

FINE PROGRAM GIVEN HERE BY DR. H. A. SMITH

Famous Hymnologist Presents
Huge Pageant and Art
Exhibit in College
Auditorium

Dr. H. Augustine Smith, famed throughout four continents as a noted hymnologist, presented an outstanding pageant and art exhibit in the Whitley Memorial auditorium here last Thursday evening.

Dr. Smith, who directed the pageant and presented the exhibit of outstanding art works, is known throughout four continents for his brilliant achievements in the field of religious pageantry work. He has organized and directed worship, assembly singing, choirs and choruses, art tours and picture study, pageants, lectured during the past twenty years to over 6,000,000 people in 1500 cities on four different continents. His chief aim is the knowledge of sacred music and he has edited more hymnals than any other living man today.

At the present time, the noted hymnologist is head of the music department of Boston university, Boston, Mass., in which capacity he has served for the past several years and has made much headway in the advancement of the department at that institution. For three days prior to the presentation of his pageant here, he was at the state Sunday school convention in Winston-Salem, coming here directly for the pageant.

The pageant here Thursday evening was a huge and successful affair. It was carried through six scenes of impressive performance by a large cast. Included in the cast were a number of members from the local student body, with Charles Ephland, Walter Fonville, W. W. Kimball, Lanson Grainger, Eugene Gordon, John Collyer, and Jordan Sloan taking important parts. The art exhibit preceded the pageant and included a gallery of ancient, mediaeval, and modern works.

Dr. Smith spoke at Thursday and Friday morning chapel periods on the topic of "The Origin and Use of Hymns in Church Services."

HELP HELP HELP

Below you will find a few names of people holding the A. B. Degree from Elon College who cannot be located by the Alumni officials. If you know anything about one or more of these we shall appreciate your writing the undersigned whatever information you may have.

- R. D. Crumpler, 1909.
- J. V. Dabbs, 1923.
- Clyde Fouché, 1930.
- Elwood French, 1905.
- Mrs. Ella Keyser Garrett, 1930.
- Mrs. Oliver F. Gillman, 1921.
- Was Miss Janice Fulghum.
- J. D. Hardy, 1919.
- O. L. Harmon, 1931.
- M. Ethel Hill, 1924.
- Pual M. Loessi, 1932.
- S. M. Patton, 1909.

Geo. D. Colclough,
Elon College, N. C.

According to Dean Haynes "It takes money to buy liquor and ride on the train," says the mountainer. Where do you hail from, Dean?

WITH SYMPHONY



RUBY PEINERT

To Be Feature With Symphony

Ruby Peinert Is Talented Artist
As Violinist With Michigan
Little Symphony

As a special feature with the appearance here of the University of Michigan Little Symphony in its concert on Saturday night, February 29, in Whitley Auditorium, Ruby Peinert, young violinist of extraordinary capabilities and accomplishments, will play with the group in a solo capacity. Miss Peinert, although a native of Toledo, Ohio, has spent the greater part of her musical career in the state of Michigan. Her talent was early recognized as she was presented with two valuable scholarships for unusual musical attainment while still a student in high school. In the summer of 1929 Miss Peinert attended the National High School Orchestra camp at Interlochen, Michigan, and in the following summer appeared with that organization in concerts in Atlantic City, New York City, Philadelphia, and Washington, D. C. In 1932 she was appointed assistant instructor in violoncello at the University Symphony for six years. For several summers Miss Peinert has been a member of a concert trio at Lake Bomoseen, Vermont. Numerous solo appearances have been made with the Little Symphony, Michigan Conservatory Orchestra, University of Michigan Symphony, and other symphonic organizations with great success.

George Fuller Gives Program

Monday morning at Chapel, Geo. Fuller, a negro musician, delighted an audience with Negro Folk Music. He was accompanied at the piano, by Mary Horton, of Raleigh.

Fuller is the originator of three strictly new and different forms of violin recital. The Violin Recital Unique, Lecture and Violin Concert. There were three types of musical expressions that he gave. The spiritual type which is religious, mourning type that is sad and synopation type that causes joy and happiness.

Emmaline Rawls Chosen "Miss Elon" In Contest

ALUMNI MEETS IN ANNUAL MID YEAR GATHERING

H. Shelton Smith, of Duke University, Is Elected For Alumni Day Orator

The annual mid-year session of the general alumni association of Elon College was held here last Saturday with approximately 100 prominent members of the alumni present.

With J. O. Atkinson, Jr., of Greensboro president of the association, presiding, several matters of importance were discussed at the meeting and plans outlined for future work. The matter of employing a full-time secretary for the association was discussed and the executive committee was given full power of the final decision on the matter and the selection of the man for the position.

H. Shelton Smith, prominent alumnus, was elected as the Alumni Day orator for the commencement program this spring. Mr. Smith is at present at Duke University, occupying a position in the department of religious education. He formerly taught at Yale university and is a member of the class 1918 at Elon.

In the meeting Saturday the executive committee appointed a special committee to work with the campaign officials toward the matter of clearing up the remainder of the college debts in the coming debt campaign. Following the meeting the members were given a special dinner in the college dining hall, with the North State conference basketball game between Elon and Appalachian following.

Sedalia Group Will Sing Here

The Sedalia Singers, consisting of a choir of 16 voices will give a concert here for the Sunday, Feb. 23, Vesper service to be held in the Whitley Memorial auditorium at 6:30 o'clock.

The Sedalia Singers are coming to us from the Palmer Memorial Institute, located on the highway between Elon and Greensboro. This group has traveled extensively on its tours, and it was highly acclaimed as a musical organization.

