

MARCELLA RAWLS ELECTED PRESIDENT EDUCATION CLUB

Marcella Rawls, a junior was elected to head the Elon College education club next year at the last meeting of the organization Thursday night, April 24. She succeeds Jack Foushee who has served during the past school year.

Other officers chosen at the meeting were Angie Henry, vice president; Charles Donato, secretary, and Jack Boone Treasurer.

Outgoing officers in addition to Foushee are Margaret Pennington, vice president; Dorothy Cole, secretary, and Christine Eaves, treasurer.

The main address of the session was brought by Mr. Frank Warren, a graduate of Elon with the class of 1910 and at present superintendent of the Durham city schools.

Mr. Warren presented his idea of the ways and means of securing jobs when the seniors finished college. He pointed out that a teacher must have an interest in the profession to succeed, and warned against entering the profession if there was not an interest.

The speaker advocated personal interviews rather than letters seeking positions. He said this was absolutely necessary.

In concluding, Mr. Warren told the group that if health, happiness and humor were not present in his makeup, the individual could not expect to make a success of teaching school.

Rabbi Sandmel Speaks To Elon Etudents On Religion of the Jews

During last week's chapel series a point of growing concern in relation to the understanding of the Jewish people and their religion, was clarified in a talk by Rabbi Samuel Sandmel. Rabbi Sandmel spoke on "Personal Religion in Judaism," in the course of his talk he explained the basic principles of the Jewish religion and philosophy. He also explained the difference of the Jewish calendar and the Christian calendar, and what the New Year meant to the true follower of Judaism.

Following chapel service, Rabbi Sandmel spoke in the little chapel to members of the Sociology, Bible, and Medieval History classes. In this discussion he referred to the persecution of the Jews in Russia and Germany.

He then spoke to the last period classes of Ethics and Psychology. The entire period was carried on in informal discussion, as a result subjects varied far and wide, however, the main staff of his talk being the difference and similarities of the two religions Judaism and Christianity. Rabbi Sandmel emphasized that ethically both are the same and they merely differ in pattern and degree. A very interesting question was asked, "Have the Jewish people been persecuted and driven out of their homes during their entire history, and if so why?" Rabbi Sandmel clarified this point by relating to European history which gave reason to expect the Jewish people to be the first to be persecuted. He also made clear that the dates of persecution are the only ones mentioned. He stated that homogeneous living with their fellow neighbors has been far greater than the mis-conception of persecution that the documents of History convey to us.

This understanding of the Jewish people is very important to the Christian ideal at a time such as the present when we come in direct contact with so many that know the harm of falsified propaganda that endangers the stability of a nation.

Rabbi Sandmel came to Elon, from the University of North Carolina, where he is stationed, through the courtesy of The Jewish Chautauqua Society.

Tom Smythe Elected President of Student Christian Association

The members of the Student Christian Association met on Tuesday, April 5, and elected officers for the coming year. Mary Walker, president for the past year presided over the meeting and the following were elected: Tom Smythe, President; Whitie Dobbs, Vice-President; and Charlotte Husted, Secretary and Treasury.

The installation of these officers takes place some time in the near future during a regular Vesper program, on Sunday night.

Home Economics Girls Attend Fashion Show

Last Thursday Miss Lida Muse and her home economics class attended the Textile Fashion Show, sponsored by the Textile department of State College, as a part of the annual Textile Exposition. Many schools and colleges in the state were entered. A grand prize was given to the winning school and also a first, second, and third prize for each of the individual schools entered in the exposition.

By a very close decision Meredith college was awarded the grand prize with Elon running second.

The prizes for the Elon Class were awarded to Elmer Williams, first; Pansy Miller, second; and Jewell Kerns, third.

The fabric from which the dresses were made was designed and woven at State College. At the beginning of the year samples were sent to the schools, the girls selected the material they wished to use, and it was sent to them later by the Textile school at State.

Every one was taken for a tour through the entire school, and was shown the various phases in the designing and making of cloth.

"DON'T BEAT ME, FREDDIE—"



POLEY McCLINTOCK wept as he turned over his drums to Fred Waring on the "Chesterfield Pleasure Time" program, but Waring got a big bang out of it. He's no pitcher but he has a high baton average. Waring's Pennsylvanians were born when Poley and Fred Waring played together in a Boy Scout band back in Tyrone, Pa. Now they do radio audiences a good turn five nights weekly on N. B. C. stations.

Elon's Weather Bureau Is Now In Operation

Elon's official weather bureau has now gone into operation and a fairly accurate idea of what is in store or what is happening at the present time can be secured from instruments located in the bureau beside the Science building.

Included in the equipment is an anemometer, which measures the force or velocity of the wind; anemoscope, which indicates the direction of the wind; a dew point indicator which indicates the amount of moisture in the air; a wet and dry bulb thermometer; a barograph which records the variations in barometric pressure for a period of a week, and a thermograph which records temperature for a period of a week.

