Reminder

If you are not a United States citizen, you must report your address to the U.S. Immigration Office by Jan. 31, using Form I-53.

If you did not receive a card in campus mail advising you of this requirement, please contact the International Office, Room 120, Davison Building (green zone, first floor), or call 684-6347.



"Take two aspirin and go to

Sculptor to speak

A visiting artist from New York City will speak on campus Monday evening.

Lawrence Fane will speak on "A Sculptor Looks at Structures," at 8 p.m. in Room 204, East Duke Building.

His slide lecture will deal with the principles shared in structures found in life, art and engineering.

An exhibit of Fane's wall sculptures will be on display in the West Union Gallery through Feb. 15.

You are a publisher

The Perkins Library staff invites all taxpayers to come and see where some of their tax dollars go.

Susan MacDonald, documents librarian, will talk about and show publications of the world's largest publisher, the United States government.

This is the second in the "Sunday Afternoon in the Library" series and will be held in Room 025, Perkins, Sunday at 4 p.m

CLASS OF 1978 -Fifteen new nurse anesthetists graduated this month from Duke's two-year program. As they gathered for the class photo, Dr. Merel H. Harmel (center, front) chairman of the Department of Anesby Susan Jane Taylor (left) and Bonny R. McLaughlin. Standing immediately behind are Marvin Lynn Brombaugh (left) and Michel Andre LeBlanc. On the upper steps (from left) are, third row, Beatrice Irlene Baldwin, Prudence Porter Booker, Peggy Jo Stafford, Norvator Amanda Lawson, and Gary Steven Reese; fourth row, Roderick Cyril Moore, Frances Rose Smith, Russell T. Giesler and Earl Rayburn Metcalf; top row, Lawrence R. Stump, program director; Philip E. McLain and John Karl Forbes. (Photo by Sally Herdon)





January 27-February 3, 1978

The Medical Center Calendar lists lectures, symposia and other medical center activities. Notices should be sent to Box 3354, no later than one week prior to publication. If last minute scheduling makes it impossible to send a written notice in time, please call 684-4148.

Friday, January 27

12:30 p.m.

1 p.m.

2:30 p.m.

Biochemistry Seminar. Dr. Gary Felsenfeld, chief, Section of Physical Chemistry, Laboratory of Molecular Biology, National Institutes of Health, "Nucleosome Architecture and the Organization of Chromatin Proteins," Rm 147, Nanaline H. Duke

Bldg. Coffee at 12:15 in the lobby Network for Continuing Medical Education (NCME). Program on "Newer Thoughts about Older Patients." View in Rm.

M405 at Duke and Rms D3008, C6002 and C7002 and Bldg. 16 at the VA Hospital.

Anatomy Seminar Series on Molecular Mechanisms of Motility. Dr. Robert Bloodgood, Dept. of Anatomy, Albert Einstein College of Medicine of Yeshiva University, Bronx, N.Y., will present an informal discussion on "Axostyle motility and the

activity of microtubule-associated crossbridges," Rm 273, Sands Bldg.

Monday, January 30

Pathology Research Conference. Dr. John Lemasters, Dept. of Anatomy, UNC School of Medicine, "Recent studies on 12:00 noon

mitochondrial structure and function," Rm M204.

Lecture. Lawrence Fane, visiting artist, "A Sculptor Looks at Structures," Rm 204, East Duke Bldg. 8 p.m.

Theologian-in-residence. Richard Rubenstein, Florida State University, "First Century Origins of the Holocaust," Gross 8 p.m.

Chem Lab Aud.

Tuesday, January 31

Durham Advisory Board to the Hospital, Admin Conf Rm. 4:30 p.m.

Theologian-in-residence. Richard Rubenstein, "The Quest for the Sacred after Auschwitz," Page. 8 p.m.

Wednesday, February 1

NCME. See Fri., Jan. 27 for program and viewing areas. 1 p.m.

Theologian-in-residence. Richard Rubenstein, "Dimensions of the Holocaust, Past and Future (part one): The Demographic 8 p.m.

Roundtable on Science and Public Affairs. Dr. Ormond M. Solandt, chairman, Science Advisory Board in the Northwest 8:15 p.m.

Territories, "The Canadian Arctic - Oil, Gas and People," Gross Chem Lab. aud.

Thursday, February 2

Theologian-in-residence, Richard Rubenstein, "Dimensions of the Holocaust, Past and Future (part two): The Political 8 p.m.

Crisis," Gross Chem lab aud.

Compute again like we did last fall

The Computation Center's series of free, non-credit courses will continue during the spring semester.

Unlike the fall courses, those offered this spring assume some basic programming knowledge. One need not be an experienced programmer to benefit, but instructors will gear explanations and vocabulary to those familiar with some higher level computer language.

The courses are open to all members of the university community.

Classes will be held Mondays, Wednesdays and Fridays, from 4-5 p.m., though minor variations may be arranged by students and individual instructors.

No course will be taught if fewer than five people enroll. Those interested should call Mara Simmerman at 684-

The complete schedule is as follows: Basic, Feb. 6-17, 100 Comp Center; JCL, Feb. 6-17, 124 Soc Sci; TSO, March 13-24. 100 Comp Center; Assembler, March 13-24, 124 Soc Sci; SAS, March 13-24, 224 Soc Sci; APL, March 27-April 7, 100 Comp

Series focuses on Holocaust

A series of lectures and symposia on "The Holocaust and Jewish-Christian Understanding: Dialogue with the Past," featuring public lectures by leaders in the fields of contemporary history, theology and philosophy, continues next week.

Dr. Richard Rubenstein, University Professor of Religion and Judaic Studies at Florida State University will deliver four addresses next week.

Subsequent speakers will include John T. Pawlikowski, associate professor and chairperson of the Department of Historical and Doctrinal Studies, Catholic Theological Union, Chicago, and Elie Wiesel, Distinguished University and Andrew Mellon Professor, Boston University, who is a survivor of the Holocaust.

The lectures are being listed in the Medical Center Calendar.

The series is a part of the 1978 theologian-in-residence program of the Duke Parish Ministry. A special exhibit in Perkins Library includes books by the guest speakers.



