SCC HELPS Pakistan

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OOD FOR PAKISTANI REFUGEES

Fine Arts Series Presents Star - Spangled Girl

"... Charm, brightness, deft inventiveness and capacity for good, honest hilarity ..." — Richard Watts Jr., N.Y. Post.

"... Mr. Simon can do wonders with casually tossed - off fantasties that pop up from nowhere and whistle as they go by." — Walter Kerry, N.Y. Times. swimmer and all-American girl who moves into another apartment on the same floor. The three of them bubble a lot of fun even out of familiar situations. Miss Rauchmeyer makes her first appearance paying a good-neighbor visit to the combination home and office of the two publishers. Her friendliness is charming, and Norman Cornell's immobile reaction is funny as can be. Thereafter love, with him, is a determined madness, with the humor of it heightened by her frantic rejection of him. Meanwhile his partner is fielding telephone calls from the irate printer who wants to collect the money due him, and distracting the landlady from thoughts of back-rent with motorcycle rides and surfing expeditions. And while she is convinced that they are editing source of annoyance is that the wrong man is pressing his attention on her. Happily this situation is reversed in time, as love and politics blend delightfully in a bubbling series of funny happenings, set forth with the masterly skill and inventiveness which have become the hall-marks of he Neil Simon comic style.

WHO AM I? BLACK? Son of Africa Hausa, Ibo, Yoruba, Ashante, Mandingo I am black, brown, chocolate, cream I am a subject of Nefertari, Of ancient empires of Sundan I am prince, warrior, artist, tiller of earth.

I am slave, chattel, a piece of property

Driven to market Auctioned, bought, sold I am bred, stud to dam Livestock, cattle, beast.

WHITE? Son of Europe

England, Scotland, Wales, Holland, Germany I am white, hair of gold,

Am I?

eyes of blue I am a subject of Bonnie

Prince Charlie Of the British Empire

I am nobility, commoner, coal miner, clansman, sheep herder.

I am proud, better than

OR ME? Son of Love Brother, husband, daddy, friend Important, unimportant loved, unloved Remembered, forgotten disappointing, fulfilling Needed, wanted. I am me ... changing,

secure, believing Loving, hating, rejecting, accepting.

accepting. Playing other I's

Conforming, creating

Changing, evolving,

"... Rich Humor, line after line of it ..." — George Oppenheimer, Newsday
"... Boisterously clever ..."
— Norman Nadel, N.Y.,
World Journal Tribune THE STAR-SPANGLED GIRL BY NEIL SIMON

This fast moving hilarious comedy starred Anthony Perkins, Connie Stevens and Richard Benjamin in its longrun New York production. Bursting with witty lines and brightly humerous situation the play deals with two earnest young men struggling to put out a "protest" magazine, and the all-American girl who moves in next door and manages to send both of them into a romantic tail spin.

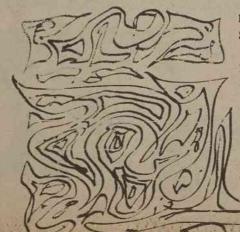
Andy Hobart and Norman Cornell, Neil Simon's two male characters, are fiercely dedicated men who endure near-starvation in order to put out a protest magazine in San Francisco. Sophie Rauchmeyer is the Olympic I am liberated Free at last Free at Last! Thank God O'Mighty!

I am segregated, pushed away, kept in place

Nigger, happy, watermelon, shuffing, trifling, lazy

Stereotyped I am raped I am hung I am burned

I am protest, freedom ride, prayer, fire bomb I am hope I shall overcome.



niggers

I am an owner of slaves Master of blacks Buyer and seller of humans Breeder of human beasts.

I am feeling guilty Ashamed, defensive, afraid Happy for his becoming At last!

I am segregated, mistrusted, rejected, hated Prejudged, WASP, whitey, lily-white, bigot, racist

Stereotyped, a heavy I am stoned I am beaten I am spat upon.

I am protest, establishmentarian — patronizing, sincere

Hopeful, discouraged friend, enemy — militant, complacent Courageous, fearful I am aware

I am sad, I am happy I walk beside I care. Becoming future me, being

right - now me Remaining the same and

changing Becoming