

**JOLTS AND JARS**

By John "Jekyll and Hyde" Pollard

It is only because we have such a deep affection (?) for our readers (?) that we write this tripe. Maybe you're interested in how we happened to start writing (?) this stuff several years ago. If you are not interested go on back and read 'Snip and Snoop' again.

It happened that our predecessor had just died and the editor (God bless him, no one else did) was looking for a replacement. Being of an inquisitive nature and facing the print shop, we got wind of his dire predicament. So we went in and with as much nerve as some radio vocalists, we opened our great big blue eyes and spouted forth, "We are deeply grieved to hear of the Music Editor's death. Would you like for us to take his place?"

"Very much," replied the editor, "if you could get the undertaker to arrange it."

The undertaker took one look and we've been writing this mess ever since.

So with the reckless abandonment of an M-4 tank after a bunch of Japs, or a sailor with a hundred bucks and twenty-four hours shore leave, we set to work (?) throwing together letters, words, phrases, etc., that Guttenberg (Note to Freshmen: He invented the printing press) couldn't even recognize much less Noah Webster (Second note to Freshmen: The Webster of dictionary fame). However our efforts didn't go unnoticed because we were presented a first degree indictment for murdering the English language and on the good side, Dr. Smith was snowed under with requests for a course in the new language known in not-so-polite circles as "Pollardish".

Our good fortune seemed to have run out when word got to the dead music editor that he wouldn't have to take any of Dean Messick's Education courses to graduate and he popped back on campus with a fresh and invigorating outlook on life. But

after one week-end on campus he decided he'd rather be shot by Japs than bored to death here because at least he could fight back out there.

Being as how this column was originally devoted entirely to music and music reviews and to some extent still is, we review Harry James and Orchestra.

**Harry James and his Music Makers.** Currently the most popular band in the business, Harry James, didn't get that way over night. Many times since James left "the King", Benny Goodman, we have doubted the possibilities of Harry James and his Music Makers ever becoming a number one band. But now after a waver-ing start James has reached the pinnacle of dance-bandom success—America's number one dance band.

If ever a band deserved the name, the present Harry James crew does. No matter the type, the mood, the tempo, the style, or the piece, the by-word of popular music addicts is "Harry James does it better"—and rightfully so, because music by this A-1 band is consistently good listening whether it be sweet or swing.

However, don't take our word for his versatility, his popularity, or the listening ability of his aggregation; just catch a James broadcast from a hotel in New York, or a restaurant in Chicago, or a night club on the coast, or any place that's known for its good bands. Because where there are good bands James is there, has just left or will be in soon—or check on the recordings made by the band, or as final indication, see the movies starring Harry James and his Music Makers. For a band to pack 'em in, please 'em, and sell 'em the way this band does it has to have what it takes and the Music Makers have what it takes.

As you can see from the above stuff we are really hard working and energetic. And speaking of hard work reminds us of the job (?) we held (?) our freshman year (the first one).

We had been assigned to assist Mr. Apple in sawing down and nailing up the college.

On the first day that we reported—for work (?) he asked, "Are you a good carpenter?"

To which we answered, "Yes"—

being very modest—as usual.

"Then how do you make a Venetian blind?" He asked.

"Stick your finger in his eye," we answered merrily and holding our sides.

Well, it was more fun raking leaves anyway.

We were sorry to have to wake her up, but formaldehyde is not a new kind of leather.

One of the editors of a North Carolina daily explained his editorial policy to us the other day. He aims at the man in the street. We did too until gasoline and tire rationing came along.

A friend of ours is in the hospital, but it doesn't look like he'll be out as soon as was expected. You can't blame him though, she certainly is a good looking nurse.

We understand that this happened on Professor Barney's freshman English class the other day. However, we can't vouch for the authenticity of it because we weren't there—this year.

Prof. Barney—Mr. Poe, correct this sentence: Girls is naturally better looking than boys.

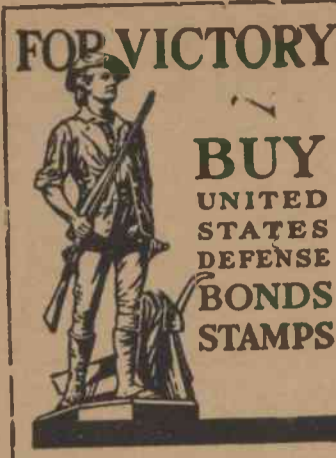
Gene Poe—Girls is artificially better looking than boys.

And about this blood donating business, we've already given a pint of blood this year. Certainly hope the mosquitoes appreciate it!

With the following we leave both of you, but before we go we'd like to say that the following is much more appropriate if certain words are changed—

It's a funny world. If a man gets money, he's a grafter. If he keeps it, he's a capitalist. If he spends it, he's a play boy. If he doesn't get it, he's a ne'er-do-well. If he doesn't try to get it, he lacks ambition. If he gets it without working for it, he's a parasite. And if he accumulates it after a life time of hard work, he's a sucker. The moral of which is: why read "How to Win Friends and Influence People"—you can't win anyhow, or you can't have your cake and eat it too, or who cares?

So long.



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