



# THE RAM'S HORN

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SOUTHEASTERN COMMUNITY COLLEGE, WHITEVILLE, N. C.

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Nobuki Shimazaki To Perform May 1

## Dancer To Close Out Fine Arts Series

THE MANY FACES OF NOBUKI SHIMAZAKI.



The Fine Arts final presentation will offer its students and faculty Nobuki Shimazaki May 1st at 8:00 in the college auditorium.

Miss Shimazaki is a Japanese Kabuki dancer. The art of Kabuki used to be a strange and exotic-oriental name to most of us. In the programs performed by Miss Shimazaki, it becomes a living theater, opening to us new avenues of artistic experiences and one which can easily be understood by western audiences and which can be aesthetically moving.

Miss Shimazaki, with her dance movements and gestures can transform herself from a female to a male character in a manner in which the elements of costume are used to suggest illusions--the sleeve of her kimono can become a bottle from which sake may be poured--and the next instant can be a cup from which a maiden may suggestively drink. Miss Shimazaki can make a fan into a mirror--she can make it into waves of the sea, falling snow, falling leaves, a sword, a fishing rod, or most anything at all. She uses her suggestive movements to stimulate the imagination of the audiences to complete the beautiful artistic illusions. With her control and mastery, that is necessary in this art, it is no wonder that the training of a Kabuki dancer must begin when

the performer is about six years old.

Miss Shimazaki appears before her audience (as she is in real life) a person of rare graciousness, charm, and warm humor. Her programs are done with such relaxed and informal ease that it provides audiences with a new and refreshing insight into Japanese character, culture, and art.

The petite Japanese dancer was born in Nishinomiya, Japan twenty-five years ago. In private life Miss Shimazaki is really Mrs. Kazumi Shimazaki. She is married to a young man who is one of Japan's leading business men.

Mr. and Mrs. Shimazaki use their spare time teaching the

Japanese language, writing and reading poetry. Mr. Shimazaki is widely known for his deep, rich, bass voice and has won audiences all over his native land with his many renditions of Japanese poetry.

Miss Shimazaki conducts individual lessons in flower arranging, tea ceremony, Haiku poetry, and classical Japanese dancing. She is a competent amateur poet in her own right, and is adept at the art of jewelry designing.

Despite her youth, Miss Shimazaki has earned an enviable reputation as a true exponent of Kabuki, Japanese Folk, Modern, Traditional, and Classical Dance.

Nobuki Shimazaki, famed Kabuki dancer, will perform on May 1 at 8:00 p.m. in Southeastern's new auditorium. Nobuki will be the final performer in the 1967-68 Fine Arts Series Presentations.

### Chorus Concert Set For May 13

Under the direction of Mr. Gary Zeller, Southeastern's chorus will present its final concert of the college year May 13 at 8 o'clock in the college auditorium. The admission is free to both the public and the college students.

Consisting of secular and popular selections, the program will also feature the cast of the "Fantasticks" from the chorus. The closing selection will be "South Pacific," the Broadway musical.

The secular music will include "Ah, Jesus Lord, Thy Love to Me," "When Jesus Left His Father's Throne," "O Clap Your Hands," "O Lord, Thou Art My God and King," "Now Thank

We All Our God," "All Lands and Peoples," "Wondrous Love," "The Lone, Wild Bird," "The Eyes of All Wait Upon Thee," and others.

The popular songs will include "Sunny," "Michele," "Born Free," "Alfie," "Autumn Leaves," and various others selected by the chorus.

The secular music is composed of Southern Folk-Hymns. Featured in a duet will be Mrs. Jean A. Hammond and Mrs. Dorothy Odom.

Also, on May 4, the chorus will present a program of music for the Phi Theta Kappa State Convention which is to be held at the Holiday Inn.

### French Film To Be Shown

"Therese Desqueyroux," the last film of the spring quarter, will be shown on May 14, 7:30 in the SCC auditorium. The film is directed by Georges Franju.

The film is an austere, moody character study, featuring Emmanuelle Riva as a young woman undergoing emotional suffocation at the hands of a wealthy and kind but hopelessly dull husband and the bourgeois life of the provincial community in which they live. In desperation she tries to poison her husband. The attempt proves unsuccessful and the husband, instead of having her tried and imprisoned, punishes her by the even more crushing isolation of the family estate.

