

Maroon and Gold

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A peddler was travelling along a rural road one day looking for refuge from the heat of the noon sun. As he rounded a bend in the road, he spied a dwelling shaded by large trees which would provide an ideal place for refreshment, provided the owner would extend his hospitality.

He was about to swing open the gate when his eyes fell upon an unusual scene. There in the yard stood two figures engaged in a contest of wills. One, a donkey, was braced adamantly against the efforts of the other, a farmer, to lead him to home ultimate destination. As the peddler watched, the farmer alternately coaxed, entreated, cajoled, and reviled the beast.

Hoping to be of some assistance, the peddler hailed the farmer and asked him what was wrong with his donkey.

"Do not dignify this miserable beast by calling him a donkey," snapped the farmer. "He is an ass, a veritable jackass."

Then the farmer went on to say that his water supply had dwindled, and that he was using the donkey to replenish it by bringing water from a spring.

"This stupid beast simply refuses to finish the trip to the water tank."

Being a reasonable man, the peddler asked if the burden of the water wasn't too much for the beast. Upon learning that the donkey had carried heavier loads on other occasions, he suggested that perhaps the animal wasn't keen on labor from which he would receive no benefit.

Thereupon the farmer stated that the donkey's own water trough was filled from the tank that needed the water the beast was carrying.

"There is no reasonable objection that this obstinate creature can have to filling that tank," stated the farmer.

"Then I am forced to agree with you," returned the peddler. "This beast is an ass, a veritable jackass. You have my sympathies in having to contend with such an animal. It is indeed sad to behold a creature that will not make its contribution to a cause that will result in its ultimate benefit."

The Student Body Fund is the reservoir from which many troughs are filled. Have you made your remittance? —B. W.

al's alley

By AL GODWIN

Had the pleasure of conducting our first interview with a celebrity the other night. The person interviewed was Hume Cronyn, star of stage and screen.

A few notes we took might interest you. His appearance at Elon was made just two weeks after he received the script. It was his second appearance in the role of "Hamlet." He is a writer and director. Wrote the original screen play for "The Rope." Wife, Jessica Tandy, now playing lead in "A Streetcar Named Desire" in N. Y. Daughter, Susan, also on the stage in N. Y. Has played roles in films, "Brute Force," "Lifeboat," "The Postman Always Rings Twice." Seemed to be very enthusiastic about playing "Hamlet." Says that he had wanted to try the role for a long while. Was nominated to represent Canada in the 1932 Olympics as a boxer. A very congenial and cooperative person.

Congratulations to the students who went to the aid of the families living in the Atkinson house. You are to be commended for your efforts in saving the personal belongings of the families.

Maybe the plan now being tried at Brown U. should be tried in all schools. It seems that there was too much nervous tension built up within the undergraduates during the midyear examinations. They have called in movie cartoon characters to help out with the situation. A noontime series of comic cartoons featuring Bugs Bunny and other well-known cartoon personalities has been scheduled in an effort to dissipate the tension.

Good luck Catawba! We hope that your efforts to create a better spirit of sportsmanship in and among colleges of the North State Conference are very successful. There are to be delegates from each school in the conference at the Catawba meeting to be held March 19.

It is our belief that the physical education instructors and the staffs of the college papers could aid the sportsmanship movements a great deal. The instructors could work with the cheerleaders (who have the spirit and morale of the entire student bodies in their hands at all sports events) and help them stage stunts during the game and at half-time. The college papers can help build morale by featuring the star players of the visiting team so that the students will have some particular person of the visiting team in mind and can watch that person. The football programs in the conference are not complete enough and do not give enough information about the visiting team to create too much interest. We feel sure that everyone at the Elon-Catawba and the Elon-Lenoir Rhyne games approved and appreciated the appearance of the bands from these two visiting schools. The crowd also showed their approval of our "Fighting Christian" at the Catawba game. What could be better for spirit than the stunt that was cooked up in the middle of the playing field by Bill Hopkins and the Indians from Catawba? The reports were excellent. That is the kind of stunts that all the schools in this conference need. There is only one catch to the suggestion about stunts at the games. They will not work without the full cooperation of the student bodies. When the cheerleaders and instructors need help in staging these stunts, the students will have to work with them. If there are tumblers on the campus they will have to give their services. The cheerleaders are elected each year by the student body. It is up to the students to back them.

After all the bickering about nothing to do on the campus, a chance was given the student body to do something about it, and what happens? Shame on you! There will be one more effort to have a dance on this campus, and if enough of us don't contribute our part of the expenses, we shouldn't ever have anything.

truth and travesty

By TED PARKER

"Now entertain conjecture of a time..." when those who strive against great odds have triumphed over adversity. Such a time is in the offing, occasioned by the many forthcoming changes in this our school, not to mention those which have already taken place.

There are, of course, changes for the worse as well as the better, and it is hard to tell from where one stands just which overshadows the other. We need not list these changes of either sort, for each of us knows them well. Let credit fall where credit is due, for the one and for the other.

Here now, we seem to have been unable to cast off the editorial habit, but it is best we do. This neck, which has already been scarred by the headsman's axe, is far from ready to kneel at the block again.

However, before passing into a lighter vein, we must mention the fact that our fair campus has developed for itself a veritable rash of sneaking informers. While walking about the campus, one can almost visualize trees and walls sprouting with the eyes and ears of these Quislings who are ready at a moment's notice to emit screams of foul play. For Shame! What could be more disgustingly filthy than a creature who may smile flatteringly at you and in the next instance revile your good name to those who wield power. Bootlicking is not condoned among men.

