

JOLTS AND JARS

According to our calendar and to the editor it's time to start filling up the space around the ciggie ads again. So stick around and we will see what we can think of to fill in.

To start things off, we'd like to say that something ought to be done about the "week-end" situation here at Elon. It has been estimated that approximately half the student body leaves on the weekends. We would suggest that a group of the faculty members and students meet to help relieve this situation, but we understand that the administration can't back because the students leaving helps cut down the enormous cost of the meals which we receive, but that still doesn't relieve the "dead week-ends" that are so prevalent on the campus. Maybe we ought to tell you that it wasn't our idea to write this, but that we did at the request of the U. S. Conservation Service. They requested us to locate some one was killing the trees by wearing an the park out and that maybe a few week-end parties or dances (so! sh!) would help relieve the situation. Jackson has also complained.

Orson Welles is now making preparation for a new movie. This one is centered around the evolution of jazz and swing, and those of you who saw "Citizen Kane" know that if nothing else the picture will be different.

Teddy Powell has written his first song since he turned band leader two years ago. The ditty is entitled "25 C's in the Red"—the amount he lost before his band started to click.

Note to freshmen; G equals \$1,000.00.

Recently Xavier Cugat was presented Cuba's highest award, the Grand Cross of Carlos Manuel de Cespedes, which carries with it the title of Comendatore. But to show his boys that he wasn't proud, Cugat told the boys, "Don't call me Comendatore—it will sound like I'm showing off—just keep calling me King!"

"I Don't Want to Set the World on Fire" is the most popular tune in juke boxes, piccolos or what have you.

Well that's about all we can think of right now so guess we'll close. But before we do we'd like to tip you off to the new formation that Goldblum and his ITKS are going to use in the next game. The coffee formation, it's stronger than the "T" formation—they say!

Sorry but we don't furnish clothes pins or rib ticklers. Bye Now.

Along The Wave Lengths

Sterling Holloway Joins 'Family Hour'

Sterling Holloway, the screen comic, is added to the increasing list of movie stars appearing regularly on the air when he joins the cast of the Columbia network's "Family Hour" Sunday, Nov. 9.

Sterling, you will remember, is the comedian with the sheep dog hair cut and the woebegone drawl. After appearing on Broadway in "Garrick Gaities" he went to Hollywood where he appeared in countless films. His latest screen effort is in Walt Disney's "Dumbo." He did the sound track for the stork.

Holloway attracted the attention of Hollywood with his singing in musical comedies but the films never utilized this talent. He hopes to have the opportunity to sing on the "Family Hour" although his first appearance is in the title role of a dramatized life story of Franz Schubert.

DeMille As An Actor

Cecil B. DeMille, motion picture producer and director of CBS' "Lux Radio Theater" makes one of his rare appearances as an actor when he joins Charles Boyer and Paulette Goddard in a radio adaptation of the movie, "Hold Back the Dawn," Monday,

November 10.

Mr. DeMille plays—you guessed it—the role of a motion picture producer!

New Defense Show On Network

The Mutual network presents a new defense show, "Keep 'Em Rolling" which began Sun. November 9. Clifton Fadiman, of "Information Please" fame is master of ceremonies on the new program which is to present an impressive array of guest stars each week. The "Keep 'Em Rolling" written especially for the new series and Maurice Evans in a twelve-minute dramatization of "Valley Forge."

Mrs. Holloway Keeps Her Word

When CBS script writer Jean Holloway was a student at San Jose College in California four years ago, she asked her mother for a new dress to wear at a sorority dance. Mrs. Holloway refused the request but told Jean that if she ever wrote a script for Gertrude Lawrence, who was then appearing in San Francisco, she would buy her the finest dress in San Francisco. Jean forgot about the incident. But last year Miss Lawrence appeared as a guest on

the "Kate Smith Hour" in a radio play called "Appointment With Destiny." The author, Jean Holloway, received a large package with the dress and a note—"I've never had more pleasure paying off a bet."

BRIEFS

When Bob Trout left for London recently to relieve CBS correspondent Edward R. Murrow, he included onion and radish seeds, cans of prepared coffee, canned butter and vitamin pills in his luggage. Friends advised him they were "musts" . . . When college students selected by their fellow students to represent them on Fred Allen's "Star Theater" program, arrive in New York, Fred's right hand man, Jim Hawkins meets them at the station. There is no way for Jim to recognize the winners, but he always returns with his man. He approaches every young man who appears to be twenty or twenty-one, softly calling out the name of the week's guest. It has worked so far, but Jim fears that some week the name of the student-winner might be Smith and he will have difficulty getting the right person.

IT'S TURKEY TIME

Farmers have been fattening up their turkeys in order to give you stomachs that "well satisfied" Thanksgiving Day.

EFIRD'S have fattened up their stocks of college wear in order to give you that "well satisfied" feeling enjoyed by the Elon students, who are smartly and warmly dressed these brisk fall days the inexpensive EFIRD way.

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