

Debate Team Shows Well At Davidson

On Saturday night, February 11th, the Elon Debating Club journeyed to Davidson College for a series of debates on the subject of "Nationalization of Basic Industries of the United States," meeting groups from Davidson and Randolph-Macon in a triangular contest.

The speakers from Elon were Ray Hayes and Bill Sinclair, representing the affirmative side of the question, and Billy Mittelstadt and Emmett Nesbitt, speaking for the negative. They were extended a cordial welcome by the Davidson College debaters, who were hosts at a good dinner before the debates got underway.

The first affirmative debate for Elon found Hayes and Sinclair opposed to a Davidson team, composed of Shelly Beard and Malcolm Doubles. After an hour of hot argument the Elon team walked away with a victory.

The first appearance of Elon's negative team saw Mittelstadt and

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AN OPERA LOVER



James Edwards, prominent Raleigh dentist, well known throughout the state for his baritone voice and his work as a radio and concert artist, will sing the role of Gratiano, one of the lovers, in the Mozart opera, "School For Lovers," to be presented in Whitley Auditorium here tonight. Last season he had the role of the dashing tereador in the Raleigh Opera production of "Carmen." He has also appeared as Lucas in "The Student Prince," and he is one of the few baritones in the country to do the title role in a dramatized version of "Elijah."

OFFER 'SCHOOL FOR LOVERS' ON ELON'S CAMPUS TONIGHT

If, as the old adage has it, coming spring brings thought of love, then Elon students will be offered a rare opportunity to learn of that gentle art tonight when a company of North Carolina's own singers present Mozart's great opera, "School For Lovers," over in Whitley Auditorium. The curtain will rise at 8:15 o'clock.

The presentation, which is expected to attract music lovers from Burlington, Greensboro and other cities in Piedmont North Carolina, is part of the new "grass-roots" opera program now underway in the Tar Heel state under the auspices of the opera department of the North Carolina Federation of Music Clubs and designed to let people in all parts of the state hear opera by native musicians.

The plan was originated by A. J. Fletcher, well-known Raleigh attorney and business man, who is known throughout the state as both a singer and actor. His idea of presenting grand opera in plain English, minus its high hat and stuffed shirt dressing, has caught on in other states, and he has been honored recently by appointment as national opera chairman for the National Federation of Music Clubs.

One of the Tar Heel musicians—even though an imported

one from far away Iowa—to appear in "School For Lovers" here is Miss Virginia Grooms, a member of Elon's own music faculty. Miss Grooms, who came to Elon last September, will sing one of the leading soprano roles, that of Leonora, in tonight's show. She has already earned a large following, both in the student body and in surrounding communities, for her very excellent work with the Elon College Choir.

The remainder of the cast for the opera will come from the membership of the Raleigh opera group. One of them is Miss Marie Van Hoy, Salem College graduate, who will sing the role of Despina. Out of school only a short while, she has crowded a great deal of stage experience into her few years. She sang the role of Cherubina in the Piedmont Musical Festival production of "The Marriage of Figaro," and later she played leading roles in "The Bartered Bride" and "The Student Prince." She has also appeared in several plays with the Raleigh Little Theatre group.

"School For Lovers" tells the story of Don Alfonso, an old bachelor, who tried to convince two young soldiers, Ferrando and Gratiano, that their sweethearts, Leonora and Dorabella, will prove disloyal to them if

given a chance. This is stoutly denied by the young lovers, and a wager is laid that, if the men will follow Don Alfonso's instructions, the girls will accept other lovers within forty-eight hours.

Under terms of the wager, Ferrando and Gratiano agree to become the instruments of their sweethearts' undoing, so Don Alfonso accounts for their contemplated sudden departure with the story that they have been called on for military duty. A sad farewell is said, and then they return in the guise of Alban noblemen, each to make love to the other's sweetheart. The unravelling of the situation teaches all a lesson in the "School For Lovers."

The showing tonight will be under the direction of Robert C. Gird, who came to North Carolina recently to direct the statewide opera movement. A graduate of Ohio University, he studied voice in New York with the late Oscar Seagle and opera dramatics with Enrico Clay Dillon.

The opera tonight will not be included on the regular student and music association tickets, but a special rate will be offered to the Elon students, and family tickets may be purchased at greatly reduced rates by members of the faculty and people of the community.

