JOLTS AND JAKS

By "Arsenic Weller" Pollard

(Ed. Note: Any similarity between Arsenie" and Orson Welles child prodigy ? is unexplainable and therefore

For the first time in many an Kay Kyser? issue we're glad to write this stuff. No doubt you're curious as to the reason for this rare phenomena. Well, it's like this, since last issue our fan mail has doubled. Yes, DOUBLED! One reader taught degrees? the other how to write. Yep, we must be improving.

As if the above isn't enough to spur most men (?) on to greater heights, the following romark by a famous columnist upon reading pardon seeing our stuff really "sent" us. He admitted that in comparison with us he knows ab-His words were, as we recall doing an imitation of Ted Lewis. them, "if those guys know any-thing about writing, I don't!" This certainly is a wonderful feeling, wish that we had experienced it before. It makes us feel a little like the two feas that retired and bought themselves a dog. Now make us swell a little (with pride slapped for? of course) we'll try not to be like that certain amateur dramatist here at school. On! you know the one; the one that thinks he's such a great actor that every time he hears a clap of thunder he spirit of jazz, swing-the name rushes to the window and takes a doesn't matter it's the spirit of the

whelming we were given a degree by the administration. That's right, just after the episode of the "Pre-Xmas Holiday Era" the administration in the administration of the iovable verse that most enjoyable verse that most enjoya "Pre-Xmas Holiday Era" the autipoyable years that we'd ever spent, ministartion took great pleasure To us it wasn't just a story, it was ministartion took great pleasure in conferring upon us the "3rd like a second helping of those think we'll get a swell-head—we are too modest and bashful. In fact we're almost as bashful as that corl in West Dorm. (The one that's so bashful she blindfolds herself every tune she takes a second helping of those fellows again—sharing their joys, their laughs, their heartaches, those good "kicks" and those bad "kicks", meeting other guys with the same ideas, and all of those sessions. You probably don't know what we may not even

there as quickly as you can and why those guys were willing to when you get there get all you can play for "peanuts", to do without, get there and then get out of there to ge hungry, just to be able to with all you could get out of those play the way they wanted to No. that are there before those that are you probably won't. You say guys there get out of you all that you like that aren't around anymore, got there after you got there. Or But they are they'll always be, we just remember, a fool and his know 'em, other guys around here money are invited places.

a Quize that's right a quiz and out with that "funny" feeling init's very easy to enter. All you side then maybe you'll understand why we're partial to certain bands.

Well, that seems to be about all there is fit to print this issue exfollowing bands. Some have too cept watch out for these two bands

gan, 3. Cab Calloway, 4. Glen time. Gray, 5. Bob Crosby, 6. Jimmy Answers To Quizs orsey, 7. Beany Goodman, 8. nmie Lunceford, 9. Kay Kyser, 10. Andy Kirk,

Snoop"; Seven you know how to 't "Jayooo W aul o i u u i War play a radio; Eight you know g and quim patients too the how to put a nackel in a juke box; I., "? "dump xolo, O ouo,, I Nine either a jitterbug or you know what "Downbeat" is; Ten why don't you write this stuff and let us get some sleep?

Did You Know Stuffs

(musician is 23 eats 4 times a he was there for a while, he beday, at noon, 6 p. m., midnight, came very homesick. As time and again at 4 a. m., and that his went on he became more homesick fave drink is Scotch and Soda?

That Dona Drake, of the momer Rita Rio the fem ork mis-

That when George Hall retired and gave Dolly Dawn has ork he ended 21 years of ork leading?

That Sammy Kaye has a contract to play 8 weeks a year for 10 years at Frank Daileys "Meadow-brook"?

That Ina Ray Hutton was tonnis champ in high school or that she carries eleven trunks full of gowns?

and the saxophone was invented by Adolphe Sax in 1840, or that he also invented an eight valve trumpet with thirteen independent bells?

That Benny Goodman was

That the only band that equals boys. The girls, ditto.
Glenn Miller at the box office is Wanted: One set of all next

That Jimmie Lunceford and his wife are both college grads, Mrs. L. holding an M. A. and that Jimmie was once a college professor and that he holds four college

That James C. Petrillo, head of the AFM (the musicians union) receives \$46,000 a year for being national prexy and prexy of Local 10 (Chicago)?

