

Maroon and Gold

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BID NIGHT

Tonight is Bid Night, and for some of the students on the campus it will be the fulfillment of their dreams. There will be parties of the various fraternities and sororities and it is needless to say that those included will have the time of their life. Those receiving bids are to be congratulated and our hope is that they will be happy in the group that they are made a part of tonight.

But not everyone will be happy tonight. Sometimes we are so wrapped up in ourselves that we forget that there are others who are not so happy. Perhaps their reasons for feeling thus might be because of bad news from home, or being in the outs with a friend. However, in a number of cases the reason is because they didn't "make" their preferred sorority or fraternity. They might have been excluded because they failed to make their average or perhaps they weren't taken in for personal reasons.

It means a great deal to belong to a fraternity or sorority but not so much that one should grieve over the fact that he doesn't belong. You can have your friends and enjoy yourself even if you don't belong. You get out of college exactly what you put into it, and on a small campus such as ours you have the opportunity to do outstanding work in your chosen field.

So if you aren't "taken in" tonight don't worry about it. Just keep up the friendly Elon spirit, knowing that you're a member of the best fraternity of all — Elon College.

THANKS TO THE FRESHMEN

The Freshmen are to be congratulated for the splendid manner in which they handled their reception last Saturday night. The decorations which adorned the Gym evidenced a welcome and much needed freshness of ideas. It also indicated fine organization and planning and a great amount of work as decorations such as those could not be thrown up in an hour or so. The enlarged orchestra, the addition of vocalists, the way the party was conducted, in fact, everything was commendable. It is truly encouraging to have the Freshman class show such finished work and promise in their first endeavor. The class officers, the decorating committee, and everyone else who helped make the affair such a success deserves the thanks of all who attended.

SENATE'S WARNING

A warning was given by the Senate last week to the persons who are making a practice of taking magazines from the library. That this should not be necessary and that it reflects the poor attitude of some students we all know. But since it has been happening so much, we are glad to see the Senate take some action. A number of times we have gone into the Library to read certain magazines only a day or so after they have come out and found that they had already disappeared. As a result of such practices the school loses a lot of money and most important many students are denied the reading and reference material which should be supplied. No student has a right to take these magazines and we hope that if it continues to happen the Senate will punish such shortsighted, selfish or downright thieving persons with a severe fine or penalty of some kind.

THE DARK ROOM BOYS
Our ace photographer has returned and has feminine hearts a-flutter. Also, his presence is affecting his stogie, "John Esquire Pollard," whom we see up before two o'clock now-a-days. However, it isn't Pollard's initiative it is more the role which Lankford is playing — a human alarm clock. Quotations from Pollard: "Duck days are over with now that Lankford is back." "Also, class days!" We should like to add our regrets to those who mourn the departure of Pollard. Also to those of one person whose name we have forgotten momentarily. We don't know if Lankford took any more under-cover pictures but if he did, we would have liked to have been there as we understand it, the purpose of his second visit was to finish up things begun during his first visit.

THERE'LL BE SOME CHANGES MADE.
This drama begins three years ago. The boy and the girl were freshmen and were rather madly in love. Nothing could separate them morning, noon, or night; not even Dean Oxford. This affair quickly consumed the year and soon came summer. The boy made his weekly pilgrimage with all the faith of the true worshippers. The boy traveled far and wide just for the privilege of beholding his beloved, for she was life to him. He camped so long at her home it seemed that it would take a warrant to move him. Each day brought an exchange of letters and more bunnions for the feet of the postman. Then came Fall and college opened. But alas! our hero decided to enter V. P. I. rather than our beloved college, while our heroine returned very sadly. The old timers often remarked how unusual it seemed to see her walking alone to class, holding her own hands.

Our hero continued to write but his letters came less often. Finally his letters almost stopped. She pined away to almost a shadow and lost interest in everything. Then one fair day another young man came into her life and rescued the spark of life that had almost vanished. The coal of love became again a blazing fire. Our heroine soon forgot Hero Number One, and Hero Number Two became her only excuse for living. This affair progressed as fast as the first and soon they became the talk of the campus. The grey hairs in the Dean's hair increased daily and doubled nightly. Never were two people happier with each other.

