

Thespians Give Play Decision

The North Carolina College Thespians presented one of its minor plays, "Decision," to the Upperclass' Assembly, April 10, and to the North Carolina Social Workers' Convention at the Sir Walter Raleigh Hotel in Raleigh, April 11. The play dealt with the operations of medical social workers.

The cast was composed of Parthenia McCall, who played the part of the medical social work student; Jim Bryant, playing the patient; Donnie McNeill, the supervisor; Cleveland Strickland as Dr. Berkeley; and Geraldine Simmons, who played the patient's sister.

The Thespians were sponsored at the Social Workers' Convention upon the suggestion of Dr. Joseph S. Himes, NCC professor of sociology and a member of the executive board of the N. C. Conference of Social Workers. The conference is composed of social workers throughout the State of North Carolina.



AND ALL THAT JAZZ

INDESCRIBABLY FRANK

By HAROLD HAUSER

I have often attempted the arduous task of selecting who might be classed as the best male singer in the business today. I have used the term arduous, but probably the word momentous might be more apropos. I would certainly have to consider two fine Johnnys—Mathis and Nash. Nat would certainly rate high on the list. One could not overlook Belafonte, and even Brook Benton now sings some very enchanting ballads. But considering style, ability to deliver, warmth, poise, and sincerity, I must invariably choose one Frank Sinatra.

This kid from Hoboken started with Tommy Dorsey, and his early recordings of "There Are Such Things" and "I'll Never Smile Again" started the teenage cookies into the usual caprice of tearing clothes and screaming.

Francis Albert Sinatra grew as a symbol of romance as he loved and lost and loved again. In fact, his broken romance with North Carolina's Ava Gardner

has been attributed to the beauty and sincerity of the Sinatra delivery.

Frank's heart leads his mind. He functions on an extremely emotional level. To say the least, he is quite unpredictable. He once introduced a voluptuous acquaintance of his as Ezzard Charles. His vocabulary contains such gems as "broad," "Mother" and "gasser." Indeed "The Voice" is a very interesting personality.

Frank supposedly heads a "clan" of personalities which includes such names as Peter Lawford, Sammy Davis, Jr., Dean Martin, and Joey Bishop. This clan is supposed to be one of the most exclusive in Hollywood.

But enough! Let it suffice to state that in addition to having a dynamically different personality, Frank Sinatra has a voice which still after many years enables him to sit in the seat of the number one male singer of our contemporary music.

'Gayden' To Be Presented May 12

On May 12, the Thespians will present the spring production of "Gayden." A two acter by Mignon and Robert McLaughlin, "Gayden" is a story about a man who must hurt other people, a mother who must uphold him in his evil deeds, and a girl who comes close to tragedy because of his obsession to hurt her.

Gayden is a constitutional psychopath, but with such cunning that he is irresistible to women—most of whom he destroys.

A psychological play, "Gayden" is no action play but rather a play of witty, catchy and philosophical dialogue. A philosophical play of this type will be difficult to interpret and portray; it is particularly challenging for the cast.

The cast will be headed by

Charles Lockhart who will star as the cunning Gayden, the most difficult character to portray. Virdell Tedder will play his mother, a woman of great charm and intelligence, but one who loves her son too well.

Cynthia McDonald will play Emily, a young girl who falls in love with Gayden and discovers his cruelty almost too late. Cleveland Strickland will take the role of Dr. Whitaken, the man who is fully aware of Gayden's mental illness.

Polly, a young woman whose marriage is destroyed because of Gayden will be played by Geraldine Ormond. Carolyn Blue will play the loving and dutiful maid Agnes. The play will be directed by Miss Mary Bohanon, and the stage is by Mr. Terry Wells.

Choir Takes 9-Day Northern Tour

The College Choir departed on its annual eastern tour Friday morning, April 15.

The first stop on the choir's itinerary was Washington, D. C., where a concert was presented at the John Wesley A.M.E. Zion Church under the sponsorship of the NCC Alumni Association.

While in Washington the choir was the guest of the Honorable William H. Fitzjohn, Ambassador from Sierra Leone, Africa, at the Embassy.

Other concerts on the choir's tour included: Baltimore, Md., where the group sang at the John Wesley Methodist Church under the sponsorship of the

NCC Alumni Association; Stamford, Conn.; Springfield, Mass.; Brooklyn, N. Y.; Westbury, N. Y.; and Morristown, N. J.

Echo

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Minn.; each semester it conducts a critical service—of college newspapers throughout the United States. Newspapers from 493 schools were entered this year in the 61st rating for the first semester.

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BEATNIK CORNER

A LAYMAN'S PHILOSOPHY

By Harold Hauser

Live one day at a time. Live as if every day is the last. Life is full of uncertainties and to avoid the pitfalls of this day seems enough.

Be anxious about nothing. Nothing is so important as to cause us anxiety and frustration, for these conditions tear at our very heart strings and shorten our all too brief existence.

Be as independent as possible. Our independence should help us to mature and should give us a certain inner satisfaction knowing that the decisions which we make are ours and not a result of some vile propaganda devised in the thwarted minds of some gullible society. Might I add that our independence should not be trite and harsh and hurtful. I am fully aware that the very ones we meet on our way up may be the very ones we meet as we tumble down. I only assert here that we let our actions be ours and not the products of some perverted, paranoid parasite who loathes every achievement we make and goes into convulsions of laughter when we fail. These pseudo-friends we don't need anyway.

Accept a man on his own individual merits. If he is a damned scoundrel, accept him as such. If he (or she) is a person full of apparent flattery but actually seeking only a legally contracted meal ticket, recognize this fact and accept the dope for what he or she actually is. If a person is steeped in the

honorable attributes of mankind, if he is honest and truthful and sincere, recognize these lovely attributes too.

Be aware of the beauties around us. How beautiful is spring; how wonderful new blown snow; how exciting is a moonlight night. Even in this self-tortured world there is sincere beauty.

Dr. Thorpe

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degree from NCC and his Ph.D. from Ohio State University in 1953. He has been at Southern University since 1955, prior to serving at Alabama A&M from 1952 until 1955.

His twin brother, Eural, also an NCC graduate in '47, is now a practicing dentist in Jamaica, L.I.

Dr. Thorpe's parents, Mr. and Mrs. Eural Endris Thorpe, currently reside at 1104 Hamlin Street, Durham.

Two other members of the Thorpe family have earned NCC degrees. They are Miss Clarice E. Thorpe, B.S., 1955, and Charles J.S., B.S., 1959. Another sister, Miss Mary E. Thorpe, attended NCC for one year.

The Southern University history department head has authored two scholarly historical volumes, "Negro Historians in the United States", and "The Desertion of Man."

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