

Youth Steps Out

BY

"GENE 'JECKLE AND HYDE' POE

That guy that calls himself Jerry Ball is strictly "on the ball." As you recall he is the handsome lad who came to us through the courtesy of the Esso Company and concluded his movie with a few jive arrangements on the old music box known as the piano. Later in the evening he broadcast twice for WBBB making a hit each time. This versatile personality hails from the fair city of Charlotte.

What's new says the campus trio? Well, that handsome new member to Frosh Class, Jim Tatum, seems to be finding his biggest interest in thrilling the coeds here and there around campus.

Carl Neal, One Hundred Per Cent a Sport, is warming up for a new romance. Carl, who just adores his new nickname, "Red On the Head," is fast and surely becoming a member of that group known as the "Drape Shape Boys."

It's mighty good to have Bill "Doc" Parnell back with us again.

The latest addition for our picture framing list of outstanding bandleaders is Morton Downey, Kay Kyser, and Paul Whiteman. That man who knows all, sees all, and writes the latest in the swing world, Steve Hanagan, keeps us up to date with these prominent pin up boys.

A hardy hand to Tom Horner for the splendid love letter he wrote to one of the sorority pledges.

For something new in a chapel program we suggest a battle of swing from two of our jive kings around campus. A fifteen minute session on the pianos would reveal some hot talk for the upper bracket. What do you say gang? It ain't been tried as yet.

For your listening pleasure we suggest two old spirituals set in ragtime arrangement known as "Deacon Jones" and "Let Your Light So Shine."

This is for those who want to get a quick start in the field of radio announcers. WBIG is calling for announcers from 16 to 30. Male or female. Is there an entry in the house?

To Rodney Southerland and Harriet Brewer we say congrats. You make a handsome couple.

Did you hear what one strangles evening gown said to another one? Wonder what's holding us up?

Well, maybe opportunity does knock more than once. "Evidence has been furnished to Tommy Tucker whose orchestra will be heard on "Spotlight Bands," Monday night, April 3d, during an interview a few months ago Tommy stated that he was fond of horses. Since the remark appeared in print Tucker has received three letters from persons offering to name a race horse after him—providing he would pay for the feed and training bills for the nags. Corny, wasn't it?

There are some days when we go to meals that we can't tell if we are in a dining hall or a nursery. It's nice to have the kiddies to come in with their mummies, but it isn't exactly what we are used to. Note to the reader: If you don't know the kiddies and mummies they are the children and wives of the air students now stationed at Elon.

For a closing thought we want to say that we all miss Bacil Steed since he left and we wish him the best of luck in his undertakings. And by the way don't miss "What's What," by Whatley, and "Elon's Leon," by Gibbs.

Why don't some of you folks do something rare so we will have more to write about?



HOWARD CATES



MISS MARGARET WHITTINGTON



JAMES WHITE

Pictured here are three of the soloists for the presentation of the cantata, "The Seven Last Words of Christ" which will be presented in Whitley auditorium, Sunday evening at 8:15.



Pictured above is Irving D. Bartley, director of the cantata to be presented Sunday, and Miss Lila Le Van, organist.



CTD SLANT

Reluctantly we are obliged to admit that the present E flight is just about tops in the local basketball picture. Having beaten the college boys, they were in turn challenged by the cage warriors of D flight and proceeded to nose them out last week, 24-20. To prove it was not a fluke, they repeated the stunt this week this time by the convincing margin of 33-15. The E flight team is composed of Shipka, Armstrong, Smith, Schuessler, Rosser, Zargo, and Post. D flight was represented by a good fourth of the entire class, with Baryanov, Rodano, Ricker, and the injured Posisis standing out. The basketball picture would not be complete without mention of the really fine, not to say colorful, officiating of our own Major O'Rourke.

Hubba Hubba

Wedding bells for Malone on Saturday and crutches on Tuesday... Cupid must have missed the mark...

