

Campus Echo

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JEAN NORRIS Adviser

A Student Publication

The editor takes this late date to clear a point of argument which should have been cited at the first of the year. Although the editor is an elected official and asserts responsible authority in the *Campus Echo*, the newspaper is still a student publication. It is not within the power of an editor to censor letters to the editor or articles or columns, unless they are guilty of untrue statements or seek to demoralize. Such was the policy this year.

Significantly the column "The Critic" is written by Mr. Charles McNeil. Opinions propagated in it are not necessarily those of the editor or staff. The views of the editor are expressed in the editorials, and they are also not necessarily the position of any other than the editor. Any editor should be perspicacious enough to advise columnist as to what is acceptable and what is not. A prudent editor stops here. It is common knowledge that Mr. McNeil's column has caused some criticism, and it is known that criticism have been caused some criticism, and it is known that his criticism have been what he writes is his opinion, and opinions are not without discrimination. We certainly think that to control or govern the thoughts of writers would be bad for the newspaper and a thorn in the side of freedom of the press.

We believe that the *Campus Echo* should be "spicy" and not read as a literary magazine over tea on a Sunday afternoon. As a college newspaper, the *Campus Echo* should be at once radical and rational. We advise columnists in this light, and Mr. McNeil was advised.

The Shrinking South

Considerable note has been taken of the shrinking South, but the West has been given only a cursory glance. With classes of graduates leaving the South for the North, everyone marvels at what the South once was.

Surveys show that only one state in the North (a New England state) lost in population whereas two Southern states lost. Significantly the percentage increase in the South is well below the national average. This is due in part to the fact that many college graduates migrate to the North or West and make their home there.

Here at NCC it is common knowledge that almost everyone goes to New York or Atlantic City or some of the other Northern cities or summer resorts. And when they have seen the other world, few want to come back to the South to stay. The 1960 Class is expected to follow the road of opportunity, and it certainly does not lead to the South.

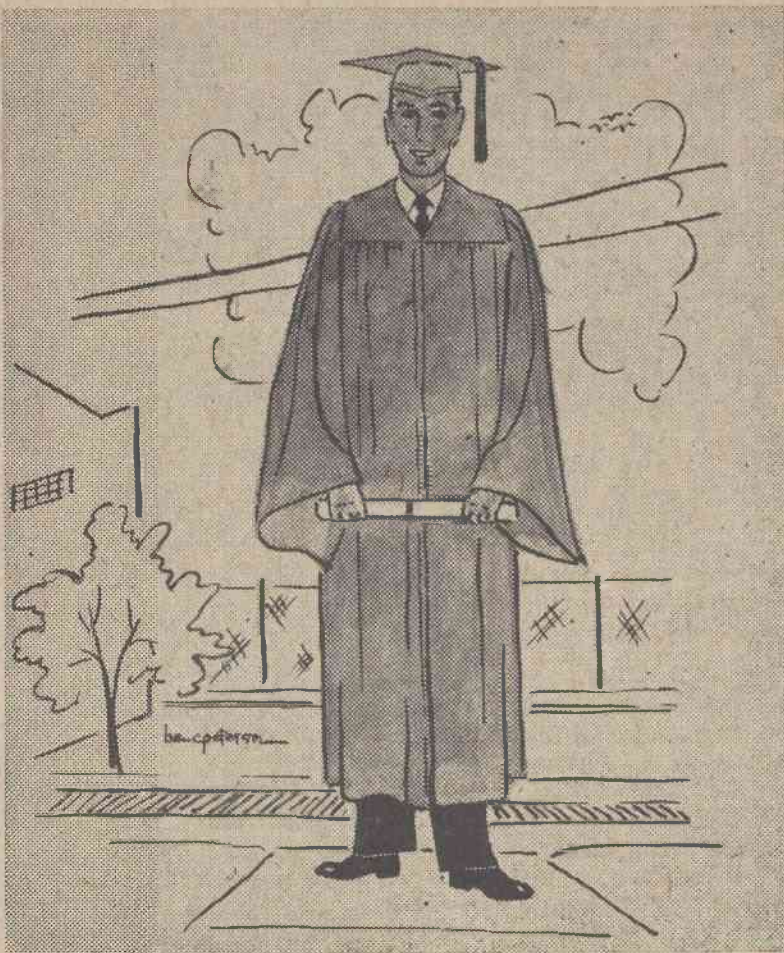
What causes the en masse trip to the North by college graduates? Reports are and statistics validate the opinion that job opportunities are better in the North. Too, the South drives away many Negroes, and they comprise the largest single ethnic group, percentage-wise, that takes up roots and transplants them elsewhere. Certainly the whole of the nation's business has some of its operations in the North, and this cannot be said for any other section.

Dynamic efforts of the part of Southern governors to get industry in the South is helping to slow down the rate of increase in the disparity of population. With such projects as the research triangle in the Durham-Raleigh-Chapel Hill area, the South is holding on.

Education is one of the prominent causes for the shrinking South together with the cultural life of the populace. Here, too, the South is not what it was in days of old. The cultural centers are in the North, and the best universities, too, have followed the flow of money.

We see that an illusion is in the making, for the place is not the North but the West. If it was ever good advice to "Go west, young man, go west," it is now. By 1970 Los Angeles will be the largest city in the country and California the first state in population and some other yet undetermined areas. The unexplored resources of the West and the land itself are promising, just the thing for the ambitious, unsettled graduate.

Try the West, and let the South shrink!



"... Just think, four years ago I was an 'illiterate nobody.'"

