



The Ram's Horn

"The Voice of the Student Body"

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Southeastern College, Whiteville, N. C.

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Franz Reynders, Mime, To Appear Feb. 3

The Fine Arts Committee of Southeastern College will sponsor its third performance of the season on Friday, February 3, at 8:00 p. m. in the Whiteville High School auditorium. This performance will feature Frans Reynders, the celebrated Dutch-born mime.

In addition to his performance on Friday night, he will conduct a work shop in the college auditorium Friday afternoon from 2:00-3:30.

Frans Reynders has performed in all parts of the nation, and many critics consider him the most outstanding practitioner of his art on the American scene today.

When World War II ended, Reynders enrolled as a student at the Amsterdam Academy of Art. He became interested in pantomime, and went to Paris to study in the Theatre de Mime under the leadership of Etienne Decroux, foremost master of the modern mime and teacher of other such performers as Jean-Louis Barrault and Marcel Marceau. For two years he toured Europe and Great Britain with a Decroux troupe before returning to Holland, where he enhanced his reputation as a performer, and as a director, lighting technician and costume designer in musical comedy. He has continued to freelance in all these fields for theatre, television and motion pictures in the United States.

Pantomime is a subtle and graceful art. Delicate humor (never far from tragedy), wit, poignant illusion and beauty are inherent in it. But these qualities cannot be interpreted and conveyed to an audience without consummate skill on the part of the performer. The mime never really imitates a character, but rather he suggests or caricature. Behind each nuance in the interpretations of Frans Reynders there is, of course, his obvious talent. But in addition there are many years of training, constant exercise and discipline, close observation of people and things, a thorough knowledge of theatre and music, a sense of humor, and his indispensable interest in human nature.

Yet, his is one of the oldest of the theatre arts, dating back to the Graeco-Roman period and probably earlier. Conventional stark white and black costumes and makeup used by most mimes today are a refinement of those seen in Italian Commedia del Arte of the sixteenth century. But only these are stylized. Starkness in a performance by Frans Reynders is one of its most attractive and deceptive aspects. With a simplicity that at first seems almost naive, he soon reveals himself to be a master of the finest machine we know - the human body.

Since he has been in the United States, Reynders has perfected an impressive program of mime. His performance here may include, from his original repertory, such favorites as Counterpoint, Adam and Eve, Marionette, The Bird, Man at the Table, The Girl, Surgeon, Soldier, Samson and the Lion, and Game with



FRANZ REYNDERS, MIME

the Hand.

Early in 1960, Reynders joined with the Springfield, Massachusetts, Symphony Orchestra to give a world premiere performance of mime and orchestra. Becoming "almost another instrument of the orchestra," as he expresses it, he mimed the part of Till in the Richard Strauss tone-poem, "The Merry Pranks of Till Eulenspiegel." Critics praised the production highly, and acknowledged that Frans Reynders "rose nobly to the world premiere challenge with a performance marked by agility, flexibility and wit."

In the spring of 1964, Reynders was featured in "An Essay on Doors" on the CBS-TV series, "One of a Kind." Television critic Jack Gould rated the performance as "superb".

Name Changed

By a vote of the student body the official name of the college newspaper has been changed to THE RAM'S HORN.

The editorial policy of the paper will remain the same as it was under THE CLARION.

Many thanks to Carla Ross, the new art editor, who designed the new nameplate.

His visit to this campus is one in a series Reynders is making to several colleges and universities in various parts of the nation. He has performed since 1959 under the auspices of the Arts Program of the Association of American Colleges.

Voc-Tech Talk

Upon talking to the students in the vocational program a reporter found that the boys there feel very neglected by the student body of Southeastern.

It was "shocking" to find out that they knew little about the activities of the college. They say that they did not know when basketball games were scheduled or when FAC was having a concert. Even the campus newspaper is delivered there three or four days late.

The boys have little or no contact with the other students. They specifically complained that they wanted to meet some girls from the college.

The Marks Building has no recreational facilities, there is not so much as a vending machine to be found anywhere. Parking facilities are inadequate.

(Continued on Page 4)

Radio Series Starts Feb.

A radio program entitled "College Talk" is in the process of being formed. Production manager and director is Randy Rabon, a student at SCC.

This program is sponsored by the Student Government Association of SCC, and its purpose is to promote student views and ideas on any variety of subjects and serve as a means of advertising SCC and its activities.

The program will be run in a series beginning in February and continuing through May. It is being produced with the aid of students and teachers of SCC with accent on the former.

Recording will be done at WENC and on location, with copying and editing done through the facilities of WENC in Whiteville.

It is hoped this program series will be aired on (in addition to WENC) WFMO in Fairmont, WBLA in Elizabethtown and WCVB in Shalotte.

This program series is the first of its kind to be sponsored



Randy Rabon

by the SGA. Students should watch the bulletin board for the announcement of the date and time this program will first be aired.

Teachers Scholarships

Applications for the Prospective Teacher Scholarship Loan Fund, a program created by the General Assembly in 1957 to encourage students to train as teachers, are now being mailed to prospective teachers requesting them.

Morris C. Brown, supervisor of the Teacher Scholarship Loan Program for the State Department of Public Instruction, said students interested in teaching in the North Carolina public schools and who are in need of financial assistance for college training during the 1967-68 school year, should write to: Prospective Teachers Scholarship Loan, State Department of Public Instruction, Raleigh, North Carolina 27602. Information on the aid and an application will be sent to them.

Applications will be accepted through March 1, 1967. All applications will be reviewed by the Awards Committee in April and applicants will be informed of the results in early May.

Recipients of the Prospective Teachers Scholarship Loan Fund will receive \$350 per year for not more than four years, or a total of \$1,400. The aid is a scholarship if the recipient teaches one year for each year they receive assistance from the fund, Brown explained. It is a loan if the recipient does not teach in North Carolina.

The program has afforded aid to 5,236 students since it began in 1957. Nearly half of the recipients are still in college, almost 2,000 are teaching in the public schools of North Carolina, and the remainder have been

granted an extension of time to begin teaching or they are repaying the scholarship loan.

Feb. 9th., FAC Film

On February 9, The Great Battle of the Volga will be shown at SCC in the college's auditorium. This film concerns the defense of the city of Stalingrad, the victory and some of the peace that followed. It was filmed on the spot by army cameramen during the battle that routed the Nazis and turned the tide of the war. There can be only one word for the Great Battle of the Volga--impressive.

Students and their guests will be admitted free to this movie. It will begin at 8 p.m.

Campus Briefs

Southeastern Community College students will be admitted free to the evening performance of the North Carolina Symphony on Thursday, February 2, in the Whiteville Auditorium at 8 p.m. by showing activity cards at the door.

SGA President Phil Williamson reports that election committees have been formed for the upcoming campus-wide spring elections. The deadline for filing for office is March 22. Elections will be held on April 5. Applications can be picked up in the Student Personnel Office in the near future. This is a full SGA election (except (Continued on Page 4)