

Elon Players Give Fine Showing Of 'Antigone'

The Elon Players hit their high peak of the 1949-1950 season with their presentation of "Antigone" in Whitley Auditorium on Tuesday and Wednesday nights of last week, and theatre lovers who have followed the student group's efforts for several years declared it to be the finest production in the history of the organization.

The play itself was entirely different from anything offered thus far this year, and the modern version of the old Greek tragedy, adopted by Louis Galantieri from the play by Jean Anouilh, found great favor with the tragically small audiences who saw the two performances.

The play required more than usual skill from the actors, but all members of the cast approached a professional level in the rendition of their lines, and they were aided materially by the most beautiful stage setting of the year and by one of the clearest lighting jobs ever seen on the amateur stage.

The audience sensed the unusual in the play when Ed Engles, handling the Greek Chorus in excellent style, introduced the actors and foreshadowed the action of the play itself. He returned to the stage at intervals to interpret the rapidly moving action.

High praise is due Rosemond Bromley and Robert Wright, who enacted in brilliant fashion the principal roles of Antigone and Creon, the tyrannical King of Thebes. The real conflict in the play lay between these two, with Antigone defying the king's edict in an effort to bury her brother. Creon had decreed that the brother's body must not be buried as punishment for the brother's treason.

Others in the cast, all of whom gave splendid performances, included Geneva Cooper, as Ismene, sister of Antigone; Ann Truitt, as Antigone's old nurse; Ken Jacobs, as Haemon, son of Creon

Elon Scene Rawls Gift To College

Elon was the recipient of another in the long list of gifts from Dr. Walter Rawls, St. Louis business man, when he appeared in chapel on Wednesday, March 25th, and presented the college with one of his original paintings, a beautiful campus scene showing a view of Alamance Building.

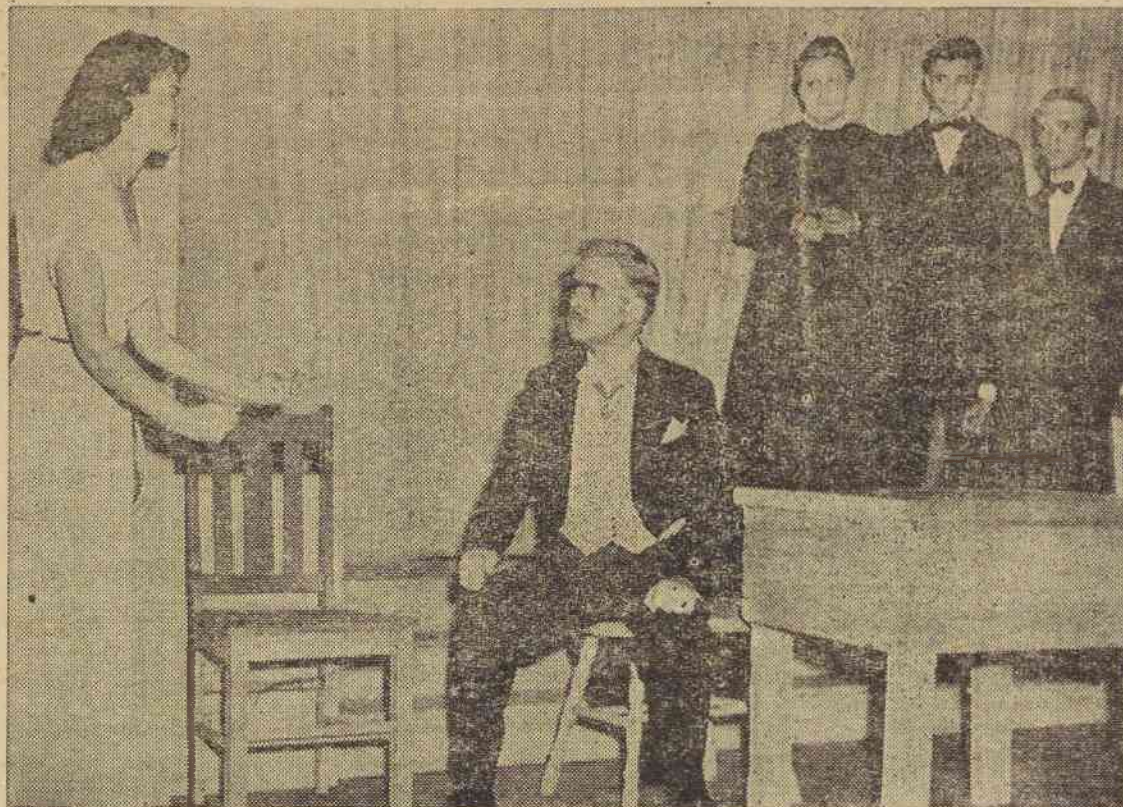
Dr. Rawls, a native of Eastern Virginia and a former parishioner of President Smith at the Christian emple in Norfolk, has made many substantial gifts to Elon in years gone by. A pioneer in the field of television, he presented the college in 1932 with the first commercially built television set made in America.