EDITOR'S CHOICE

STUDENTS' SEX LIFE STUDIED

Drs. Phyllis and Eberhard Kronhausen have, through detailed research, written a most usual, but desperately needed book on the sex life on the college male. In their book the couple has explained some of the problems, conflicts, and emotions of students living in the great "American dating pattern."

Much of the book is a collection of stories from the autobiography of 200 college students. The disparity of thinking, ideas, and desires, to a great extent, gives a reflection of the lives of the representative segments of our society.

The authors, in ending their book, write a chapter on sex education. Indeed it seems that they were not only hoping to reveal the trends in our environment, but to educate the readers.

The reader may find little that he does not already know in the book, but it certainly will make him realize some of his obvious knowledge. That most male students quickly classify girls as "nice" or otherwise is related in this superb summary of stratifying thinking. The socially accepted trends are viewed in the light of how students react to them.

Here is the inside story on what college males experience, for it was written in part by them. The authors merely interpreted the stories for the readers. To cite examples would destroy the nature of the book. However, the Kronhausens indicate that the college lover is more liberal, that he will do things that those in the "lower educational level" would frown upon, and that he often substitutes heavy petting for intercourse.

The book is due off the press on June 6. It is published by Ballantine Books, Inc. of New York City. The paperback is 75c, and the hard-bound edition is priced at \$5.00.

The authors are well-known psychologists, with marriage as their field of concentration. The two previously wrote *Porno-*

graphy and the Law, which explored the confusion surrounding "obscenity" in books.

Thespians Give 'Gayden,' May 12

By T.L.C. Rotide

The Thespians, in their third play of the season, rendered an excellent presentation of Mignon and Robert McLaughlin's psychological "Gayden," in the B. N. Duke Auditorium, May 12.

The play started with Cynthia McDonald as Emily Archer, the young, and silly, visitor to the home of the wealthy Sibleys in New York. Upon her arrival she is heartily greeted by Grace Sibley (Miriam Towe). The play takes on significance with the appearance of Gayden Sibley (Charles Lockhart), who the audience was soon to find to be a somewhat unusual character. In his lunatic state, Gayden tries to change the mind of Emily, and thus to destroy her.

Gayden is a scholar of unlimited imagination and unstable mind. Dr. Ned Whitaker (Cleveland Strickland), after long contemplation, labels him as a psychopath. At any rate Gayden sets in on Emily; he embarrasses her; makes her buy clothes to suit his taste, "educates" her, and teaches her the fine points of a lady. He takes her mind so completely that she thinks that he loves her just as she loves him.

Emily is saved by Gayden's mother, Grace, after she is thoroughly convinced of her son's condition by Dr. Whitaker. The audience is left to assume that Gayden shall continue in his special pleasure, hurting people. He is already accused of attempted murder.

Certainly Miss McDonald was at her best in portraying the contrasting parts in the changing atmosphere of the play. Geraldine Ormond, seldom seen on the NCC stage, played the part of one of Gayden's defeated lovers, Polly Dalton. Carolyn Blue, a junior drama major, (Continued on Page 8)

LETTERS

Apology Due

Dear Editor:

I was dumbfounded to learn that the editor of the *Campus Echo* allowed Mr. Charles McNeil to write such abusive literature in his column "The Critic" about one of the candidates for "Miss North Carolina College."

Mr. McNeil, second to the well-known antagonist, "our dear" Mr. Lenwood Davis, stated: "Of the 'Miss NCC' candidates, with the exception of maybe one, all would have made a representative 'Miss North Carolina College'; that is, they all have a supposedly good combination of beauty, grace and brains." Now it is obvious that Mr. McNeil showed prejudice toward one of the candidates. However, there are reasons for his exploitation: (1) In the very next paragraph of his column, he blasted Miss Edith Sutton for being appointed editor of the yearbook for 1960-61. Apparently, she has exemplified her capabilities to the officers-elect for next year. The Student Government President did his duty in appointing someone competent to the office. On the other hand, Mr. McNeil wanted the post again next year. (2) Mr. McNeil also had the audacity to fire Miss Sutton as an official of the yearbook staff. Note that this was done after materials had been completed and sent to the press. In other words, Miss Sutton had completed the major portion of her job.

I have an enormous amount of respect for Mr. McNeil as a writer, but when he begins to display jealousy and prejudice overtly, I unmistakably lose respect. I feel that "The Critic," Mr. Charles McNeil, owes Miss Edith Sutton, an outstanding campus personality, an oral and written apology.

Mr. McNeil also blasted fraternity members who won and lost in the elections. Maybe if Mr. McNeil would stop criticizing so maliciously and take this time studying his text books, he could, with my prayers, eventually attain the average it takes to be a fraternity member.

Respectively yours,
Aaron Knight
239 Chidley Hall

The Critic

By Charles McNeil

North Carolina College at Durham is an exceptionally fine school; it has many new physical facilities and a faculty possessing high academic qualifications. It should therefore be the ideal small college, but I don't have to tell you how close it is to being an ideal college. The trouble with NCC then must lie in its student body and its administration. I need not say anything about the administration and its policy of "student self-direction" (heaven knows what it means), because I don't know too much about it. However, I do know about the NCC student body. Unlike the faculty members who do research work, the student body does not have an outlet with the single purpose of providing a channel for creative endeavors. Were it not for an occasional art exhibit or a Thespian production there would be no stress on original thought and style on anything on this campus. In other words I think NCC is in dire need of a literary magazine.