

'Arsenic And Old Lace' Is Players' Next Show

By BOB WRIGHT

That the completely zany comedy, "Arsenic and Old Lace," would be the next production of the Elon Players was announced at student chapel on Monday, Jan. 10, by Mrs. Elizabeth R. Smith, director of the Players.

"Arsenic and Old Lace" is the play that presents murder accompanied by belly-laughs. It tells the story of three of the sweetest, most lovable old ladies one could hope to meet. They have but one idiosyncrasy—murder.

Far from being sinister about it, they consider themselves the benefactors of their victims, who are lonely old men without families. These pathetic old gentlemen are invited to partake of a glass of home-made elderberry wine which has been spiked with arsenic, and thus they meet a peaceful demise and are no longer lonely.

These delightful old ladies are by no means the only members of the Brewster family. They have a brother who thinks that he is Teddy Roosevelt, and every time he goes up the stairs he leads an imaginary charge up San Juan Hill.

There is another brother, Jonathan, who is the black sheep of the family. He, too, has dabbled in murder, but with Jonathan it isn't a charity. He has left a trail of corpses around the world by the time he returns to the Brewster home for a rest.

Completing the roster of the Brewster family is the nephew,

Mortimer. Mortimer is unique is the dramatic critic for one of the New York newspapers, and in his spare time he makes passes at the minister's daughter next door.

"Arsenic and Old Lace" was first presented in New York by Howard Lindsay and Russell Crouse of "Life With Father" fame. Starring in the role of Jonathan, the black sheep of the Brewster family, was Boris Karloff, horror man of the movie screen. The play was an instant hit, and the Lindsay-Crouse cash register jingled merrily. A road company was sent out with another experienced horror man, Erich von Stroheim, playing the sadistic Jonathan.

Other characters in this comedy hit are: Dr. Einstein, who assists Jonathan in his "operations;" Officer O'Hara, the cop who wants to write the great American drama; and many others.

ANSWERS TO M & G QUIZ

1. "Red" Monroe, of Greensboro's WCOG.
2. Jim Lewis.
3. Carmen Rodriguez.
4. Jane Eyre.
5. A \$90 camera.
6. "Arsenic and Old Lace."
7. It might be you.
8. Fred Hoffman.
9. Three husbands.
10. David Haith and Jeff Simmons.

James Lewis Leaves Berlin

(Continued From Page 1)

European adventures and tell a mighty big story.

His odyssey probably began about 1937, when he was just 17 years old. He took a job as passenger representative for the Atlantic Coastline, a railway line, and stayed with it for five years.

On a job that required him to ride the trains meet people and make them comfortable, travel became customary with him, he says.

Later, in uniform, his service with the Army Transportation Corps for 17 months in Africa and Italy, sharpened his appetite for travel, got him interested in foreign countries and added some to his background and experience in transportation work.

Back in the states, and discharged, he remained at home only four months. He went back to Europe to work in transportation with the Military Government.

Lewis was Rail Transportation Officer over perhaps the most important of three transportation offices in Berlin, and he was the only civilian serving in such a capacity. An Army major was over the Anhalter office, a colonel headed the Wannsee office—and Lewis handled Lichterfelder West.

It is at Lichterfelder West that the various U. S. dignitaries arrive, and from that office that they depart. While Lewis was in charge, former President Herbert Hoover, numerous congressmen and senators, and the movie stars who filmed "Berlin Express" came and went. Perhaps none of them, with the exception of the movie stars with whom Lewis was acquainted, knew to whom they owed their traveling conveniences.

It is also at Lichterfelder West that General Clay's special train is kept, and for two years Lewis was in charge of it. On some occasions he traveled with the train.

He was, of course, at grips with the transportation problems which have resulted from the Russian restrictions placed upon U. S., British and French movements to and from Berlin.

In his two-year stay in Europe, Lewis's work and pleasure jaunts took him to Czechoslovakia, Denmark, Sweden, France, Holland, Italy, Luxembourg and Switzerland. In distance, at least, he outdid Homer's Odysseus.

In his travels he picked up conversational German, Italian and French and acquired firsthand familiarity with geography. In recalling his off-duty experiences,

Lewis brings to light another aspect of his kinship to the great Odysseus. He may not be the sailor the Greek hero was, but he has made a worthy splash or two.

Born on Chesapeake Bay, he used to own his own sail boat. In Berlin his seamanship came in handy. Every Saturday and Sunday during racing season, an American team competed in the Inter-Allied sailboat races against British, French and Russians.

Lewis was a star member of the American team. In the qualifying races at the beginning of the season, he not only qualified for the season's racing series—he won the cup. He held membership in the Berlin Yachting Association and Racing Commission and in the British Yachting Club.

Add to his traveling and racing the facts that Lewis put on water skiing exhibitions, flew a plane and played golf on European courses, and you may well wonder at the sobriety of judgment that finally brought him home.

However, he knows what he is after. Current plans call for taking a degree in law, then hot footing it out to Phoenix, Arizona. What's out there? Well, there's something called the American Institute of Foreign Trade, sponsored by large business firms in the U. S., training men for overseas work.

That's what Lewis is after—more travel.

"But the next time I pack my bags," he says, "I'm going to pack a college degree."