Our own radio artists have been having quite a time with their latest play. Twice they were ready to go on the air; tense, expectant, but at the time supposedly scheduled they were ignored by the radio station in Burlington because of a misunderstanding. The most disgruntled of the cast was the sound effects man, who was twice frustrated in breaking three light bulbs to effect the sounds of a pistol duel.

The beard-growing has brought about some of the strangest faces we have ever seen hearabouts. Some of these beards are two-toned, having black interspersed with brown. One beard even has a splotch of gray amongst the red. However, the most insignificant of the lot is that of Charles S. Hollander. This non-existent tie-duster is very nearly beyond description. At the extreme point of Charles' chin are to be found approximately ten whiskers of diverse length, each spaced about one-sixteenth of an inch apart. Hardly worth the effort, eh Charles?

And there was one lad who stuck a cigarette in a pencil-sharpener and, turning the crank, remarked to a nearby friend, "Cutting down on my smoking."

That which is to us most surprising to date is the sudden quieting of our once verbally versatile headwaiter, Fred Hoffman. It was once the main attraction at mealtimes to hear him say grace and give the announcements in his flowery style. Life is not the same for us now that he does not break the monotony with his speeches. Possibly the explanation is to be found in the walking he does these evenings. 'Tis nearly a mile.

The last frontier has been conquered. Downtown Elon now possesses concrete curbsing.

Hearken; Is that the souging of the wind we hear on such a lovely spring day? But, no, it is only Abu Hasan preparing for his journey again. Delmar!

Touring Players Perform March 8; Will Stage Hit 'The Corn Is Green'

For the second time this month, Broadway talent will be seen across the footlights of Whitley Auditorium when the Touring Players, Inc., of New York, present Emyln Williams' noted play "The Corn Is Green" March 23 as the sixth attraction of the current Lyceum Series.

"The Corn Is Green" provided Ethel Barrymore with her most recent starring stage role. Miss Barrymore played Miss Moffat, the great-hearted teacher, in the 475-performance run the production enjoyed on Broadway. Enthusiastic in her comments on the play, Miss Barrymore said, "It is a play that likes you."

Emyln Williams' play tells the story of a teacher in a mining village who senses the potentialities of a rough, backward, but talented young miner. In the face of narrow-mindedness and local custom, she endeavors to encourage his latent talents.

Margaret Campbell will play the role of the school teacher in the performance here. Miss Campbell has most recently appeared on Broadway in the hit comedy "Harvey," and was a member of the road company of "Life With Father."

The part of the young miner will be taken by Phillip Abbott, one of Broadway's most talented juvenile leads. Abbott received much praise last year for his work in "Harvest of Years." He has been featured on several radio shows including "This Is Hollywood," "The Family Theatre," and "Star Radio Shows."

Receiving critical and public acclaim since its first performance, "The Corn Is Green" is one of the few shows to have been enthusiastically received in both London and New York. In addition to its lengthy Broadway run, the play has seen 665 performances on the road. It is a stirring, deeply human, richly humorous drama which critics everywhere have acclaimed.

The Welch playwright-actor, Emyln Williams, has written his play from first-hand material. The story recreates an actual episode from his life. Williams attained fame through the efforts of just such a woman as Miss Moffat in "The Corn Is Green". At the age of 42, Williams has seen about 20 of his plays produced.

Last year the Touring Players scored a hit before an Elon audience with their fine performance of G. B. Shaw's "Pygmalion."

in appreciation...

We want to take this means of thanking students and others who helped remove our possessions from the apartment building when it burned last Friday. We feel very grateful for your quick and efficient work. We also want to thank those who offered us a place in their homes until we could get settled again in an apartment of our own, and to those who moved the furniture into Vet's Apartments. And to those neighbors who came in and helped us get straight in our 'new home' better known as Bill Anderson's Apartment, and to Bill, who vacated the apartment so that we might use it, we are indeed grateful.

—Dr. and Mrs. James Howell

Thanks to the unselfishness and courage of students and faculty members who helped us last Friday, most of our personal belongings were saved from the fire at Atkinson House.

We wish to extend our deepest appreciation to all those who helped at the fire and to those who have shown concern for our welfare during the past week. To paraphrase the famous remark of Winston Churchill, perhaps never in history of human conflagrations have so few owed so much to so many.

—Marjorie and Jim Lewis

As anxious as we were to save furniture from the ill-fated Atkinson House, we were aware, by 10:45 last Friday morning, that the friendship of those who saved our things was vastly more important to us than the possessions they were saving.

We sincerely hope that we can show our respect for the students who worked so unselfishly during the fire and put in such long hours over the weekend, seeing that we were installed comfortably in our new quarters.

—Stella and Hoyle Bruton



PHILIP ABBOTT

Phillip Abbott, who will play the juvenile lead in THE CORN IS GREEN, has received much praise for his Broadway appearance last year in HARVEST OF YEARS. He has appeared as guest star in repertory companies on both coasts.



PAUL MENARD

Paul Menard will play the role of the fatuous village squire who nearly wrecks the plan of Miss Moffat, the great-hearted school-teacher who is endeavoring to bring to the surface the latent talents of the rough, backward Morgan Evans.



JANELLE GREGG

Janelle Gregg of the Touring Players' company is shown above as she appears in the role of Bessie Watty, the cockney trollop, who almost ruins the fortunes of the hero of "The Corn Is Green."



YIPPEE!! GLAD THIS AIN'T ELON!