That Dean Hudson was an Eagle Scout, or that he worked band. his way thru the University of Florida by playing trumpet?

That when he was six years old, solutely nothing about writing. Woody Herman was on the stage or that he eats iee cream for breakfast or that his orchestra has his life insured for \$150,000?

> That Bob Crosby was a star athelete at Gonzaga University?

That a chiropracter is a guv even though all of this praise does who gets paid for what we get

> That enough is enough so we'll pass on to something else?

We never thought we'd see one a movie that caught the true stuff, something that once you get But to make our elation over- you get it right you can't fose n-Something new for this column about it—IF you see it and come

'42-Stan Kenton and Hall 1. Count Basie, 2. Bunny Beri- McIntyre, See you all again some

Comes Along" and "Cleads". You", 10, "Until The Real Thing The answers will be found elsewhere on this sheet. Grade your
self as follows: One thru Six
strictly a reader of "Snip and strictly a reader of "Snip and

CLIPPED

An Indian named Short-Cake That the average Joe Blow was drafted into the army. After than ever and became very ill. Th army sent for his squaw to vies and currently being seen in came and take care of him. How-"Louisiana Purchase", is the for- over, after she arrived Short-Cake died. Squaw-bury-Short-Cake.

WANT ADS

Wanted: One new pain for private walks. The campus daters.
Wanted: Campus blackouts on

Saturday night (for defense). The

weeks tests. The students.
Wanted: Sessions in the art of

standing up on ice. Betty Elder. Lost: One used heart in South Carolina, Ellen McCants.

Lost: One car. Tom Smythe, (Persons knowing how this occured see Mr. Smythe).

Wanted: A map of Washington. Betty Hoyt.

Lost: An ex Navy man. Marjory Reidt.

Wanted: One drummer, Elon

Lost: Some athletes Coach Hendrickson. Wanted: The same. Found: The lost cord. Lizzy. Wanted: Some ideas for this

Wanted: One expert spanish translater who doesn't talk too much. Bill O'Conner.

ANNUAL POSIES

This annual business sure is a mess, and don't let anyone tell you differently. First the photographer comes and takes pictures of everybody that he and the staff can beg and way-lay into the improvised studio. That is no little ob in itself.

Then the photographer comes ck with the proofs and another fficult of circumstances begins. The doors are rushed by students eager to get their pictures which must flatter most of them beyond all reason or they complain to the igh heavens. All of this is extremely trying to those who are doing their utmost to please every-

one possible. Next in order comes the checking back in of the proofs and the taking of orders for the finished portraits. Now the complaining begins in full force. "I don't like 'em!" they say. "Why can't I what we mean you may not even have 'em taken over?" "I've gain-Now that we are a "success" we like the picture—It won't win an would "oke to give our simple recipied my deadeny Award — Maybe you'll ed weight and they don't look like me." "When can we get 'employee for success. Here 'tis: Find say the acting was pretty good, back?" "That's too late." "I formula the success of the say the acting was pretty good, back?" "That's too late." "I formula the success of the say the acting was pretty good, back?" "That's too late." "I formula the success of the say the out where the money is and get but we doubt if you'll understand got mine. Can I bring 'em tomorrow." All this time the staff and the studio representatives are doing their utmost to quell the disturbance and make eveyrbody as nappy as possible—which at times is not very happy, much to the regret of the staff.

Then just before Christmas the portraits are returned and everybody goes home happy in spite of their previous protests.

Ah! Spring! The time of young

hearts and love - and more pie tures. More sweet talk and persuading of the would-be bashful to come and be flattered. Frankly, they just wanted to be begged all along. Everyone wants their pieture made, and at the same time refuses to cooperate. Then they stab the staff in the back when some minor detail is incorrect due

Each year this happens. Each year new methods are proposed to correct the previous mistakes, and each year new difficulties arise. The staff works on and keeps on tryiter to make as many happy as they can. Maybe they won't make you as happy as they would like. If not, try to understand that they are human. That is all that they

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