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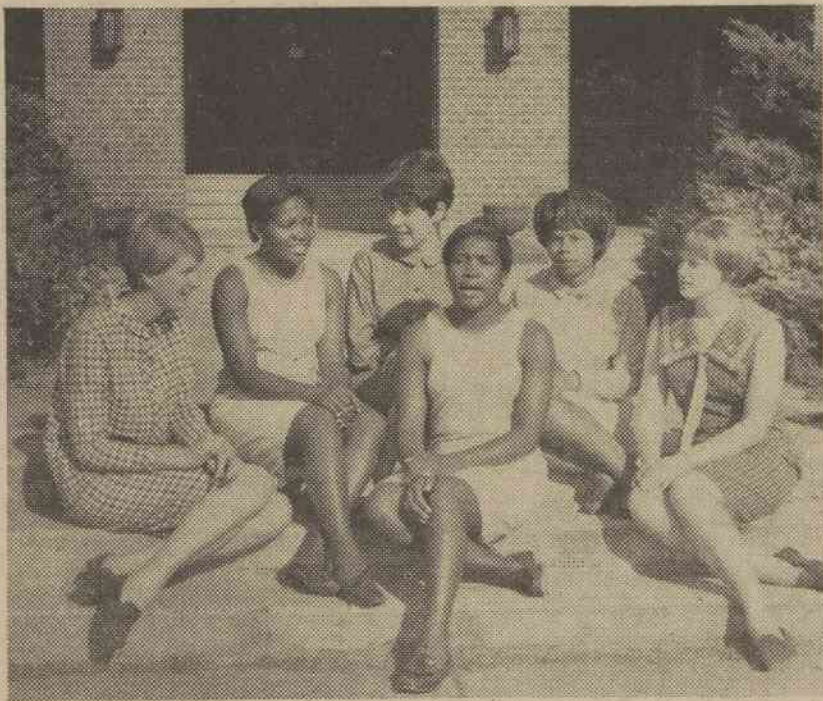


North Carolina College at Durham

Durham, North Carolina, Monday, April 29, 1968

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Student Exchange Is Key To Understanding



Exchange students from the University of Wisconsin chat with two North Carolina College coeds who were Wisconsin students last year. Shown on the Durham campus, left to right, are Mary Beth Kolb, University of Wisconsin; Bertha Avery, NCC; Julie Gmeiner, Wisconsin; Barbara Avery, NCC; Laverne Johnson, Wisconsin; and Sharon Haese, Wisconsin.

The three-year-old student exchange program between the University Center System and predominantly Negro colleges in the South isn't going to end the nation's racial misunderstandings, but on an individual level it can go a long way in that direction.

"It will be an invaluable experience in seeing first hand

what the real problems are and what is being done on perhaps the most important issue facing our country: race relations," wrote a Racine Center student, Lawrence Little, in his application for the program.

Little, a political science major, is one of eight Center System students spending the current semester in the South.

Only one student from a Southern school is attending a Center this semester, but there will be more next fall. The normal arrangement has UW students in the South during the spring semester and Southern students at a UW campus in the fall.

This Is Our Student

James Pridgen, a sophomore from Snow Hill, N. C., is the single Southern exchange. A business major with athletic inclinations, he's already made the Manitowoc County Center basketball team.

Besides Little, three other students from the Racine Center and four from the Green Bay Center are involved. Pat Spring, an English major with experience as a teacher's assistant in Racine's core area; Tammy Stark, a political science-education major active in student government; and Forrest (Tim) Collins, a chemistry student with an active interest in local government and politics are the three from the Racine Center.

Carol Salzsieder, a library science student; Julie Lindley, an English major; Barbara Roy, who hopes to be a guidance counselor; and Richard Navarre, a dramatics major, represent the Green Bay Center.

None of the Green Bay students has been farther from home than Michigan and two admit to never having left Wisconsin. The lack of experience with Negroes and with other parts of the country each felt was the main reason for their enrolling in the exchange.

"It's intended to be an interracial and intercultural experience," agrees Marshall Colston, Madison-based director of the UW end of the exchange. "We don't send people who might be interested in demonstrations and protesting. That's the sort of thing we don't need to import or export."

The first exchange involved the enter System—the Marinette County Center — but now the program includes other UW campuses as well. All together 15 university students are studying in the South this semester at three different schools, North Carolina Agricultural and Technical State University, Texas Southern University and North Carolina College.

Since the program began in 1965 there have been about 20 exchanges in the Center System, including both Wisconsin and Southern students.

Life for the students at their temporary homes naturally requires some adjustments — that after all, is what the program is all about. But the differences tend to be more social than academic. ("A history class is a history class, you know," Colston points out.)

The University does everything it can to ease the "culture shock" that goes with being dropped suddenly into a new environment. A preliminary briefing was held in Madison during January for all the UW students going South to study. Southern Negro students studying in Madison were invited and the University young people were given tips on clothing, social life, who to contact for assistance on their new campus and other useful information.

"The social life is different," says Colston, "but it is an enriching difference. We haven't had any problems. Generally the students adjust very well as soon as they get a grasp on the new situation."

In spite of the University's efforts to ease the transition, students' initial contact with the new environment seems to be slightly traumatic.

"I was so scared in the new situation I thought I was going to faint," said one Center student about her arrival at North Carolina College, (NCC) in Durham.