IN SOPRANO ROLE



Miss Virginia Grooms, who has gained a wide following since joining the Elon College Music faculty last September, will sing one of the leading soprano roles, that of Leonora, in Mozart's opera, "School For Lovers," which will be presented in Whitley Auditorium here tonight. Miss Grooms, a native of Menlo, Iowa, is a graduate of Simpson College and received her Masters Degree in Music from the Teachers' College of Columbia University. She had experience as music councillor at Montlawn, Nyack, N. Y., and as a public school music teacher before assuming her duties as a voice instructor here at Elon.

Legislature Names New Officers

The Student Legislature wound up its proceedings for the winter quarter of 1950 last Wednesday night, when the group passed three bills and one recommendation. It also recognized the resignation of Arthur Mizell, Joe Kent, Jack Ketner and Freddy Williamson, four of its members who will graduate at the end of this quarter.

Al Pate was elected to replace Joe Kent as speaker pro-tem, and Fleetwood White was elected parliamentarian to fill the place made vacant by Marion Adams earlier in the year. The legislature did not have the authority to elect a speaker, since the constitution states that the vice-president of the Student Body shall be speaker. This office will be left vacant until the regular elections, the duties being filled in the meantime by Al Pate.

The bills passed and the one recommendation to the administration are:

- (1) An election has been authorized to fill vacancies in the Student Legislature.
- (2) Authority has been granted

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Forty-Three Pledges Taken On 'Bid Night'

BUSY DAYS AHEAD WITH EXAMS NEAR

Days of play are about over for Elon students this quarter, and the next few days will be busy ones as the entire student body buckles down to work in preparation for the winter quarter examinations, scheduled to get underway just one week from this morning.

Some students observe, however, that every cloud has a silver lining and ask pointedly "if exams come, can holidays be far behind?" The exams end next Friday, March 3rd, with a ten-day holiday period scheduled from that time until Monday, March 13th.

All English 12 and all afternoon classes are scheduled for exams next Wednesday morning, followed by 8 o'clock classes that afternoon. Thursday will bring exams on 9 o'clock classes in the morning and 10:30 classes in the afternoon. Examinations on 11:30 classes are scheduled for Friday morning.

Blanchard Is New Science Club Prexy

Jake Blanchard, who is now vice-president of the Science Club, will assume the duties of president when the students return for the spring quarter. Blanchard was elected to the office on February 6th, when Freddy Williamson announced that he would graduate at the end of the winter quarter. At the same time Navarre Barron was elected vice-president to fill the vacancy caused by Blanchard's elevation to the presidential chair.

As part of the club's bi-weekly meeting, Roland Yii told the members of the progress being made by science in China. He held the group's attention, with ease as he told of the backward scientific policies of the Chinese and of their deficiency in modern machinery and sanitation.

The glamour and excitement of fictional "collitch days" hung over the Elon campus on Saturday night, February 8th, as the brothers and sisters of Elon's eight Greek letter fraternities and sororities welcomed forty-three new pledges into the bonds of brotherhood and sisterhood.

Two weeks of "rushing" came to a climax that night with a round of parties, which closed before the midnight hour and set the stage for the traditional serenades by each of the four fraternities to their sister sororities. The serenades in turn were featured by the announcement of the names of the new pledges by each group.

A dense fog, hanging low over the campus in a manner to put London to shame, threatened momentarily to turn into rain, but this failed to dampen the spirits or chill the enthusiasm of the "brothers" as they sallied forth from Alamance to sing and shout their greetings to the "sisters," who hung over the balcony railings of West Dorm and Ladies' Hall.

Iota Tau Kappa led the way out to the West Campus, followed in order by Kappa Psi Nu, Sigma Phi Beta and Alpha Pi Delta, and "early-to-bed slumberers" awakened to the strains of sentimental songs, lifted upward through the fog to the girls on the balconies. The soft strains of the sentimental songs were broken by the staccato count of a-one, a-two, a-three," as the brothers chanted the number of their pledges.

ALPHA PI DELTA, with twenty-six active members on roll this quarter, pledged only two. Active members of this group include Dallas Berry, Jake Blanchard, Stuart Cooper, Delmas Core, Harold Daniels, George Etheridge, Russell Godfrey, Carlos Hart, Muriel Hughes, Harry Keeton, Joe Kent, Bill Kivett, Walker Kivett, Bill Love, Art Mizell, Richard Painter, George Patterson, Harvey Scoggins, Bill Stiteler, Jake Thompson, Ireland Upchurch, Arnold Ward, Bob Williams, Freddy Williamson, Bill Yeager and Robert Yates. New pledges are J. Alva Minor and Wink Ward.

