

# SO ENDS

It was the site of much learning and of considerable discussion.



It was the site of much learning, of considerable discussion, of some dissension, and of many meetings.

It was a place of quiet reflection and tense examination.

It was the bane of ladies in high-heeled shoes, maids and janitors, and long legged students.

But in 1930 it was considered one of the best. Duke was proud of it, for it was fashioned within the bounds of architectural good taste and practicality. Al-

though it was fashioned after the surgical amphitheatre at Johns Hopkins, the origin of its design was traceable to European seats of learning.

And it was considered comfortable, especially when compared to other medical center amphitheatres of the day which had either no seats or only stone benches.

Its heroic height served as an almost necessary educational tool in the medical center, for the high tiers enabled many stu-

dents to see the same demonstration at the same time.

Time was to take its toll, however; and as the years passed, the amphitheatre became "dated" architecturally and impractical in style. Its tiers took up valuable space and afforded little, if any, advantage over the sleeker auditoriums which were becoming more and more popular for instruction. The advent of television had brought the operating room to the classroom, and no longer did a student on the top tier need to crane his neck to see a patient under observation six tiers be-

Photo by McKee

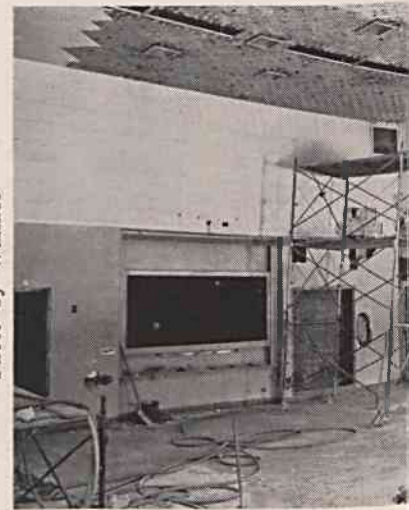


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Photo by Wallace



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Where there was only one, there cov