

# Army Field Band And Chorus To Perform

The U. S. Army Field Band and Chorus will perform in the Whiteville High School Auditorium, Friday, March 17, at 8 p. m. This event is sponsored by the Fine Arts Concert Series and is open to the public.

The U. S. Army Field Band of Washington, D. C., is considered by music critics to be one of the most proficient and distinctive musical organizations now appearing before the public.

The Army Field Band travels thousand of miles each year as the representative band of the Department of the Army, and the bandmen are famous as 'The Kings of the Highway.'

The band is composed of approximately 100 of the Army's finest musicians. Many have studied at the country's finest conservatories and schools of music, and some had played with symphonies and leading dance orchestras before entering the service. All have been specially selected for assignment to the band.

Major Wilmont N. Trumbull of Arlington, Virginia, the present commanding officer and director, assumed this position on August 1st, 1966.

The band's concert repertoire is designed to appeal to audiences everywhere. There are classical, semi-classical and popular selections, choral arrangements, novelty numbers, and of course military marches. On its tours abroad, the works of American composers have been stressed as an example of our culture. Compositions by natives of the country where the band appeared were included in salute to that country's heritage.

The Soldier's Chorus, an integral part of the band's program, is directed by Sergeant Major Eugene Coughlin. This group is featured on every program and presents its own arrangements of well-known compositions.

The Army Field Band has appeared in all 50 states, Mexico, Canada, the United Kingdom, Europe and the Far East. Concerts in small communities as well as large cities have brought the world's best music to many areas not toured by other major bands.

The Field Band has won considerable fame outside the country as the result of three tours sponsored by the Department of the Army and the State Department. The bandmen have earned official praise as 'America's musical ambassadors of good-will, and are credited with bringing about a better people-to-people understanding through music.

The Field Band toured eight countries in Europe and the United Kingdom in 1952. The United Kingdom tour was highlighted by performances at the opening of the Edinburgh Music Festival and in Royal Festival Hall in London. Major concerts were also held in such memorable locations as the Olympic Stadium in Berlin, Luxembourg Gardens in Paris, and the Concert Hall in Amsterdam.

The band toured Europe again in 1957, appearing in twelve countries. It was the first U. S. service band ever to play in Yugoslavia, and the first U. S. Army Band to appear in Portugal, Norway, Denmark, and Monaco.

In 1958 the Field Band made its all-airborne trip to the Far East. Playing a total of 45 concerts in 41 days, the band toured Hawaii, Japan, Korea and Okinawa.

In addition to concert tours, the Army Field Band is called upon to participate in a variety of ceremonial events. It has marched in Presidential Inaugural Parades, most recent of which was the one for President Lyndon B. Johnson, January 20th, 1965. The band has escorted the President on special occasions, played for visiting heads of state in Washington and has been called upon to perform during other numerous important celebrations.

The Army's most traveled band was organized in March 1946 as the Army Ground Forces Band, which was later changed to its present title.

The band's assistant conductor and executive officer is Captain Samuel J. Fricano.



U.S. Army Field Band in front of the nation's capitol in Washington, D. C.



Major Wilmont N. Trumbull, Commanding Officer and Conductor of the U. S. Army Field Band.



Captain Samuel J. Fricano, Executive Officer and Assistant Conductor of the Band.

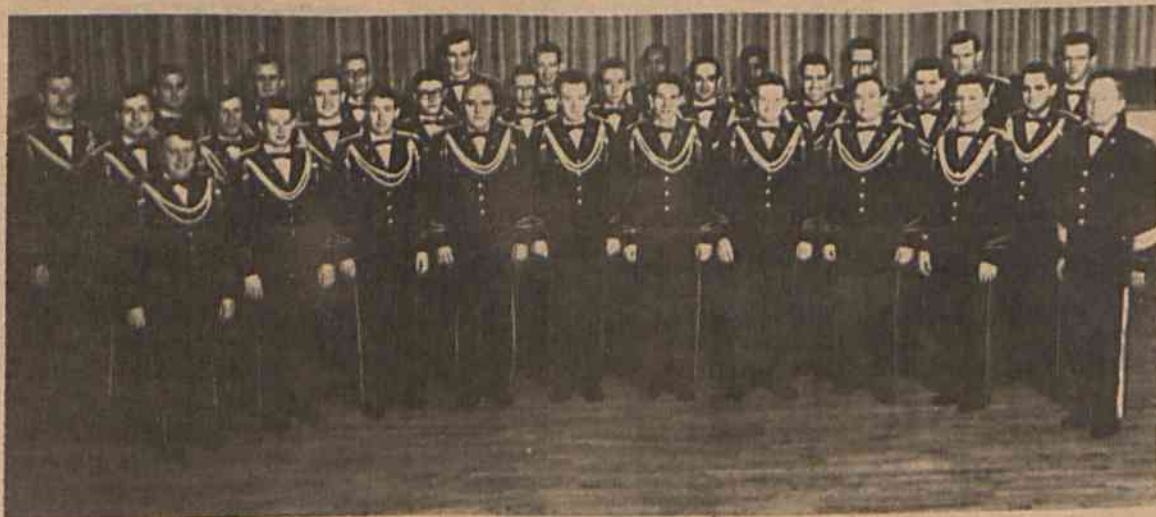


Sergeant Major Eugene Coughlin, Director of the Soldiers' Chorus

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The "Kings of the Road"



The Soldiers' Chorus

## Beatriz Pilapil To Give Spanish Music Concert

On Saturday, March 18, at 8 p.m. in the Whiteville High School Auditorium Miss Beatriz Pilapil, Filipino pianist, will present a program of Spanish piano music.

Miss Pilapil presently teaches at the University of Arkansas. She has recently returned from a year's study in Spain. She is a student of the noted pianist, William Gant.

## Month Of Culture

For those who are interested in cultural events, the period from February 24 — March 18 is a heyday.

Appearing in concert on February 24 will be the Salem College Chorus, followed on March 3 by the world famous Don Cossack Chorus and Dancers. St. Patrick's Day Weekend (March 17 - 18) will be the scene of two outstanding concerts; the United States Army Field Band and Chorus will perform on Friday March 17, and on Saturday March 18, Beatrice Pilapil, a Phillipine pianist, will present a concert of Spanish music.

All of these concerts EXCEPT the Don Cossack and Dancers are free to all Southeastern students by simply showing your I.D. card at the door. Each of these events is worthwhile, and together, this coming month of concerts is a bonanza. Probably never before in this area have so many cultural events been scheduled during one month. The Fine Arts Committee is to be highly commended for arranging this "month of culture." We encourage every student and faculty member to take advantage of these opportunities to enrich his cultural life.