Business Meeting of French Club is Held

The French Club met Thursday evening, April 24, in the Y. W. C. A. Further plans were made for the page to be sponsored in the 1941 Phippsli by the German and French Clubs. French games were played and new French songs were learned by the group.

Mrs. Hirsch, wife of Dr. Hans Hirsch, Head of the Language Department at Elon, was to speak to the group, but due to a slight mishap, she was unable to meet with the club. She will, however, speak to the club at their next meeting on Thursday, May 8. All members of the French Club and students, now in the French Department, are urged to be present when Mrs. Hirsch speaks, for the club feels that all will benefit from it.

DRAMATIC CLASS PRODUCES THREE MORE ORIGINAL PLAYS

Pratt and Moore To Attend Convention Of Music Clubs Next Week

On Thursday, May 8, Professor Stuart Pratt and Professor Fletcher Moore, faculty members of the Elon College Music Department, will attend the annual convention of the North Carolina Federation of Music Clubs, which opens on May 7 and continues through May 10.

On Thursday evening Professors Moore and Pratt will render a selection, "Variations on a Theme by Beethoven" by Saint-Saens, at the convention.

Also featured on musical programs for the convention will be: The Davidson College Little Symphony Orchestra, the Charlotte Male Chorus, the Catawba tenor, of the University of North Carolina faculty, and John Eversman, concert violinist from Asheville.

On Saturday evening, May 10, Professors Moore and Pratt will give a concert at Meredith College in Raleigh. The program will consist of the same selections already given in concerts at Winston-Salem, High Point, Asheville, Wilmington, New Bern, Graham, and Elon College. Some of the outstanding pieces are: "Rondo in C" by Chopin, "Variations on a Theme by Haydn" by Brahms, "Festivals" by Debussy, and "Blue Danube Waltzes" by Strauss.

Ministerial Association Elects Irvin Somers President for Next Year

Irvin Somers was elected President of the Elon College Ministerial Association for next year at a call meeting last Tuesday afternoon. Other officers elected were: Joel Scott, vice-president and John Reese, secretary and treasurer.

One of the most ambitious dramatic programs ever attempted at Elon, had yet another phase on Wednesday, April 23. On this night there was initiated the first in a proposed series of experimental playproduction in the Little Chapel Theater.

This program was completely new at Elon. The entire productions were created by students taking English 38, or as more commonly called, "Dramatics." The three plays produced were all one-act plays, written by members of the class, and they were produced and cast from within the ranks of the class. All settings, lights, makeup, and costumes were in charge of the class, under the direction of Dr. Collins.

But this program, though ambitious, numbering as it did not one but three plays, differed from other original plays produced at Elon in one great way. At the conclusion of each play, the audience was invited to discuss and criticize each feature of the play which had just been performed.

The very sizable audience joined whole-heartedly in this discussion. The playwrights, all of whom, save Allen Isley, performed in their opuses, listened to the suggestions offered and by receiving ideas from such a large, diverse audience, gained a new perspective on the excellency or short comings of their creations.

Considering that this was the first attempt at such an experimental production at Elon, it seemed to be greatly successful. Both audience and actors enjoyed this informal program, and the majority present expressed hope that another such bill be presented in the near future.

As for the plays themselves, they were composed of the following: "Joseph" written by Joe Blanks with the lead being played by Bill Hilliard. The second play "He Who Is Lost" was written by Charlie Walters. The idea for this composition was from the story of the prodigal son found in the Bible. The third play was a comedy by the name of "Caesar Sees Her." This play was originally written by Allen Isley, but was revised by Sid Krukin and Seymour Goldblum. This was a play of wise cracks, many coming from the wise cracks that are heard every day on the campus. The leads were played by Elon's two slap-happy comedians, Seymour Goldblum and Sid Krukin, with Kenneth Herbert coming in for his share of the fun. Of the three plays the last one appealed to the audience most because of the broad farce and screwball dialogue.

With the conclusion of this production it brings the number to six original plays that have been produced this year. This is the largest number ever produced before in a single season at Elon.

Future Teachers Tour City School System

Elon College's future teachers, comprising all Education classes, left Thursday morning for a tour of the Burlington School System.

The purpose of this visit was to allow the prospective teachers to see a typical city school in daily routine and to give the student teachers an opportunity to observe veteran teachers at their usual tasks. The advice of such people is undoubtedly of great value to the beginner and the friendships formed on such a visit might prove helpful when prospective teachers seek gainful employment upon graduation.

The Education classes were divided into several groups and each group visited some particular school. Among the schools taking part in this project were: The Broad Street School, The Fisher Street School, and The Hillcrest School.

