

Southeastern Part Of Symposium

Southeastern is one of 200 schools in the Eastern United States which will be invited to send ten student delegates to a convention-symposium on "The Urban Crisis—The Students' Response" at Wake Forest University March 20-22.

The symposium is called "Challenge '69" and is held every other year at the Winston-Salem, N.C., school on various problems confronting the country.

Speakers who already have accepted invitations include the keynoter, Sen. Edmund Muskie (D-Maine); Harvey Cox, author of "The Secular City;" Saul Alinsky, director of the Industrial Areas Foundation of Chicago and the newly formed Midas Foundation; Robert Wood, former under-secretary of the Department of Housing and Urban Development; and Herbert Kramer, former aide to Sargent Shriver and presently a consultant to the Office of Economic Opportunity.

Other speakers who have been invited include Sen. Fred Harris (D-Okla.), a member of the Kerner Commission; Daniel P. Moynihan, urban affairs adviser of President Nixon; and Michael Harrington, author of "The

Other America" and chairman of the board of the League for Industrial Democracy.

The symposium has three major divisions. The first day delegates will consider the student's role as a citizen and voter, on the second day his role as a volunteer and on the third his role as part of the university's participation in community problems.

Officials from over 200 major Eastern cities have been invited to conduct workshops which the delegates will attend in addition to lectures.

According to Miss Norma Murdoch, executive director of CHALLENGE '69, "our program exists as an expression of our anxiety over our nation's plight."

She added, "CHALLENGE '69 will bring together authorities from the various sub-areas of the problem to plant seeds for constructive action by students and their universities."

She urges any students interested in being delegates to contact Pat Clark, president of the student body, or Mr. E. Phillip Comer, president of the college, to whom detailed information will be sent the week of February 17.

Campbell — Southeastern Transfer Agreement

Southeastern has reached a transfer agreement with Campbell College which is similar to the Pembroke agreement with a few minor changes.

Students who successfully complete this program with a "C" average or better, will be admitted to Campbell without loss of credit as Juniors in Classification.

Those students who attempt to transfer to Campbell before graduation from Southeastern will not come under the transfer agreement. Subsequently, they will be considered as any other transfer student and must comply with rules and regulations as set forth by Campbell.

TWO-YEAR CURRICULUM FOR TRANSFER TO CAMPBELL COLLEGE:

Art 201 or Music 105, 5 quarter hours

Lab Science (Biology, Chemistry, Physics, or Physical Science)*, 12 quarter hours

English 101-102-103, 9 quarter hours

English 201 and English 205 or 206 (Prefer English 205), 10 quarter hours

Psychology 101, 2 quarter hours

History 101-102-103, 9 quarter hours

Mathematics 112-113**, 10 quarter hours

Psychology 201, 5 quarter hours

Physical Education 101-102-103 201-202-203, 6 quarter hours

Health 201, 5 quarter hours

Foreign Language, 9-18 quarter hours (BA graduate—2 high school units, 18 quarter hours in college), (BS graduate—elementary units in high school plus 201-202-203 level), (Business Administration graduate—a minimum of elementary foreign language level—101-102-103)

Social Science—any two of the following: 10 quarter hours, History 201-202 (preferred), Economics (Business Admin. majors), Political Science, Sociology

Electives, 0-4 quarter hours, Minimum of 0-4 hours selected from other courses listed under college transfer course descriptions. (Depending on student's foreign language course work at SCC)

Total of 96-100 quarter hours

*Elementary Teaching Majors should enroll in Physical Science 101-102-103.

**Acceptable for Campbell's MAT 11 and 12 except for elementary teaching majors who should enroll in MAT 101-102-103.

Burton, Bloom In Spy Movie

Richard Burton, Claire Bloom, Oskar Werner, and Peter Van Eyck are the stars in the upcoming movie, "The Spy Who Came In From The Cold."

Refusing to take a desk job (Coming in out of the cold), British intelligence agent Alex Leamas accepts a new assignment which is to get Mundt, the East German Communist who is responsible for many of the British counter espionage failures. The ingenious plan to discredit Mundt emerges slowly; twists, turns, reverses, and finally is revealed in all its cunning. The film creates a chilling moodiness and suspense in the complete, absorbing study of a man and his business of spying. Burton as Leamas is topnotch as the restrained, sombre, moody, desperate spy. This movie will be shown Tuesday, March 11, at 7 p.m. in the Lecture Auditorium.

