

Famous Flying Safety Five Bows To Elon; Play Here Tonight

Score at halftime 16-18; final score 35-31 with Elon pulling up to tie and then win in the final minutes of play, this was a game for the book: good to watch and good to play in. Sportsmanship was generally good throughout, although a bit rough in spots.

The Flying Safety five from Winston-Salem transport command composed of old stars, is a tough outfit to beat. A field goal by Rone Cates; a two free throws by Joe Golombek provided the winning margin.

Don Kernodle, lanky freshman forward playing in his second game for the Christians, led the attack on the Flyers with five field goals and one foul for a total of eleven points. Cates and Golombek were strong on defense and came through with some timely shots.

Rutnoski of Winston-Salem was high scorer of the evening with fifteen points. The Flyers' man-to-man defense was hard to penetrate, but Elon finally solved it. Coach Adcox employed a varied attack and switched from zone to man-to-man defense at the middle of the first half. Our cagers held the pace by alternating teams on the court and substituting

frequently. Outplayed in the first three quarters the Christians held on grimly and finally won out on fight and determination.

Anderson and Taylor played a scrappy game and their floor work and recoveries helped to keep the first string in the running. Harris, Mulford, King, Castura, Thompson, and Watkins spelled the first five when needed. These men are all promising candidates and will see action as the season gets underway in the conference.

The Winston team will play a return engagement here tonight. Game is called at 8 o'clock.

The Box Score:

Elon 35	Flying Safety 31
F—Anderson (1)	(2) Moore
F—Harris	(15) Rutnoski
F—Kernodle (11)	(1) Rollin
F—Mulford (4)	
C—Cates (8)	(5) Conrad
G—King	Gunst
G—Taylor	Meyers
G—Castura (2)	(8) Gibb
G—Golombek (9)	Bouchard
G—Thompson	
G—Watkins	

Officials: Overcash and Bradley

OVER THE SHOULDER

The BOWDOIN ORIENT has a column headed "Mustard and Cress." Sez our own Lem Allen, "Seems to be no good reason why Dixie may not tune up and produce a southern-style equivalent." No reason at all. We might even send a bit of enlightenment to the dandynecks (no caps, please, Mr. Linotyper).

"Mustard and Cress" wanders far from the kitchen to talk about "Arty People, Grinds," and the party boys of the Bowdoin Campus who are widely—and perhaps correctly—known as the "Schiltz-Squadron." Now, far be it from the "Golden Moron" to prescribe for furriers: we merely propose to stay in the kitchen with Mary, which is where this column's file puts us.

Our Southern cooks ask no favors for their fulsome flavors. They did not prompt us to do this task. But something like the voice of conscience impels us to consider.

Deep-dish baked beans, New England style, have their place. We cast no envy on their fame in the land of Cabot and Puritan.

But we rise to remark that for real kitchen music, brothers all, it is essential that you listen to the pots and pans of Dixie piping down the valleys wild, and piping hot. Age cannot wither nor custom stale the variety and wholesome quality that for 300 years have given fame to Southern cooking.

Tables from Richmond and Louisville to Atlanta and Baton Rouge still echo to Dinah's laughter as she puts on the hickory-smoked ham cut thick and tender; co'n pone, spoonbread, candied yams, Louisiana redhots, melt-in' biscuits just creamin' from the oven do—scuppernon grapes and tree-ripened golden-sweet Texas pink grapefruit, pecan chess pie—we have not begun to name them yet, but Lordy how dat table groans.

And hyah come Father Christmas round the corner to remind us of persimmon beer, scuppernon wine, disappearin' lightbread, rum-and-butter cake, golden-brown bacon, hog-rind and pot-likker, chittlins a sputterin' and quail a-callin' "Carolina in the mornin'" while the goose hangs high by the old fireplace, and pots are a-steam' and pans a rattlin' all over the kitchen—oh, well—everything seems so futile when a feller tries to dig the picture out of a typewriter. But Bowdoin, Father Bowdoin, to whom the yankees bow and Lord Jeffrey of Amberst makes the sign of thumb to what-not, we'd like to call your attention to a wee portion of the garden sass that grows down here from May to December, and then sits and bays the hunter's moon till those August days come again, and the red hearts of dew-and-nectar drip-pin' watermelon split luscious ripe ahead of the knife and then look up at you and grin from seed-line to the curving green rind while that luscious sweetness waits upon tooth and taste-bud.