Lewis is apparently unruffled over the fact that two may not travel as cheaply as one. He includes his bride of two weeks in all his plans. In fact she may increase his enthusiasm for globe trotting, if that is possible, for she likes to travel as well as he.

Mrs. Lewis is the former Miss Marjorie Parker Higon of Wilmington. They were married Dec. 29 in Baltimore, and are now living in Atkinson House.

RADIO CLASS

(Continued From Page 1)

thress; Blanch Ingram, Joan Bolwell; Richard Mason, Jack Summers; Clergyman, Bob Wright; Landlord, Henry Richards; Mary, Evelyn Moore.

Baxter Twiddy is in charge of the music, Bob Williams will handle sound effects, and the play is directed by Paul Rosser and Barbara Haynes.

Sloans Visit Puerto Rico

Cotton Glove, Color Added, Becomes National College Fad

Editor's note: As far as is known, Jeanne Meredith is the only girl on the Elon campus in possession of the Hep-Mits discussed in the following news story. Jeanne's gloves, maroon and gold, are a gift of the Reigel Textile Corporation. Yours will have to come from Woolworth's in Greensboro.

One more homely, every day article has yielded to the modern vogue for style and color, and, as a result, another national college campus fad appears to be in the making.

The common white cotton work glove, which has remained unchanged in appearance for generations, can now be had in a range of nine brilliant colors. You can buy them in matched pairs, you can mix them to match your school colors, or you can exchange left hands with a boy friend or girl friend and the two of you have corresponding mixed pairs of 'Date Mates' or 'Love Gloves.'

The 'new look' gloves have been nicknamed hep-mits, and the idea was thought up by Miss Peggy Ann Garner, young star of William Moss Productions whose picture, "The Big Cat," is soon to be released by Eagle Lion Films.

The manufacturers thought they had a style item for women but when market tests were conducted in the Midwest, students at Northwestern and elsewhere began buying them in mixed pairs to correspond with their school colors. The fad got a boost in the East when Princeton athletic officials arranged to outfit their entire cheering section in orange and black gloves for the Princeton-Yale game.

Dramatics 30 Class To Air 15 Plays Over Local Station

Mrs. Elizabeth R. Smith has announced that an advanced course in radio production will be on the curriculum for the spring semester.

Listed on the schedule of classes as Dramatics 30, this class will accept students on audition only. The time and place of the auditions will be announced by Mrs. Smith at a later date.

The course will feature instruction in radio acting, direction, and production of radio plays. A series of fifteen radio productions, to be broadcast over one of the Burlington stations on Sunday afternoons, will constitute a major part of the course.

Participation in actual radio productions will give those who are enrolled in this course experience in the practice as well as the theory of radio production. Original scripts will be used for the broadcasts whenever possible, providing a field of expression for the budding script writers of Elon College.

M&G EDITORSHIP OPENED

(Continued From Page 1)

he returns to stay with the paper until the last three pages are off the press.

Prior to the week of publication the editor calls a meeting, at night, and assignments are given to the staff of reporters. Beginning next semester the editor will do most of his work in Mr. Bruton's office. Pictures, stories from syndicates and special agencies, and a complete file of the past issues of Maroon and Gold are kept in this office for the editor's use.

The work of the editor of Maroon and Gold compares with that of any city editor. He writes editorials, news stories (if he has time), and headlines. He makes assignments, supervises the layout, re-writes copy, tells the photographer what pictures he wants, and sends the pictures off to have cuts made.

All those who are interested in becoming editor of Maroon and Gold should see Mr. Bruton immediately. The appointment of an editor must be made not later than Friday, Jan. 21.

Dr. and Mrs. W. W. Sloan traveled approximately 5,000 miles during the Christmas holidays, touring in Puerto Rico, San Juan, and the Virgin Islands to collect material on the educational, religious and political fronts in the West Indies.

Upon their arrival in Puerto Rico, they were met at the airport by Miss Carmen Rodriguez, a student at Elon last year, now studying at the University of Puerto Rico.

Two of the most sought-after speakers in this section, the Sloans carried their speech-making habit to the island. They gave addresses to a number of congregations, Mrs. Sloan speaking Spanish, with Dr. Sloan depending upon an interpreter.

On one occasion, they recall, Dr. and Mrs. Sloan "teamed up." Dr. Sloan addressed an audience in English, and Mrs. Sloan interpreted his speech in Spanish. However, most of the time Mrs. Sloan was busy preparing her own speeches or other material.

During their stay they visited rural and city homes and talked to the students.

Their attention was drawn, they say, to the fact that the schools were good and well-operated, but that they were inadequate to the population. Because of this, they observed, there were three sections in each school, a morning session, an afternoon session, and a night session for veterans.

Another interesting fact, says Dr. Sloan, is that all college textbooks are written in English, but the classes are conducted in Spanish. This presents no great disadvantage to the students, he explains, because the children begin studying English in the third grade and continue studying it throughout high school.

Political excitement was high on the island during their stay, the Sloans say, because the people had just elected their first governor. Until their recent election, Dr. Sloan explains, the people of the islands had had their governor chosen by the U. S. government. The people were rejoicing over the fact that they had been granted freedom to elect their own leader.

The Sloans' returned home Jan. 1.

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