Dr. Charlotte Hawkins Brown, President of the Institute is doing a marvelous piece of work at Sedalia, and she is to be complimented very highly for what she has and is accomplishing with the people of the Negro race. Dr. Brown will accompany the Singers to Elon; Rev. J. Brice will also be here with the group and will give a short talk about the school and its work.

The program to be given here tomorrow night will consist almost entirely of negro spirituals and folk songs; other numbers will be "Spanish Serenade," "General Lavine," and "Until the Dawn."

PROGRAM ANNOUNCED FOR SEDALIA SINGERS

- Walk Together Children
The Sedalia Chorus
- I Know the Lord—Live Humble
Sedalia Male Quartet
- King Jesus, Is He Listnin'
The Sedalia Chorus
- Intermission: Dr. Charlotte H. Brown, President Palmer Memorial Institute
- Be Ready When He Comes
Male Chorus
- Swing Low—Swing Low Sweet Chariot
Sedalia Chorus

Mark Hoffman Gives Recital

Greensboro College Music Director
Heard In Piano Recital At
Vesper Services

On Sunday, February 16th, at 4:30 P. M., a most interesting Vesper program was presented in the Whitley Memorial Auditorium when Mark Hoffman, head of the Music Department at Greensboro College, was heard in a piano recital. He was assisted in the recital by Miss Mildred Town, organist, and Miss Blanche Murruss, pianist, also of Greensboro College.

Mr. Hoffman is unquestionably one of the finest pianists in the state, and his program displayed very effectively his virtuosity. The opening number was the lengthy "Waldstein" Sonata of Beethoven. This difficult number was admirably played, and established a keynote of excellence for the remainder of the program. The Chopin group which followed, including a Scherzo, a Ballade, and six Etudes, was a thrilling display of technique, and at the same time revealed a poetic and artistic interpretation on the part of the performer that was truly remarkable. The modern group was well selected. The impressionism of Debussy was illustrated in the "Reflets dans l'eau," and the fire of a Macdowell transcription provided a suitable finish for the group. As a final number, Mr. Hoffman gave an electrical performance of the Liszt "Spanish Rhapsody" for two pianos and organ, being assisted by Miss Burrus and Miss Town.

DR. H. K. EVERSULL IS SPEAKER FOR SUNDAY CHURCH SERVICES HERE

On Sunday morning, February 16, Dr. H. K. Eversull of Cincinnati spoke in Whitley Auditorium. Dr. Eversull is a member of the Board of Trustees of Elon College.

In his interesting sermon, Dr. Eversull stressed the point that although we admire heroes, we do not choose to fall into the minority sometimes to follow them. The speaker led up to the point that even though we reject Christ in our everyday existence, he is the hero to us. Dr. Eversull said that Christianity does not seek any mundan existence, but the glorification of God.

Campus Queen Is Selected In Pageant Here

Esther Cole Selected As Runner-Up
For Title; Five Attendants
Named

The Phipps and the Social Committee of the Student's Christian Association of Elon College sponsored a Beauty and Sweetheart Parade on February 13, 1936 in the Whitley Memorial Auditorium, Mr. W. W. Kimball, president of the student body, was master of ceremonies. A short program under the auspices of Mr. Ray Cannon was presented before the parade.

Each organization on the campus sponsored a girl in the Beauty Parade. They were as follows:

Marcella Ackenhauer, Junior Class; Scotty Andrews, Day Students; Annie Louise Baynes, Sophomore Class; Evelyn Boone, Delta Upsilon Nu; Virginia Conyn, Kappa Upsilon Kappa; Esther Cade, Senior Class; Margaret Corblitt, Student Senate; Edythe Ernst, Phipps; Janie Franks, Tennis Team; Eurlia Futrel, Fine Arts Club; Ina Futrel, Elon Singers; Margaret Galloway, Dramatic Club; Zella McNeil, Band; Geraldine Mangum, Iota Tau Kappa; La Verne Porterfield, "E" Men's Club; Emmaline Rawls, Sigma Phi Beta; Martha Sutton, Student Council; Louise Rawls, Freshman Class; Anita Smith, Dr. Johnson's Literary Society; Rebecca Smith, Maroon and Gold; Mary Stinson, Tau Zeta Phi; Blanche Wagoner, Orchestra.

The contestants in the Sweetheart Parade were: Edythe Ernst and Charlie Holmes; Emmaline Rawls and W. Kimball; Mary Alice Sloane and Jimmy Edwards; Esther Hoppenstedt and Luther Boyd; La Verne Porterfield and Howard Smith; Nell Loy and John Tropoli; Scotty Andrews and L. E. Smith; Virginia Yancey and Ray Boyd; Merle Rayburn and 'Doc' White; Evelyn Boone and Sam

(Continued On Last Page.)

Four Students Go To Virginia

A visitation group, representing the Elon Student Christian Association will leave the college this afternoon for Eastern Virginia where they will conduct services in three churches tomorrow. The group, composed of Helen Barney, James Parker, Willard Stevens, and Lanson Granger, is being accompanied by Prof. and Mrs. D. J. Bowden.

Sunday morning the four students will be in charge of the eleven o'clock worship in the Suffolk Christian church. From here they will journey to Norfolk to conduct services at the Christian Temple at the five o'clock Vesper hour and at Ocean View Christian church at seven-thirty.

At each of these services, Willard Stevens will preside; Helen Barney will officiate at the organ, James Parker will render a violin solo, and Lanson Granger will be the speaker. The group will leave Monday morning for Elon.