A very faithful adaptation of the celebrated novel by Francois Mauriac, "Therese Desqueyroux" represents something of a departure in style and subject for Georges Franju, hitherto known for such savage films as "Blood of the Beasts" and "Eyes Without a Face."

"...A beautiful film... told with great depth and perception. Therese is one of the most marvelous characters in all literature, and Emmanuelle Riva has created a great performance." --Walter J. Carroll, The Village.

### Collegiate Civitan Honored By Whiteville Civitan Club

Charter presentation and installation of officers into the newly formed Collegiate Civitan Club of Southeastern was the topic of interest for the Whiteville Civitan meeting on Saturday, March 16.

After a fine meal, Mr. J. B. Lee, past president of the Whiteville Civitan Club initiated the ten charter members present. Immediately afterwards Mr. Harvey Mitchell, the International Collegiate Chairman, installed each officer of the club.

Dean Armand M. Opitz of SCC presented greetings from the college and whole heartedly welcomed the new club on campus.

President of the newly formed club, Bob Andrews, accepted the charter for the club from Mr. Walter G. Cooper, Governor of Civitan District East. Mr. Andrews then stated a hard effort by all to make the club a success.

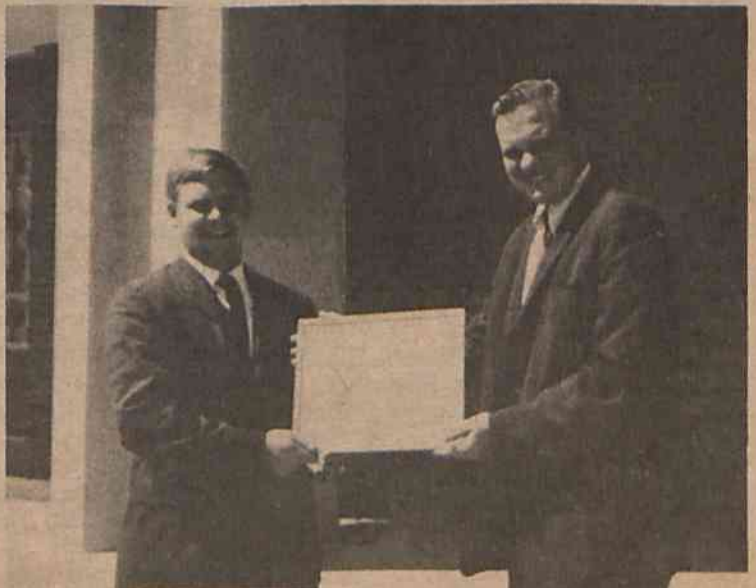
Brass of International Civitan was present in Mr. W. Glenn Kennerly who is vice-president of that organization.

Each member received a declaration of membership to the club as charter members and Collegiate Civitan membership pins. Each officer received a special pin designating his office.

Officers installed were president, Bob Andrews; Vice President, George Zezefellis; Secretary, Larry Brown; Treasurer, John Pollard; Chaplain, Red Ward; Sergeant-at-Arms, Gary Shaver; Faculty Advisor, Richard Robbins.

Other members present were Richard Brown, Roland Phillips, Harry Foley, and Phil Inman.

Bob Andrews, Collegiate Civitan president, stated that the club will provide their parent club, Whiteville Civitan, with a guided tour of the SCC campus on April 29, 1968.



Bob Andrews--President and Richard Robbins--sponsor display the newly acquired Collegiate Civitan Club Charter.

### Nursing Loans Available

Educational loans are now available to associate degree nursing students according to Armand Opitz, Dean of Student Personnel Services. These loans are available to students of nursing who have completed the first academic year of study.

Associate Degree nursing students are allotted \$1000 for their second year of study under this program. Upon graduation, if the student practices in the state for one year, the loan is cancelled. If the recipient is unable to practice in the state upon completion of professional train-

ing, the loan must be paid back with 6% interest.

Loans are also available to students in the following fields: Pharmacy, Medical Technology, Physical Therapy, Medical Record Library Science, Dietetics, Occupational Therapy, Dental Hygiene, and Optometry. These loans are paid back only if the student, upon graduation, does not practice in the state of North Carolina for the period of years he or she received the loan.

Interested students should contact Dean Opitz in the Student Personnel Office.