IOTA TAU KAPPA, with twenty-one active members this quarter

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ELON CHOIR TO MAKE NORTHERN TOUR



The Elon College Choir, which leaves on Friday, March 3rd, for a tour of the Northern States, is shown in the above picture. Members who will make the trip shown left to right, are as follows: FRONT ROW: Virginia Pla, Margaret King, Helen Jackson and Barbara Bailey. SECOND ROW: Melba Foster, Emma Jean Clayton, Jean Fuqua, Jane Fuqua and Jane Transou. THIRD ROW: Marion Turk, Wynona Womack, Jane Upchurch and Sharon Black. FOURTH ROW: Jimmy Rhodes, Charles R. Johnson, James Clyborn, Bill Foley and Fred Sahlman. FIFTH ROW: Virginia Davis, Martha Veazey, Ann Truitt and Geneva Cooper. SIXTH ROW: Charles Lynam, Jack Castle, Warren Johnson, Cecil Graham Womack and Oscar Holland. SEVENTH ROW: Dorothy Parker, Jane Dougherty and Annie Laura Albright. BACK ROW: John Truitt, John Vance, David Chandler, Roger Wilson and Baxter Twiddy.

Choir Leaves March 3 On Annual Trip North

Just back from a triumphal tour of Eastern Virginia last weekend, the Elon College Choir leaves again on Friday of next week for an 11-day tour, which will carry the singers through the Middle Atlantic States and into New England. This marks the third consecutive year that the group has made the long trek northward.

The choir, directed by Prof. John Westmoreland and with Prof. Fletcher Moore as accompanist, left here last Friday afternoon, February 17th, on the Virginia tour and returned on Sunday night after appearing in six Congregational Christian churches in the Tidewater section.

The first program was at the church in Suffolk at 8 o'clock on Friday night, followed by a second appearance in the Christian Temple in Norfolk at the same hour on Saturday night.

There were four programs on Sunday, the first at 11 o'clock Sunday morning at the Liberty Spring Christian Church near Suffolk, followed by other appearances at Rosemont Church in Norfolk at 2:30 o'clock and at South Norfolk Church at 4:30 o'clock that afternoon, with the final program at the Christian Church in Franklin, Va., at 8:00 o'clock Sunday night.

The program offered by the Elon singers in each case featured the organ music of Professor Moore, several numbers by the entire choir and by a small ensemble of singers, along with solo renditions by Miss Virginia Grooms, of the music faculty, and by Sharon Black, Dorothy Parker and Charles Lynam, student soloists. Fred Sahlman also did one solo number at the piano.

This program, which was received with enjoyment and praise in each appearance, is the same which will be offered by the student group on the longer trip into northern states. The itinerary for the northern trip has not been made public, but the choir will be gone throughout the spring holiday season, leaving on Friday, March 3rd, and returning on Tuesday, March 14th.

NEW DANCE RULES FOR FRATERNITIES

The various Elon sororities and fraternities will be permitted to dance at their annual banquets, which are planned for the spring quarter, according to a new ruling handed down last week by the faculty social committee. The ruling was made public by Prof. J. L. Pierce, committee chairman.

The permission for dancing came as an answer to a petition filed recently by representatives of the various fraternities. The committee, after considering the request, recommended to the administration that the request be granted, and the recommendation was duly approved.

Mid-Winter Meet Held By Trustees

The board of trustees of Elon College held its annual mid-winter meeting in the office of President Leon E. Smith in Alamance Hall on Tuesday, February 14th, with twenty-one of the thirty-five members of the group in attendance. Dr. W. H. Boone, of Durham, chairman of the board, presided over sessions held in both the morning and afternoon, with D. R. Fonville, of Burlington, secretary to the group, also present to carry out his duties.

President Smith, in his regular report, told the trustees of the completion of the Alumni Memorial Gymnasium and declared that the college has had a highly successful year ahead. The financial condition of the college was described as healthy.

The registrar's report showed a steady growth in enrollment for the past five years, with a peak enrollment of 1,043 students in 1948-1949 and with a total enrollment for this year of 1,016 students.