

Editorials

Turning On To Jesus

Recently the news media has been publicizing quite a bit about the "turning on to Jesus" movement. Some youths are alleged to have given up drugs by "getting the faith" and "being saved". Communities of "Jesus freaks" have been organized in a few states, where in some cases they raise their own food and are somewhat isolated from the world of complexities and modern day responsibilities.

Others are not going to such an extreme but are "getting high" on Jesus with the production "Jesus Christ Superstar" encouraging them on. They seek for a really emotional experience with the supernatural and feel that "being in there" with a super - force will solve most of their problems. They don't question — they just accept "belief" as the ultimate.

Another group of worshipers is the 19th century type that feel any change or modern method of relating to the "Gospel" is wrong and a threat to the sacredness of Christianity. They condemn "Jesus Christ Superstar" as being blasphemous and sacrilegious even though it might get the message of what the Christ - figure stood for across.

And of course there is the group of "believers" who sit back and watch the church conflict, willing to accept the method supported by the majority. It seems as though everyone is trying to "get high on" or "find" Jesus. They argue as to what is or is not the proper dogma or doctrine; as to what is sacrilegious or irreverent. Everyone searching for the super - being - Preachers yell about believing in Jesus and the consequences of rejection; and the necessity of certain rites.

Is dogma and doctrine more important than getting across the idea of what the Christ - figure stood for? Is it essential that man even believe in a supernatural force if he exhibits the traits attributed to "J.C." — love, understanding, patience, compassion, perserverance, determination, and individuality?

Is the individual who rejects the extremism of communes, the farce of the once - a - week Christian; the whole idea of the Great Being beyond, evil and to be classed as an outlaw if he lives to his capacity the life indicative of the "Jesus Christ Superstar"? And is truly open to the ideas of all men, seeking to find a peace and truth in the world?

Who's Who In Who's Who

Fifteen students were selected to represent Southeastern in the 1970 - 71 edition of WHO'S WHO IN STUDENTS IN AMERICAN JUNIOR COLLEGES. These students were chosen because they've fulfilled the following qualifications: (1) scholarship (2) citizenship (3) partnership and leadership in academic and co-curricular activities (4)

Five Winners!

Kathy Barnes, Loneese Johnson, Tommy Mooney, Vickie Parker, and Danny Phipps are all very lucky people. Each of them won a paperback book through participating in the Library Contest held during National Library Week — April 18-24.

Four questions were displayed for students to answer and each of their answers were placed in a box for drawing on Friday April 27.

"From such an examination, we think, will come a clearer understanding of the problems that have occasioned and surrounded campus protest, and, we hope, also the beginnings of recognition or development of widespread agreement, where such agreement already exists unperceived or is developable, concerning solutions to the problems."

Awards Day

On Awards Day SCC students were recognized for their contributions.

In sports, Ronnie Jones received the most valuable basketball player award and conference player of the year. Daniel Davis was named most valuable tennis player. Ronald Norris was the most valuable baseball player. Mack McKeithan was most valuable golfer. Karen Ripple was named most spirited cheerleader.

Awards went to Nancy Johnson, who was Miss SCC, and Jane Leake, who was Homecoming Queen.

Margaret Atkinson and Carolyn Harris were best all-around graduating secretarial students.

Students who participated in Student Court included: Chief Judge Dickson Skipper; Attorney General Joe Stanley; Connie Burroughs, Judy Rogers, Veronda G. Stanley, and Clinton Thomas, all of whom received awards.

Literary recognition went to Duane Hardie, editor of the ram's horn, and Wister Jackson, editor of the Aries One.

Ava Best was named most outstanding SGA member. SGA senators received awards, also. These were: Armelda Bracey, Julia Bullard, Julia Caines, Fred Dickerson, Helen Huggins, Dale McPherson, Becky Murray, Doris Nance, Armanda Rooks, Ellen Shutz, Paula Stanley, Pam Strickland, Wanda Utley, Judith Ward and Wanda Ward.

Students recognized in "Who's Who?" were: Ava Best, Susan Cole, Wayne Duncan, Duane Hardie, Helen Huggins, Wister Jackson, Randy Long, Dale McPherson, Becky Murray, Jimmy Singletary, Dickson Skipper, Joseph Stanley, Veronda Stanley, Judith Ward and Vickie Ward.

SGA Report

To have a better Student Government Association is not just the work of a few people on campus. It is in the hands of everyone that says "I am a student at SCC." If we would work together as one great big body, we would carry over all the activities that are planned for the coming year.