"Bad boys" Mullin and MacDonald have reformed. So much that they spend extra time in the morning polishing—not shoes—halos.

This column's nomination for Congressman from North Hall—Half Pint Robbins... the guy who out-talked Sergeant Hayes for one whole hour! The new classes in English, especially those in public speaking, have stirred up a great deal of interest in D-1. Almost any night the corridors of the North echo to the flow of oratory from aspiring Demosthenes. What is the plural for the word anyway?

One of our favorite sights on campus lately has been our Student Adutant's wife and "Little Order Arms" She's really a cute baby, Dick... And Burr-head Mozdierz is also dleshed with a mighty attractive family... Give 'em our regards, Daddy.

A new class poet has risen. Dick Phelan, known as "Richard the Red," really woos the Muse. Some of his efforts have achieved notable circulation.

Speaking of artists, quiet little Rehier is quite an artist himself with a chess board... Or else it's the dearth of first class competition.

Have you ever listened to Gulley and Rogers argue about what grades a cow will climb? They're both ex-farmers, but if they want the right answers, they should go to Mapes. That guy knows cows from horns to spigots.

(With apologies to Longfellow, Masefield, and Phelan—)

"Twas the night before inspection, and all thru the hall, Everybody was scrubbing and giving their all—

Open post on Friday? That means nothing to us—

When inspections are held with so damn much fuss!"

Our nomination for the man most likely to succeed in getting that minor operation at the end of the E flight month—Paul Rothermel... He's usually on the ball now—but sooner later—

How do we like the new schedule? Don't ask us, we're still trying to figure out a way to get washed in the mornings... The jam is terrific.

Mr. Sher and Miss Cross have lost that certain glow in their eyes?

Rumors have it that Coach Pierce will be leaving us soon for the Navy. Could be that extra does of calisthenics is just for remembrance.

Warm weather brings out the outdoorsmen and hiker in A-S Mercer. Seems that he and Miss Wright took a long walk last Sunday. "Oh, what a beautiful day."

The old Dust twins took advantage of the tennis courts and exhibited their manly physiques and, without so much as a net to bother them, proceeded to bat the ball back and forth.

Jackson Bragg was cut off from the main road by some rather young, but industrious, young-uns last Sunday as he parked by the pond. The boys weren't too heavy, were they, Jack?

Jack Shenk has Hilda on the beam at last.

Mr. Lyne is sporting, of all things, a long, slender black cigarette holder... Gives him an air of mystery.

'S all for now.

Neal Wright

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Music Notes

COMING STUDENT RECITALS

Elizabeth Hill will give a graduation recital in organ Monday evening, April 10, at 8 p. m. Compositions by Bach, Mendelssohn, Franck, Jenkins, Bartley, Seder and Silver will be presented.

Howard Cates, baritone, will give a recital Tuesday evening, April 11, at 8 p. m. Mr. Cates will be accompanied by Lila Le Van at the piano.

TWO-PIANO RECITAL

Lila Le Van and Irving D. Bartley, pianists, will give a concerto recital Thursday evening, April 13, in Whitley Auditorium at 8 p. m. Miss Le Van will give the second and third movements of Schuman A minor concerto and Prof. Bartley will give a portion of the Chopin E minor concerto and the entire Liszt Concerto in E flat.

BODFORS NEXT CONCERT COURSE ATTRACTION

Franz Bodfors, pianist, will give a program Monday, April 17th, in Whitley Auditorium, at 8:30 o'clock.

Mr. Bodfors' program will be as follows:

Toccata in D, Bach; Sonata, Scarlatti; Adagio, Galuppi; Scherzo, op 5, Brahms.
Sonata Appassionata, op 57, Beethoven; Allegro assai, Andante con moto, Allegro non troppo.
Andante Spianato and Polonaise, Chopin; Serenade, Strauss; Albarado del Grazioso, Ravel.

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