Hero Number One decided that maybe his old flame wasn't so bad after all and came last Saturday to surprise his ex-love. He was sure that she would forgive him if she could only see him. So he decided to plant himself by the door of her first class. Boy, was he going to surprise her! So he thought! I wish that you could have SEEN THE EXPRESSION on the face of Bill Looney as his beloved June Murphy and Charlie Walters approached, holding eyes and hands. They were so wrapped in each other that she passed him without even noticing him. Bill walked away in disgust. The words he used described fraternity brothers in general and one in particular. The moral of this day postoffice story is: Always hold your best girl tight. If you don't, somebody else will.

To bring the reader up to date I must report that June has exercised the Woman's Privilege and changed her mind; for Bill and June have been seen together again. Boy! Oh! Boy! What a tale he must have told. Something tells the writer that the Dramatic Club missed a great prospect.

SNIPS

Has Fred Lowe a girl in every port, or is he conceited? We hear that he bought only seventeen pictures of himself for gifts at Christmas.

Bob, asked Frances Creef what her most valuable possession was the other night. . . . Get Christine Eaves to tell you about the bus driver. . . . Lucille Somers still rolls those comely eyes to dumb freshmen who know no better than to fall for it. . . . Kitty Rook dates Tom every night. Having a car is one way of getting your man, I guess. . . . Even Dot Cole has fallen in love. Let us in on the secret, Dot. Who is this lucky guy? . . . Hazel McIntyre is trying to bring out the bashfulness of the assistant Physics Lab instructor. . . . Pansy Miller still thinks No. 25 is the best on the team.

DAY STUDENTS NEWS

Yes, the day students are still a few minutes, a perfect jitter bug. This being true, nothing any longer is impossible.

They say in the spring time a man's fancy turns to love. Yes, Ed, we've heard time and time again about Flossie and the rest of the W. C. gals. . . . We hear Huston Wooden is taking a course in, "Why Marriage Fails or Succeeds — Wonder who the teacher is. They say that Truitt is coming to Elon to get a M. R. S. DEGREE. Coble, can't you afford a 25c show? She said 15c ones were too hard sometimes.

What's this rumor about one man and two girls — Albert, Helen, and Juanita. . . . Ross says that he is O. K. except that his mind is a couple of weeks behind, eventually someone else's mind is behind also. . . . Shirley Owens says that she wants to hurry and get married so she won't have to wash dishes anymore.

Bill Johnston and Nash seem to have landed their girls. Nash, we think it must be real. . . . Ross seems to be making better time this year too. Wonder which of the Marie's he likes better. . . . Rena, can't you hold your men? Seems like Ruby hooks them all. . . . Pete haven't you told them about Nina yet? . . . We knew Erwin was color blind but we thought he could recognize his own sister. . . . Allen, who is Sara Margaret? We didn't know you had it in you, Preacher. Gibsonville seems to be well represented this year, Glen Raven too, only there it is a family affair. . . . Well, this is about all this time, but we will find out about the rest of you by next issue.

Memo to all campus couples who want to get rid of each other; to all serious minded boys and girls who want to study but can't because their friends always bother them; to all who have read "How to Win Friends and Influence People"; and to everyone who wants to be alone: There's a book in the library you ought to read. It's called "How to Lose Friends and Alienate People" by Irving Tressler, and it contains quite a few good pointers if you don't like someone. It's a travesty on "How to Win Friends" and is really funny in spots, merely silly in others. The puns are so thick that you'll miss half of them, so if you like that brand of humor, you might try reading it.

While we're on the subject of humor, we recommend "I'm a Stranger Here Myself," by Ogden Nash, to pleasantly while away an idle hour. Ogden Nash is the man whose poems you see scattered frequently over the Saturday Evening Post, Esquire, and Life. Too much of his semi-serious style will have you going around in circles, but a little of it is entertaining. Just as a sample we give you the following quotation:

How courteous is the Japanese;
He always says, "Excuse it please."
He climbs into his neighbor's garden,
And smiles, and says, "I beg your pardon;"
He bows and grins a friendly grin,
And calls his hungry family in;
He grins and bows a friendly bow;
"So sorry, this my garden now."

LIBRARY RULES

Library hours: Mon.-Fri. 8:00 A. M. to 5:30 P. M., and 7:00 to 10:00 P. M. Saturday 8:00 to 12:00 noon and 1:00 P. M. to 5:00 P. M.