In appreciation for his many benefactions and in recognition of Dr. Rawls in the business world, Elon conferred an honorary degree upon him in 1942. Dr. and Mrs. Rawls, who have a summer home in this state, were guests of President and Mrs. Smith at the time the picture was presented.

and lover of Antigone; George Seay, Baxter Twiddy, and Walker Fesmire, as the king's guards; Gardner Underhill, as the page; Glenn King, as the messenger; and Evelyn Moore Graham, as Euridice, wife of Creon.

Bob Walker was stage manager, with a crew that included Bob Harned, Nash Parker, Bill Kivett, Dick Levine and Billy Greene; Dick Levine and Ray McKenzie were the electricians; Virginia Davis and Martha Veazey had charge of make-up; and Glenn King served as prompter. The stage setting itself was designed by Warren Johnson and Jennings Berry.

DRAMATIC MOMENT IN PLAYER PRODUCTION



One of the dramatic scenes from "Antigone," latest production of the Elon Players, is shown above, with Antigone defying King Creon in an effort to effect the burial of the decaying body of her dead brother. In the foreground is shown Antigone, played by Rosemond Bromley, and Creon, played by Robert Wright. In the background are the nurse, played by Ann Truitt; the messenger, enacted by Glenn King; and the second guard, played by Baxter Twiddy.

Elon Visitor Has Had Interesting Career . . .

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Germany and Russia in that same year, and a survey in the Scandinavian countries, Germany, Czechoslovakia and the Balkans in 1938.

All these interests abroad failed to curb his activities at home, and he pioneered a series of Boys' Hobby Fairs, took part in 1934 in the organization of the Cincinnati Knot-Hole Club with 30,000 boys as members and served as a member of the Distinguished Visitors' Committee of the National Scout Jamboree in 1937. That same year he served as director of Red Cross Flood Rescue Work in the Ohio River flood, directing 1,000 men and 850 boats that transported an estimated 30,000 persons without a casualty.

When World War II came along he served in many capacities, working with the scrap conservation program as a member of the Naval College Training Commission, which was selected by the Secretary of the Navy in 1943. He also found time in 1944 to complete the War Production Course on personnel and management, which was offered by the Harvard University Graduate School.

With all these varied interests, he has found time to belong to most of the Cincinnati civic clubs, the American Legion, Disabled Veterans of World War I, the Scottish Rite Masons and the Shriners, and he has written a number of well known books on boys' work. Among his honors have been the award of the Hornaday Medal in 1929 (the second ever given to an American), the award of an honorary LL.D. from Hanover College and a place in both the American and International "Who's Who."

He has also found time for a full and complete family life, being the father of twin sons and a daughter. Both the sons were active in Scouting and rose to become Eagle Scouts and later became pilots in the Army Air Forces during World War II.

Faculty To Have Ping Pong Meet

Entries are being taken for the first annual Faculty Ping Pong Tournament, which is to be staged under the sponsorship of the Physical Education Department. Contests will be staged for both men and women, providing there are sufficient entries to render it possible.