The trauma works both ways. "I was glad to be coming," said a recent exchangee from NCC. "But as I got ready to leave the whole thing hit me. I wondered how people here were going to receive me."

Just the same, Center and Southern students who have been exchanged are enthusiastic about the program.

"It was worth every second," said a Marinette County Center student who studied at NCC several semesters ago. "It was just great."

The program is partly backed by federal funds, but students are responsible for expenses they would normally have at their home school, that is, tuition, books and incidentals. Travel and room and board are covered by the program. UW students live in dormitories at their Southern schools, and Southern students live with local families while at a Center.

Credits earned are accepted by all the schools involved.

The exchangees agree that they have personally benefited from their experiences, that their horizons and attitudes have been broadened. That's one of the main goals of the program. Another goal is for the personal experiences of a few to have a carry-over effect on a larger segment of society. There is indication that this is happening, but only time can be the real test.

STUDENT TRIP TO N. Y. SLATED

By EVELYN L. WILLIS

Some 30 French, Spanish and German students of North Carolina College will be enroute to New York City on Wednesday, April 24 at approximately 6:30 p.m. The trip is being sponsored by the NCC Romance Language Department. Three faculty instructors will accompany them: Miss Lillie Lewis, French Club adviser; Mrs. Anne Poore, German Club adviser, and Mr. Thomas Pinson, instructor of French. Both the instructors and the students will stay at the Tudor Hotel on 42nd Street.

Having arrived in New York early Thursday morning the students will go to a French restaurant Le Copain, located in the vicinity of the United Nations to become acquainted with the many foods which they have studied. The Collegiate Council of the United Nations will arrange three seminars (French, German and Spanish) and a tour of the United Nations for them. They will have lunch in the Delegates Dining Room of the United Nations and thereby gain the opportunity to talk to delegates from foreign countries.

Friday morning, the students will attend a meeting of the General Assembly, and perhaps one seminar. Friday evening they may attend a performance by a foreign singer, actor or orchestra.

The Museum of Modern Art and Cloisters will be visited Friday afternoon and Saturday morning. Later Saturday afternoon a tour of New York City will be conducted for the students by the Gray Line Sightseeing Incorporation. Sights of interest will include the Statue of Liberty, Empire State Building, St. John's Cathedral and Lincoln Center.

Sunday morning, April 28, around 9:30 a.m. the students are scheduled to return to the campus.

Miss Lillie Lewis, who worked at Virginia State College in Petersburg, Virginia, prior to coming to North Carolina College, and who teaches French 110 and 120 and serves as adviser to the French Club, proposed the idea for the trip to NLC. She stated that prior to the trip several seminars have been planned featuring political science instructors who will speak on the various topics that will be discussed at the United Nations.

TUTOR COUNSELORS NEEDED

The University of North Carolina will again offer this summer an "opportunity school" for 120 economically deprived Orange and Chatham County high school students.

Provided by a renewed federal government grant from the Office of Economic Opportunity, the eight-week Upward Bound program will get underway at NCC for students in mid-June.

Upward Bound's basic purpose is "to remedy poor academic preparation and personal motivation." Designed to upgrade the individual's self-discipline and self-direction, the program also helps him with his adjustments necessary to move from home to school and college training.

According to Upward Bound Director Bob Bourdeaux of the UNC School of Education, tutor counselor positions are open for any interested North Carolina College students by calling the Upward Bound office (933-2279) or coming by 205 YMCA Building, UNC.

Tutor counselors work and live in dorms with Upward Bound students during the program's duration and provide a successful model for them. They work with students on study habits, practical skills, and try to interest them in cultural affairs and social activities, such as bridge and sewing.

In addition, the tutor counselors actually teach classes in seminar form. Some examples are Negro literature, art history, dramatics, folk singing, psychology and others.

The "war against talent waste" was first waged nationwide two years ago through Community Action Agencies by sponsoring units. There were then about 220 such programs in the nation, three of them in North Carolina—at UNC-CH, at UNC-G and at Winston-Salem Teachers College. The same

three schools are involved this year.

More than half of the students who will be participating in this summer's program have already been accepted for college enrollment.

PREXY PRAISES EX UMBRA

By JAMES VAUGHN

President Albert N. Whiting sent a letter to the staff of *Ex Umbra*, the school's literary magazine, praising the quality of the publication and the spirit of creativity exemplified by the student organization. Contrary to the usual scurrying about of each member, an air of solemnity blanketed the room as the wounded "crusaders" seemed to worship the soothing words of praise from the highest official of the college.

Taxed with the task of uncovering the hidden feelings, beliefs and true state of minds of young black collegians, members of the staff have continuously brought back reports of being stopped on campus by students and faculty members and reprimanded for writing "lies", "trash", and "vulgarity" in the magazine. After encountering so many objectors who refused to face some of the unpleasant aspects of truth and reality. The staff developed a feeling of "all is striving after the wind." Believing that "truth is beauty and reality is truth" gave us reason to doubt the aesthetic value of the works since they were seldom reviewed as truth.

The favorable opinions of Mrs. Karl Kaiser, the poetess-in-residence at U.N.C., and A. B. Spellman, the writer-in-residence at Morehouse College, along with the reading of our president's letter, gave the staff renewed energy to continue to rob the shadows of the words and lives of black American youths.