WEST DORMITORY SWEEPINGS

This week we are going to invade the sanctity (?) of third floor West and examine the dwellers thereof. We ascend the stairs cautiously, peering around to see what those thumping, grunting sounds mean. A wrestling match, we wonder? A mattress is spread in the middle of the floor. Two figures in blue are sprawled up against the wall on their heads, their feet waving in the air. Goldie Morris accidentally kicks "Little" Kerns in the face, while Eunice Winbon yells from the sidelines, "Keep on, Goldie, you're doing better all the time." Lavinia says, "Watch out! Give me plenty of room." They get up and we all scramble out of the way while graceful Lillian White performs. She does a perfect handstand and follows it with a cartwheel. Mary Ruth McDade rushes up and goes into a hand-spring, while we all stand by admiringly. Then one of the girls goes down on her hands and knees and the others do hand-springs over her. Ruth Koontz appears suddenly and surprises us by leaping over the "frog" with the greatest of ease.

We regretfully leave the scene of these gymnastic antics and work our way around to Hazel Dill and Katherine Armstrong's room, needing a map to guide us through the turns and passageways. Hazel is pulling off her coat, and Jinky Deese is sitting on the bed trying to keep up with a lyric soprano over the radio. Jinky has had only five roommates this year, every few days pulling up anchor and moving elsewhere. At the time of our visit this wandering roommate is keeping Hazel company, while Katherine prolongs her spring vacation at home.

We come upon Sarah Rice's room on our way out. This quiet girl is standing before the mirror combing her hair. She smiles sweetly at us as we pause for a minute. Now we come to the Henry-Corbitt - Miller - Williams suite. We find Angie alone looking sad and desolate because Sarah has gone over to the cottage to stay for the rest of the term. Pansy and Elmer are over there too, while Rena Black and Minnie Belle Frye have come over to take their place. Things are quite different down at that end of the hall now. Angie refuses to be cheered up, so we move on down to Lillian White and Marjorie Copeland's room. It is empty, but we think we know where to find Marjorie.

We hear that Betty Bell has a new roommate—Mildred Winfree. Wise Betty smells a mouse as we enter. She looks searchingly at us and says, "O. K., what are you going to put in the paper about me and—(need we say?)" "Just for that, Betty, we exclaim, "We won't be specific." Mildred is a nice roommate, Betty tells us. We pause at the door of June Murph and Helen Schwob's room and open it slightly. There is a lump lying on the bed that we know is Helen. Although she doesn't need it, Helen is sure to get beauty sleep every night. June might be anywhere. We can't keep up with her.

Doris Weldon and Jane Wilson are at home. They are sitting at a table opposite each other, each with a typewriter in front of her. Lucky girls, even if they had only one between them! Doris admits that she gets at least two letters a day from Someone. Across the hall from these girls live Nancy Fowlkes and Catherine Rimer. Catherine says nothing when we ask her about love and such, but her knowing smile and downward glance are enough for us. Nancy is openly curious, and we suspect that Catherine opens up and 'fesses in private confidential talks with her. We won't insist, Catherine. Down the hall a step or two lives Virginia Fitch. She is the studiest gal we have ever seen, sitting at her table morning, noon, and night. Incidentally, Virginia is such a rapid basketball player that she makes her guard seem to be rooted to the floor.

Across the hall (if you aren't punchy from so much crossing back and forth) are Nan Underwood and Lib Scott. Lib is hanging up clothes. We hear a voice chirping close by and a splashing sound that make us realize it is Nan's wash-day night. Well, here are Mary Claytor and Evelyn Holmes—excuse us, just Mary Evelyn is over in the gym working out May Day dances, while Mary industriously grades papers. She's going to be a school m'arm, you know. Amerith Nichols and Nancy Copley are nice neighbors. They mind their own business make you welcome if you come to visit, and keep their room attractive and neat.

We find Dot Edwards sitting in bed studying, but she has time to ask us in. Marcella shows us her lovely new evening dress. We would describe it for you, but will let you see for yourself when she wears it. We journey over to see Thema Chase and Vivian Overton. Both are busy concentrating on their commercial work. It surely keeps them busy most of the time.

Poor Jewel Kerns! When we

pass by her door we see her ironing away. She is getting plenty of practice from the home maker's angle and is an expert presser-upper. Leaving Jewel, we turn in at the corner, intending to visit Frances Cochrane and Edna Barrier. Their light is out, but music and voices buzz from the room, and we know they are in bed listening to the radio. Of course, there is just the chance that they are discussing the future and making "plans."

Betsy Russell and Lila Budd Stephens are not in their room, but we know where to look for them. Coming from the next room is a low hum, punctuated by cooing sounds and murmuring. Mary Deane Brown is telling Shirley Powell all about the cleverness and accomplishments of her two and a half weeks' old baby brother. He already knows her, she says and it took the combined efforts of the rest of the family to pull her away from him after vacation.

Now we take a deep breath and plunge in the next door. What's this, a party? Clothes, books, and girls are scattered and lying all over the room in every position. You can't tell one from another; the door is jammed and they are even sticking out the window. We do manage to pick out Lila, Betsy, Marjorie Copeland, and Inez and Velma Triplett. Screams of laughter greet us above the music of Guy Lombardo. Uh-oh—was Lila telling the one about—well, you've probably heard it before this issue.

That rounds up all the occupants of third floor—such as they are. Seriously, they are a quiet, peaceful group of girls. If you don't believe it, ask the ones who live under them.