Color of book cards: Two week books, white; Restricted circulation, buff; Reserve books, orange; Periodicals, green.

Notice of overdue books: First notice of overdue books posted every morning on white paper. Second notice overdue books posted once a week on yellow paper. Notice of overdue reserve books posted at 8:30 each morning on orange. Notice of fines charged during the week posted once a week on blue.

If there is in your mind an error in any of the above notices, see Mrs. Johnson within one week after the notice is posted. After this, the notice will be final.

Two weeks after notice of fine is posted, the person owing the fine will have no library privilege until the fine is paid, and notice will be posted to this effect. Persons using the library who have no library privilege will be turned over to student government.

Reserve books may be taken out of the library any hours the library is closed except chapel, but the borrower must let the person charging book know he wants to take it out.

Periodicals are not taken out without special permission, and then you must state the hour you will return it.

The space in the reading room, south of the long table is reserved for periodicals, only. As long as there are available seats in this section, please do not take magazines or papers to other tables. Any person using this section for any other purpose than periodical reading, may lose his library privilege.

Remember that the reading room is not run on hourly schedule. Be as quiet as possible between class hours.

Do not put feet in chairs or on the rounds of the chair. Put returned books on south end of charging desk.

Put magazines back in rack IN FRONT OF label bearing name of magazine.

If necessary to speak, speak in a whisper — AT ALL TIMES.

Do not loiter or visit in the entrance hall to the reading room!

REELING ALONG

Students of the theatre, the projection staff, announces that the movie for the week-end of February 14 and 15 will be "The Shop Around the Corner". Your Hollywood favorites Jimmy Stewart and Margaret Sullivan share honors with, factious as ever, Frank Morgan, in this true to life American romance, which ends in a happy-ever-after-manner, of course.

We must give credit where credit is due, and this time it goes to that apple-eater of "You Can't Take It With You" fame, Jimmie Stewart. Jimmie turns in the finest performance of his entire acting career in this pic-

ODDS and ENDS

Something should be done about the circle drive on the north side of Alamance building. It may be all right for the "bumpy road to love", but when you have some place to go it really gives "yale" washboard effect.

Mr. Langford was on the loose again last week around the campus with a flash-flash here, and a flash-flash there. More and better pictures for the PhiPsiChi, we hope!

Finally the Senate has taken steps to keep order in Chapel. Those supposed adults who can't seem to act above the age of about ten have needed such for quite a while.

We are placing high hopes on Dwight Glycer's play "The Will of the Lord." It has been entered, in the original play-writing contest at Chapel Hill. If the judges think as well of it as we do, it will surely go down, along with "Mill Village" and "Old Ninety-Seven," on the list of winners for "dear old Elon." Here's hoping the precedent of the last two years remains unbroken.

MINOR DETAILS — a freshman can always be spotted by his stumbles on "freshman step" in front of North Dormitory. The step, twelfth from the bottom and fifth from the top, is about an inch and a half higher than the rest; thus newcomers stumble until they are accustomed to it. . . . There are only ninety-three rows of bricks from the curb to the gymnasium steps at the University of North Carolina. I know; I counted them one day while hitch-hiking to Raleigh. . . . The only Friday the thirteenth in Nineteen Forty-One comes the second week in June, so there'll be no jinx on final exams. . . . Dean Oxford thinks her dog has an inferiority complex.

WISDOM OF THE WEEK — At this time we present a poem by Dorothy Parker entitled "Unfortunate Coincidence":
By the time you swear you're his,
Shivering and sighing,
And he vows his passion is
Infinite, undying —
Lady, make a note of this:
One of you is lying.

It is the first time that young actor has been starred with either Margaret Sullivan or Frank "Whitie" Morgan.

On February 21 and 22, "The Secret of Dr. Kildare" will be shown, featuring Lew Ayres in the role of Dr. Kildare, and his cut-buddy Lionel Barrymore, as Dr. Gillespie.

"The Secret of Dr. Kildare" is the third of a series of pictures in which the same actors have starred. Therefore, you have a faint idea of the type of movie to expect. Come early and be one of the first to get the dope on the big SECRET.

All shows begin at 8:30, immediately after vocal practice, on Friday nights and 8:00 on Saturday nights.