

# SCC HELPS Pakistan

Last Wed., Nov. 3, a day was set aside by the students to collect money for the refugees of East Pakistan. The students donated the money that they normally would have spent for lunch, twenty five dollars was collected. Each dollar will feed one person for a month.



FOOD FOR PAKISTANI REFUGEES

## Fine Arts Series Presents Star - Spangled Girl

"... Charm, brightness, deft inventiveness and capacity for good, honest hilarity ..." — Richard Watts Jr., N.Y. Post.

"... Mr. Simon can do wonders with casually tossed-off fantasies that pop up from nowhere and whistle as they go by." — Walter Kerry, N.Y. Times.

"... Rich Humor, line after line of it ..." — George Oppenheimer, Newsday

"... Boisterously clever ..." — Norman Nadel, N.Y., World Journal Tribune

### THE STAR-SPANGLED GIRL BY NEIL SIMON

This fast moving hilarious comedy starred Anthony Perkins, Connie Stevens and Richard Benjamin in its long-run New York production. Bursting with witty lines and brightly humorous situation the play deals with two earnest young men struggling to put out a "protest" magazine, and the all-American girl who moves in next door and manages to send both of them into a romantic tail spin.

Andy Hobart and Norman Cornell, Neil Simon's two male characters, are fiercely dedicated men who endure near-starvation in order to put out a protest magazine in San Francisco. Sophie Rauchmeyer is the Olympic

swimmer and all-American girl who moves into another apartment on the same floor. The three of them bubble a lot of fun even out of familiar situations. Miss Rauchmeyer makes her first appearance paying a good-neighbor visit to the combination home and office of the two publishers. Her friendliness is charming, and Norman Cornell's immobile reaction is funny as can be. Thereafter love, with him, is a determined madness, with the humor of it heightened by her frantic rejection of him. Meanwhile his partner is fielding telephone calls from the irate printer who wants to collect the money due him, and distracting the landlady from thoughts of back-rent with motorcycle rides and surfing expeditions. And while she is convinced that they are editing source of annoyance is that the wrong man is pressing his attention on her. Happily this situation is reversed in time, as love and politics blend delightfully in a bubbling series of funny happenings, set forth with the masterly skill and inventiveness which have become the hall-marks of he Neil Simon comic style.



## Who Am I?

### WHO AM I? BLACK?

Son of Africa  
Hausa, Ibo, Yoruba,  
Ashante, Mandingo  
I am black, brown,  
chocolate, cream  
I am a subject of Nefertari,  
Of ancient empires of  
Sundan  
I am prince, warrior, artist,  
tiller of earth.

I am slave, chattel, a piece  
of property  
Driven to market  
Auctioned, bought, sold  
I am bred, stud to dam  
Livestock, cattle, beast.

I am liberated  
Free at last  
Free at Last!  
Thank God O'Mighty!

I am segregated, pushed  
away, kept in place  
Nigger, happy, water-  
melon, shuffling, trifling, lazy

Stereotyped  
I am raped  
I am hung  
I am burned

I am protest, freedom ride,  
prayer, fire bomb  
I am hope  
I shall overcome.

### WHITE?

Son of Europe  
England, Scotland, Wales,  
Holland, Germany  
I am white, hair of gold,  
eyes of blue  
I am a subject of Bonnie  
Prince Charlie  
Of the British Empire  
I am nobility, commoner,  
coal miner, clansman, sheep  
herder.

I am proud, better than  
niggers  
I am an owner of slaves  
Master of blacks  
Buyer and seller of humans  
Breeder of human beasts.

I am feeling guilty  
Ashamed, defensive, afraid  
Happy for his becoming  
At last!

I am segregated,  
mistrusted, rejected, hated  
Prejudged, WASP, whitey,  
lily-white, bigot, racist

Stereotyped, a heavy  
I am stoned  
I am beaten  
I am spat upon.

I am protest, establish-  
mentarian — patronizing,  
sincere  
Hopeful, discouraged —  
friend, enemy — militant,  
complacent  
Courageous, fearful  
I am aware  
I am sad, I am happy  
I walk beside  
I care.

### OR ME?

Son of Love  
Brother, husband, daddy,  
friend  
Important, unimportant —  
loved, unloved  
Remembered, forgotten —  
disappointing, fulfilling  
Needed, wanted.

I am me ... changing,  
secure, believing  
Loving, hating, rejecting,  
accepting.

Playing other I's  
Conforming, creating  
Changing, evolving,  
reaching out

Becoming future me, being  
right - now me  
Remaining the same and  
changing  
Becoming.