



Play Director Leads Busy Life

Mrs. Almeda Viets director of the play "Bus Stop" is a busy person. In addition to the usual duties of a wife and mother, she also finds time to help her husband, Don Viets, general manager of the local radio station, paint, help with art exhibits at the Peoples Savings and Loan, and serve as "traffic director" for her family.

Mrs. Viets says art and writing were her first loves. Then she decided to study fashion designing. She went to New York to study but found she was spending most of her time with theatre people. She studied drama at the Schuster-Martin School in Ohio and this led to a job in summer stock in Tiverton, Rhode Island where she met her husband.

After this Mrs. Viets had three of her own special productions, Donny, Bill and Kelly, the Viets children. She was active in the Whiteville Little Theatre until it disbanded. Mrs. Viets says a number of the charter members of this group have been associated with the College productions. She feels that working together has promoted a better understanding between the townspeople and the college group.

When asked about the current production Mrs. Viets says that William Inge's play creates a mood. There is no one central theme but three separate love themes. Inge shows little segments of life. She points out that the play is different from the movie—"It's much better balanced."

Mrs. Viets admits she finds directing much more satisfying than acting. "With directing you feel that you have created something whole, something complete." She says, "Each production hits a low when nothing goes right. You hate the whole thing and everybody hates you." But presumably when you've hit bottom you start up, then the time comes when it goes on wheels. Mrs. Viets says she is very pleased with the production at present.

Lorne Greene (better known as Pa Cartright), who was with her company. Mr. Greene was playing a part in which he had to wear a beard, but somehow he had forgotten to paste it on securely. When Mrs. Godwin came to the part in the play where she had to slap him, she did so, only to find that the beard came off in her hand.

After the Canadian-Shakespearean theatre lasted for ten years they decided to discontinue it, but Mrs. Godwin and her company wanted to perform Shakespeare for colleges and schools, which Mrs. Godwin is still doing.

"I feel that every character has colors of their own and style is very important," says Mrs. Godwin.

Mrs. Godwin is the mother of three children, of which none are actors but are very interested in the field. Her hobbies are oil painting and working with ceramics.

"Southeastern is the warmest and most responsive school that I have ever performed in," Mrs. Godwin stated.

SGA Plans To Fight Student Apathy

Pat Clark, President of the SGA has two main duties; first, to represent the student body in all occasions, and to appoint and issue orders to all committees concerning student affairs.

Asked what the SGA plans for the school year, Pat said, "Our main objective for SCC this year is to help overcome student apathy and create school spirit. We feel that our students should be proud of the school we have here and be interested in all the student affairs. The SGA will be doing all it can this year to get students interested."

Pat plans to attend either East Carolina University or U.N.C. at Chapel Hill next year.

Willie Ward, Vice-President, must have the same qualifications as the President and will preside over the meetings in the absence of the President.

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Asked what he thinks the effect he has as Vice-President on the student bodys' campus pride he replied, "that each member of the SGA officers is under direct scrutiny of the entire student body and must portray good citizenship, be a conscientious student, and participate in student activities in order to enhance campus pride and SCC prosperity."

Willie plans to attend Kentucky School of Mortuary Science.

Sue McPhatter, Secretary, keeps an accurate record and preserves the minutes of all the regular sessions of the Student Senate. She prepares and keeps a codification of all by-laws, statues and resolutions.

In addition to these duties, Sue is also chairman of the Publicity Committee.

After graduation, Sue plans to work as an executive secretary in Raleigh.

Louise Yoder, Treasurer, prepares and submits to the Senate an annual budget and submits periodic reports on the financial condition of the SGA.

When asked who decides how the money should be spent she replied, "the finance committee proposes a budget which is submitted to the Senate Government for approval. The budget must also be approved by the President of the college, Dean of the College and the Business Manager."

The money is spent on such activities as the Fine Arts Series, funds for clubs, school dances and social hour.

Louise plans to attend either Wilmington College or East Carolina University.

Students Make Course Pay

The first class of graduates in cosmetology from Southeastern Community College already has achieved an unusual measure of early success.

Fourteen were graduated recently, and the entire group also passed the N.C. State Board of Cosmetic Arts examinations, which they took shortly after being graduated. In addition, all 14 began careers in cosmetology immediately after passing the state board exams.

This sequence of successes is described by George Howard, dean of Southeastern's technical-vocational division, as "a real mark of distinction." He said, "We're very happy with this. It reflects much credit on the class, the instructor, and the

college."

The cosmetology course is a 12-month program, accredited by the State Board of Cosmetic Arts, and it was added to the vocational curriculum last year.

Mrs. Betty Biggs of Wilmington is the instructor, and Howard paid tribute to her making the announcement of results of the state board exams. He also said that 13 of the graduates are beginning their careers in North Carolina, and one has gone to Pennsylvania to work as a cosmetologist.

The graduates include: from Whiteville—Lannie S. Blackwell, Deborah J. Sibbett, Carolyn J. Jones, Wanda K. Watts, Wanda C. Green and Deborah U. Gore. Lake Waccamaw—Betty C.

Harris and Evonne F. Little. Hallsboro—Sheldia F. Smith. Nakina—Betty J. Hawes. White Oak—Glynda McLamb. Clarendon—Judy D. Todd. Elizabethtown—Elizabeth J. Wilson. Marlboro, S.C.—Sarah G. McLain.

Breakdown of the respondents by sex showed 35 percent were women and 65 percent men.

Ever wonder how much juvenile delinquency we would have if everyone lived his life backwards?

Conceit is a queer disease. It makes everyone sick except the fellow who has it.

Leading Lady All Her Career

Mary Godwin, who presented the first 1968 Fine Arts show for Southeastern, playing Shakespeare's leading lady, has been a leading lady throughout her career.

Mrs. Godwin, was born in London and studied piano in some of the most famous

schools in England. One of her great teachers was Gustav Host, composer of "The Planets," one of the most famous compositions ever written. Mrs. Godwin received many awards while pianist, including an award for a piano contest for The Whole Of The United Kingdom. She received her degree in music at the age of 18.

Upon discovering her ability as an actress, Mrs. Godwin gave up her piano career to study drama. She studied in Guild Hall under Dame Sybil Thorndyke, probably the greatest actress in the world. Sir Lewis Casson, husband of Sybil was also one of her instructors as was Sir Tyrone Guthrie.

Mrs. Godwin's last instructor of drama was the famous, Sir Phillip Ben Greet, who also played opposite her on several occasions.

Being well qualified in her field, Mrs. Godwin, along with her husband, moved to Canada and started the first Canadian Shakespearean Festival. The Festival was given by a company of actors and actresses from all over the world, once interested in drama of Shakespeare, now performing it.

Mr. Godwin designed a copy of the Globe Theatre for the performance of the plays and Mrs. Godwin designed the costumes.

Mrs. Godwin said that one of her funniest experiences while performing Shakespeare was when she was playing opposite



Know - How Paying Off Now

Mrs. Betty Biggs, left, instructor, puts beauty students through learning paces at Southeastern Community College cosmetology course and now all 14 graduates have passed examination and all have paying job. (Staff photo by Clemmons)