First Edition Literary Magazine To Be Published Spring Quarter

In order that Southeastern students and persons in the college area will be afforded the opportunity to express and display their creative talents, a literary magazine will be published in late spring with hopes of its eventually becoming a biannual publication. Mrs. Thelma Barnes of the English Department and Mrs. Christine Balogh of the Art Department are co-advisors.

The magazine will be composed of artistic as well as literary works. The overall inclusive material will be in the

area of art, such as photography, sculpture, woodcuts, etching; poetry; prose as essays, short stories; drama; and music.

A finer point of the magazine is that anyone can submit material for publication. Each work submitted will be coded and will be presented in an anonymous form to an editorial board. Members of the board will choose the best works for publication.

Campus Briefs

Registration for Spring Quarter will be conducted in the Auditorium Building on Monday, March 10. Anyone registering after March 10 will be considered a late registrant and will have to pay a \$5.00 late registration fee.

Sophomores will register in the morning from 8:30 to 10:00; Freshmen will register from 10:00 to 12:00 and from 1:00 to 3:30. An important point to note is that surnames will not determine priority in gaining admittance to the auditorium for either sophomores or freshmen.

Individuals can cut the time required by doing some "legwork" beforehand:

- (1) See adviser before registration day,
- (2) Complete a trial schedule (select alternate sections in case the one preferred is closed),
- (3) Complete McBee registration form except for course section, days, and time,
- (4) Have cash or check ready to pay fees, and
- (5) Make certain that records are clear in the Library, Business Office and Registrar's Office.

Tryouts for the "Happiest Millionaire" will be held Thursday and Friday, February 27th and 28th, from 3-5 in room A-109, and Monday, March 3, from 3-5 in room A-109. Everyone is invited to tryout. Anyone interested in working on a committee may sign up at these times also.

Chadborn Gym was the place and the sound was "solid soul" Thursday, February 13 as the Recording Drifters presented a concert, presented by the SGA of Southeastern. The Drifters not only were in the spotlight but so was their back-up band, Kalabash Inc.

Attendance was good and so was the atmosphere and the SGA profited \$61.00 from the concert.

"Both Mrs. Balogh and I look forward to working with the students on the literary magazine and hope that we will receive enthusiastic support from them. We believe that the literary magazine, with the opportunity it affords students to express themselves creatively,

is an integral part of one's college activities," stated Mrs. Barnes in a recent interview.

As of this date no name has been chosen for the magazine. Suggestions for a title are requested from students. Selections should be turned in to Mrs. Barnes or Mrs. Balogh.

Miss SCC Contestants Given Tea By SGA



Southeastern's first Miss SCC Contest will be presented March 17. These are the girls that are running for the honors of the title.

On Monday, March 17, at 3:00 p.m. in the Faculty Lounge, the SGA is sponsoring a tea for the Miss SCC contestants. This is the first beauty contest to take place in the history of the new college.

Those participating in the contest are Alice Jacobs, Pembroke; Sandra Hunt, Fairmont; Dianna Rogers, Fairmont; Iris Williamson, Chadborn; Glenda Brown, Clarkton; Vivian Barrett, Greensboro; Claudia McMillan, Brunswick; Mary Spaulding, Rowland; Pam Fowler, Tabor

City; and Pat Hewett, Whiteville.

The contestants are required to write a 200 word paper entitled, "Why I Would Like to be Miss SCC." They will have a panel discussion concerning the college and why each one chose Southeastern, the faculty and the student body.

The girls will appear in Semi-Formal attire and they will be judged on beauty and poise.

The new Miss SCC will represent Southeastern at various other pageants and parades, including the upcoming Strawberry Festival.

Putnam Participates In Nursing Program

One of the more interesting students on campus is Steve Putnam, who is studying to be a male nurse.

Steve is from Concord, North Carolina and graduated from Wincoff High School. After high school Steve attended Saint Andrews and later Davidson College where he was planning to major in chemistry but he decided his interest lay in nursing.

Steve's comments on his reasons for his interest in nursing. "I enjoy working with people and there are a big demand for male nurses in psychiatric wards and emergency rooms because male nurses excel females in making snap judgments."

After graduating from Southeastern, Steve plans to go back to Charlotte Memorial Hospital where he will study and train for working with anesthesia.

Remarking on how his feelings are toward being the only male member of his class Steve replies, "I don't see any difference in my being the only male in the class, I realize that this is necessary in order for me to obtain training for my chosen vocation."



Music is the chief hobby of Mr. Putnam. He has been studying it since he was 10 years old. He went to Brevard music center on scholarship for two summers and has played with the Asheville and Florence Symphonies.