willing to admit with utter frankness that the money he eventually made was one of the most pleasant things ever to happen to him. Along the way he encountered Jed Harris, George S. Kaufman, Sam Harris and Alexander Woolcott. His portrait of Kaufman is particularly affectionate.



Mr. Hart was the son of a cigar-maker whose handiwork could not compete with newly invented machines, and his childhood might have been utterly blighted were it not for his Aunt Katey, an incurably romantic spinster, who insisted on taking him to see plays two and three times a week even when the money might have been better used to feed the gas meter. She provided, says Hart, a "small patch of lunatic brightness" in an otherwise dark period.

When he was seventeen he managed to enter the theatre world as office boy to Augustus Pitou, "King of the Night Stands," who hired Anne Nichols to provide the material for the stock companies he sent across the land. Miss Nichols withdrew when "Abie's Iris Rose" made it unnecessary for her to work another stitch, and the young office boy, writing under a pseudonym, attempted to fill the gap with his first play, "The Beloved Bandit." It was disaster for everyone concerned with the production. When he was eighteen, Moss Hart turned to acting. He got on the stage in a production of "The Emperor Jones," and then became a director of little theatre groups with the help of a widely talented, if undisciplined fellow, called Edward Chodorov.

It was Chodorov who introduced him to the world of summer camps and social directing,

and though Hart rose in the hierarchy of social directors, meeting on the way a chap called Dore Schary, he turned again to playwrighting, the very, very serious kind. A chance remark dropped by a producer that he might be better at comedy caused him to try it. He wrote a play called "Once in a Lifetime," and with the completion of the script a series of bizarre adventures began that eventually led to a hit. The success he was seeking is evidenced in his works "The Man Who Came To Dinner," "You Can't Take It With You" and "Lady In The Dark."

Hart gives account of his years as social director in summer camps, and a hilarious backward glance at the theatre of the 1930's.

Mr. Hart has designed Act One in order that there may later be "Acts Two and Three." It is evident that the "drama" is not over.

Easily read and thoroughly entertaining, the book is excellent leisure reading. It is now available in the college library.

DAVIS FINDS

Out-Of-State Student Increase

By Lenwood G. Davis
Is North Carolina College becoming an institution for the out-of-state student?

Probably not, but an increasing number of students from other states are coming to this college every year. Although there are numerous reasons for this trend, perhaps the academic reasons are the best.

In all, there are 136 out-of-state students as compared with last year's 123 students. The largest numbers are from New York, Virginia, and Pennsylvania. Of the 75 in this group, there are 40 from New York, 20 from Virginia, and 15 from Pennsylvania.

Another reason for attending North Carolina College is, perhaps, best expressed by Ocie Holt, from Elizabeth, New Jersey. Mr. Holt said, "I chose North Carolina College because it has an 'A' rating with the North Carolina State Department of Education, the American Medical Association and it is a member of the Southern Association of Colleges and Secondary Schools. There is no doubt in my mind that this is one of the finest colleges in the South and in the United States."

Thelma Upperman from Jamaica, New York said, "I chose North Carolina College because

LETTERS

Heroic Struggle

Dear Friends,

I forward the enclosed material for your information. At its special meeting of Wednesday, February 17th, the Student Council of City College of New York passed my motion by acclamation. We will act shortly.

The heroic struggle of the students at Durham has won the respect of all students at CCNY. May you have victory in that struggle!

If there is any way in which we can help you, please do not hesitate to write me.

Sincerely,
Fred Mazelia
City College
New York City

Congratulations

Dear Students,

Congratulations to you for the very worthwhile endeavor in the Woolworth protest along with your protests on others.

People everywhere are truly proud of you. Keep the good work up regardless of what happens. May God bless you in your stand for what is rightfully yours.

Sincerely yours,
David L. Price
Hampton, Va.

Student Protest

In the student sit-down protest on stores which practiced segregation in one form or another, students in many areas of North Carolina have shown their disfavor in the traditional policy at many of the counters where Negro patrons cannot sit for service. I think we (the students at North Carolina College) and other educational schools should stick together, until all counters serve on a non-segregated basis. Then the world can begin to enjoy equality.

Sincerely yours,
Carl Hawthorne

it was recommended to me by my aunt. North Carolina College, however, was not my original choice, but, since I have been here for two years I might as well finish here. Perhaps, if it were not for the friendliness of the boys as well as the girls I would have transferred my freshman year."

As the CAMPUS ECHO goes to press the following breakdown of out-of-state students has been compiled: Alabama, 2; Connecticut, 4; District of Columbia, 7; Florida, 7; Georgia, 8; Louisiana, 1; Maryland, 1; Massachusetts, 7; New Jersey, 10; New York, 40; Ohio, 4; Pennsylvania, 15; South Carolina, 7; Virginia, 20; Washington, 1; and Liberia, 2.

There was at least one disenfranchised out-of-stater, Herbert Owens from Philadelphia, Pa. Mr. Owens, a Business Administration student, said, "Frankly I do not know why I chose this college. Perhaps, I just wanted to visit the South. At first I did not like it; however, now since I have so many friends here it would be almost heartbreaking to leave."

The totals grow larger rather than smaller, and it is more than likely that out-of-state students are here to stay.