We have various committees working trying to make the academic year enjoyable. Only the students can make their work a success or failure. There is one committee that every student should feel himself a part of, and this is the annual staff. For many years we would have had liked the participation of the students but it has failed. But this year we feel most certain that everyone is going to put his best foot forward and make our first annual a success.

If students really care about the college and want to serve on any committee, let it be known by contacting any member of the SGA. (By DAVE FLOWERS)

Change

"Things ain't what they used to be." — so it is with the Cosmetology department. Both the traditional hair - styling course and the Afro - style are required for a student to graduate as cosmetologist. This allows the student to be able to work with hair of many textures and will allow for a wider range of employment.

Help!

The newspaper you are now reading is three - fourths of the newspaper that was scheduled for May but never made it to the press. The ram's horn needs help in publishing a summer issue during the second summer session. Many students have indicated interest in joining the staff, and the newspaper has a list of their names.

Please keep a sharp eye out for posters concerning staff meetings, etc. The ram's horn office is located in room 101 in the auditorium.

"Just Your Imagination"

The cosmetology department presented a program April 26 featuring 20 girls competitively modeling original hairstyles styled by cosmetology students and the models wore apparel made by various students as well. Betty Biggs, head of the cosmetology department, was in charge of the program.

The judges for the contest were Mrs. Lelia Thompson, Mrs. Emma Olsen, and Sam Hicks. The following is a list of the contestants with models listed first: Phyllis Wood, "The Leprechaun", Julia Williams; Joyce Spaulding, "Summer", Debby Bryant; Brenda Williams, "4th of July" Sarah Beth Crawford; Daphnie Coleman, "Roaring 20's", Margie Smith; Mabel Brooks, "A Moment In Africa", Francis Stanley; Doris Pierce, "On the Good Ship Lollipop" Linda Hinson; Julia Robbins, "Queen of the Sea", Elaine Hammonds; Debra Baldwin, "Queen of Camellia", Miriam Cromartie; Patricia Simmons, "Merry Christmas", Linda Gore;

Carolyn Spaulding, "The Liberated Look", Corene Robinson; Barbara Jacobs, "The Butterfly", Candy Ikner; Ann Bennett, "My Living Doll", Armanda Rooks; Sandra White, "The Modern Cave Woman", Barbara Gore; Kitty Batchler, "The Astro", Peggy Lewis; Jo Ann McPherson, "Queen of the Hunt", Kay Rooks; Joyce Garrell, "Gods

Little Angel", Kathy Gore; Paula Jacobs, "The Lady Bug", Sherlon Stanley; Deborah Rhodes, "Fairy Queen", Linda Prince; Mitchell Dew, "Cinderella", Marika Nagy; Barbara Butler, "Fantasy Queen", Eileen Smith.

Third place winner was Barbara Butler; second place was Julia Robbins and Mitchell Dew received the first - place award. Dean Walter Brown presented the awards.

Something Special

To many people, May 30 was just another Sunday spent sleeping or fishing, but to 270 people it was something special — it was the day of the SCC Commencement exercises.

As is the tradition, a processional announced the filing in of the graduates. Rev. Thomas Spence presented the invocation and S.G. Koonce, chairman of the Board of Trustees, greeted those in attendance.

Dr. English Jones was the Commencement speaker. He challenged the graduates to try new ideas for the betterment of world conditions. Dr. Jones is the president of Pembroke State University.

Dr. Cottingham presented the diplomas in his role as president of SCC and as the old school bell sounded a group of 270 adults felt the pleasure that comes with accomplishment and success.

Rapping

Southeastern offers many programs and areas of study for the student who wishes to further his education. Extra - curricular activities include basketball, tennis, and baseball.

But during 1970-71, a few students and faculty took advantage of another facet of college life — The Rap Session. These sessions took place in the faculty lounge and allowed adults to meet together and work for the betterment of SCC, especially in the way of personal relations.

Topics of discussion included race and student activities. Everyone present was able to voice his opinions without fear of ridicule or rejection and became more aware of how others felt about things.

The ram's horn, published with the help of the following students:

Mike Cleary

Margaret Atkinson

Dick Barnes

Billie Jayroe

Nelda Sue Horne

Cathy Stophel

Freda Page

Margaret McDaniels

Sonny Rothrock

Paula Stanley

Guy Strickland
Bill McCauley
Judy Mincey
Betty King
Lewis Keith
Nelda Sue Horne

Staff

Dick Barnes
Alice Jacobs
Taressa Pait
Jimmy Fogle
Phyllis Wood
Glo Jordan