PSIPHELIAN PROGRAM.

Evening Life, With Its Many Joys.

beautiful story entitled "Evening Life on the Mountain." She wove into this a prophecy of some of her classmates and friends at Elon. This was indeed interest- curb, crying, when Billy came ing.

Misses Fleta Cox and Edna Mc-Nally gav us one of the prettiest instrumental duets that has been rendered in the hall this year, "Laughing Waters." Music like this is always enjoyed.

Miss Jessie Sharpe gave us a very vivid picture of an evening on the farm at candle light. As she continued her story you could almost hear the cow-bells tinkling and see the farmers coming home from work as the evening grandmother from a pup."-Harshadows fell.

Miss Sarah Carter gave us a very vivid picture of an evening in the city. She read in a very delightful manner. She made us all want to spend at least one evening with her in the city.

Miss Maude Sharpe pictured to us very vividly an evening "cracking nuts around the hearthstone." As we listened to this story we were carried back to the old farm house with its huge fireplace.

Miss Essie Mae Truitt in her usual pleasing manner gave us an evening reading. Miss Truitt has made much improvement in this work. She seems to be especially talented. Her reading was thoroughly enjoyed.

Our program was closed by a vocal solo, "Now the Day is Over," sung by Miss Mary Elizabeth Smith. It is indeed a privilege to hear Miss Smith sing. She has a charming voice.

We were sorry indeed that

many of our members were absent. Our program was rather short on this account, but was one of the best of the year.

The three best numbers on the Miss Marie Burgess read a very program were Essie Mae Truitt, Jessie Sharpe, and Maude Sharpe.

Unequal Losses.

Frederick was sitting on the along and asked him what was the matter.

"Oh, I feel so bad 'cause Major's dead-my nice old collie!" sobbed Frederick.

"Shucks!" said Billy. "My grandmother's been dead a week, and you don't catch me crying."

Frederick gave his eyes and nose a swipe with his hand, and, looking up at Billy, sobbed, despairingly:

"Yes, but you didn't raise your pers.

Soph-Come here, fresh, or I'll knock you half way home. Fresh-Hit me twice.

—The Davidsonian.

Summer night A rippling stream Lad and lassie Love's sweet dream. Don't intrude, It would be mean. Happy only By their lonely. Joynight in June Beautiful girl Arms 'round her tight Senses awhirl. Parting lips A question press, "Love me, dearie," Answer: "Yes." Head at rest On manly chest.

Were you ever there?

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