Come and see us some time. The proof of the (hasty?) pudding, you know. The rebel yell once more, boys; and add a high lone-star ooyote call (razzberry?) for that famous condiment, Mustard and Cress. That will be "thirty" until ye curly-headed editor hears a rumbling north of Boston.

STAFF SGT. STEVE CASTURA RETURNS TO ELON COLLEGE AFTER FOUR AND A HALF YEARS IN SERVICE

Staff Sgt. Steve Castura, Hazelton, Pa., has returned to Elon College after four and a half years in the armed service. During his first year in the army he was instructor at Camp Wallace, Texas. After this he was with the 71st Coast Artillery and Anti-Aircraft division, spending two years with the 24th Coast Artillery at Fort McAndrews, one hundred miles from the seaport city of St. Johns, Newfoundland. The last six months before his discharge were spent at Fort Meade, Maryland, serving as life guard.

During the time spent at Newfoundland, Sgt. Castura participated in various sports during his leisure hours. He played on the post basketball team which traveled by plane for games because of the condition of the railroads. At times it was necessary to chain the trains to the tracks to avoid disaster during terrific winds.

Sgt. Castura, who recently married Miss Georgie Calomeris, Washington, D. C., plans to receive his A. B. degree from Elon College with a major in English. He played varsity football and baseball at Elon in 1939-40. In 1940 the varsity lost to Wake Forest in football, but defeated them in baseball.

SERGEANT JOHN HILL RECEIVES DISCHARGE

Technical Sergeant John Hill, resident of Elon College and student here in 1942, has recently been discharged and has resumed his studies. He spent three years in service and was last with the 384 Bomb Group, 547 Bomb Squadron, in the European theater. He holds the Air Medal with five oak leaf clusters, American Defense Ribbon, and the E. T. O. ribbon with five battle stars.

FLU SCOURGE HITS CAMPUS

A mild form of influenza has been keeping a large number of students from classes the past week. Not known to have been more serious than a cold in most cases, it is nevertheless severe enough that warning to stay in and use preventives has been advised.

The college nurse has taken measures to hold the illness in check as much as possible. A change to brighter weather is expected to lessen the frequency of transmission.



Yuletide

The gayest and friendliest season of the year is at hand! Merry Christmas to one and all and a very Happy New Year.

THE MAROON AND GOLD STAFF

Book Review Campus Personality

GREAT SON. A novel of character. By Edna Ferber. Garden City, New York: Doubleday, Doran & Co., Inc.

Edna Ferber's GREAT SON is the story of America, of Seattle, seen through the lives of a particular family. It is an account of pioneering in this region since its settlement. This book forms another link in the chain of Miss Ferber's stories about Americans.

As expressed in an interview published in THE NEW YORK TIMES BOOK REVIEW, Edna Ferber, regardless of past successes in novel writing, wishes to write more plays so that she may use dialogue more frequently. She says that this is her last historical novel.

This book is the story of the Ferber family, who represent a kind of aristocracy. Exact, the old lady is Seattle's oldest resident. Each of the members of her family represents a different generation. The youngest character is a boy in his early twenties, who says, "My crowd, we've got no place to go but up . . . so I get in a plane and go up in the sky."

This is not a story of excitement or adventure, but it is a presentation of characters. To see in one's mind these individuals living closely together in body but so far apart in ideas is strange indeed. Exact is quite her age in never wanting to act pleased when she is. The marriage of the young man, Mike, to a refugee creates interest. His entry into the service of his country serves to unite this family more than before.

GREAT SON has received exceptional reviews.

Miss Ferber has written many other novels, some of the most popular being, SHOW BOAT, SO BIG, and CIMMARRON. This writer has not only written novels but also an autobiography in a number of short stories, and several plays. During the war many of her books were reduced to pocket size so that they might be sent to soldiers overseas.

—Ida Marie Parker.

CAMPUS MOTION PICTURES

TONIGHT: "MUSIC FOR MIL-LIONS."
JANUARY 4-5: "WILSON."

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INQUIRING REPORTER

Question: Do you want fraternities to reorganize now?

Margaret Rawls, Delta U: "Yeah! They're half the fun of the sorority—they make politics more interesting—also they mean more parties and banquets."

Lem Allen, Sophomore: "I think it would be a good thing. College life is sort of centered around fraternities—also they'll help bring the boys closer together."

Ed Mulford, Veteran: "No, although I belong to a fraternity I think they are undemocratic in principle."

Jimmy Westmoreland, Day Student, Senate Member: "Sure! They add a lot to college life."

Bill Clayton, Sigma Phi, Veteran: "Definitely, unlike larger schools an Elon fraternity doesn't isolate, nor encourage isolation of its members from the other students. It creates greater friendship among its members. It tends to create initiative and competitive spirit among all students in a friendly manner. Also a fraternity adds greatly to social life on the campus."

Floyd Boyce, Veteran, Freshman: "Sure! They form a closer relationship among the boys."

Brevitt Hook, Kappa Psi Nu, Veteran: "Naturally, I want them to start again as soon as possible—more fun—better parties—they bring students closer together. The biggest change I see in this college is the absence of the fraternity and fraternity spirit. Banquets and Bidnights are always something to look forward to."

Vivian Walker, B.O.B.: "I think fraternities build character and create a loyalty in the college which lasts throughout life and which usually the non-fraternity men do not have . . . also they develop the quality of leadership. Usually boys want to go to colleges which have fraternities."

Jean West, Freshman class secretary: "Yes, I do, it will put more life on the campus—there will be more brotherly feeling among the fellows."

Martha Anne McDaniel, Tau Zeta Phi, Senior: "It's purely immaterial to me. I've lived on this campus with and without them and I've been just as happy one way as the other."

Don Kernodle, Freshman class president: "Yes, when you join a fraternity you become associated with a group of fellows who are your type and who become your closest friends. An organized social life is centered around the fraternities."

Mary Cox, Tau Zeta Phi: "By all means, they'll raise the morale of the girls . . . and too, I'm curious about what boys will be taken in by which fraternity . . . It also will make bid-night much more interesting."

The College Exchange

The National Interfraternity Conference organized in New York, November 8, has enrolled 60 national Greek-letter fraternities. Its postwar program is designed to enable the fraternity chapter to function most effectively in campus and community life, render substantial service to war veterans returning to school, and to manifest the true spirit of democracy for which the war was waged. Against these objectives, critics of the "fraternity system" will find it difficult to throw rocks.

The November 21 issue of THE FLAT HAT, William and Mary's newspaper, carries a feature by H. Reid, former columnist for the MAROON AND GOLD, entitled "Cyrano de Magdziak Has A Proboscis Which Is Remarkable For Its Enormity." Still carrying on with his limitless tall tales!

The Army's specialized training program at State College, the only remaining military program of its type in a Southern College, was discontinued in November after the institution had provided over 4,598 young soldiers during the World War II. Approximately 20 per cent of the State College ASTP graduates during the war went directly to Oak Ridge, Tenn., where they aided in the government's mammoth atomic bomb production project.

THE SMU CAMPUS calmly announces that actress Linda Darnell briefly toured the campus while in Dallas. Can you imagine the riot that would be headlined if she came to "dear ole Elon?"

THE PIONEER reviews the production of the tragedy "Moor Born," presented on Catawba campus November 20. Could be that they heard the Elon Players made the play famous.

CAPTAIN THOMAS WOODSON RETURNS TO ENTER ELON

Captain Thomas Woodson has returned to Elon to complete his studies in music theory. Woodson was in school here 1941-42. He has spent three years in service and eleven months overseas stationed with the 318 Fighter Squadron in Italy. His decorations include the D. F. C., the Air Medal and eight oak leaf clusters, and the European ribbon with five battle stars. Captain Woodson and his wife, the former Dot Rainey of Pine Bluff, Arkansas, reside in Burlington.

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This is strictly off the record, but we have heard that Jack's secret ambition is to ride in one of those little white cars that the sewer-cleaners push down the street.

He thinks that his decision to become a minister was the most important thing that has ever happened to him, and his greatest ambition is to be a field minister of young people's work. With his motto "Veni, Vidi, Vici," and the start he has already made he is destined to obtain his goal in life—and soon too.