Thus far there are seven entries in the men's tournament, including Professors James C. Hodgetts, J. C. Cooley, F. E. Reynolds, D. J. Bowden, W. W. Sloan, John F. West and Luther N. Byrd. Miss Ruby Adams has signed for the women's division. An entry sheet is posted on the faculty bulletin board in Alamance.

Commercial Department . . .

Professional Drama Group Gives Play

A sizeable audience in Whitley Auditorium was well pleased with the Touring Players' production of G. B. Shaw's romantic comedy, "Caesar and Cleopatra," presented here on April 3rd.

This second offering of professional theatre to be seen on the campus stage this season brought to local theatre-goers a competent cast and an excellent play. This happy combination proved to be a special treat in an area starved for a taste of the professional theatre.

William Meyers, who played Caesar, portrayed his character up to the hilt. Esther Roice was a vivacious Cleopatra. Carl Sheldon, who played Caesar's lieutenant, Rufio, did an admirable job with his role, and was a perfect contrast to the benevolent Caesar.

The Touring Players' company proved their resourcefulness by staging the many scenes required by the Shaw play successfully on the limited surface of the Whitley stage. The costuming was colorful and effective.

Groups like the Touring Players are to be congratulated on their objective, which is the decentralization of the theatre. There are too few companies which will submit to the grind of taking high calibre productions into the hinterlands. With residing stock companies non-existent, these theatrical nomads are the only contact we have with the professional stage.

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Robert Rubinate, a sophomore, has come all the way down here from Riverdale, New York, to attend Elon. Bob intends to go into CPA work, preferably in some pleasant spot in the Dominican Republic, or South America. Of course, we all know that if the spot is pleasant enough, Bob won't argue too much about the location. He wants to be licensed in New York, however, and intends to make a deeper study of taxation and corporation finance.

Al Pate, Maroon and Gold staff cartoonist, wishes to do illustrating for magazines. He has a strong leaning toward cartooning, as his excellent cartoons, which appear frequently on these pages, will testify.

All in all, the Department of Business Administration offers more opportunities than most people realize. Not many fields of education can compete with it for variety. For anyone wishing to enter any phase of professional life at all, some business training seems to be essential.

Gold Eleven Wins

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lore in the opposing line-ups. Len Greenwood, Bob Edmiston, Bill Renn, Jim Snow and Jack Annas paced the defense for the winning Gold combination, while Sal Fero, Colen Hodgson and Bill Johnson tackled viciously and often for the Maroon-jerseyed eleven. The winning outfit was coached by Arnold Melvin and the Maroon team by Claude Manzi, both of whom finished their Elon grid careers last fall.

Varsity Baseball Games . . .

(Continued From Page Three)

Hank Hamrick and Joe Weaver held the Patriots to seven hits but gave twelve walks and suffered from five errors. Hank DeSimone hit twice for Elon.

R. H. E.
Elon 020 000 000—2 6 5
G'boro 302 200 04x—11 7 2
Hamrick, Weaver and DeSimone; Wallerstein, Sinquefield and Wilson.

BURLINGTON 4, ELON 0

Another loss at the hands of professionals came when Elon met the Burlington Bees here on Saturday night, April 8th, the Bees chalking up a 4 to 0 decision as Foote and Polink blanked the Christians on six scattered hits.

Taylor and Siler, pitching for Elon, allowed only eight hits, but they came at opportune times for the Bees. Rakes led the Christians' feeble batting, with Taylor getting credit for the loss.

R. H. E.
Elon 000 000 000—0 6 1
Burlington 001 001 02x—4 8 1
Taylor, Siler and DeSimone; Matz; Foote, Polink and Spaziano; Hedrick.

ELON 4, CATAWBA 2

Elon and Catawba were tied for the North State lead when they met at Salisbury on Tuesday night, April 11th, but Elon emerged victorious 4 to 2 when Carroll Reid smacked a screaming double in the eighth to clear the sacks and score three runs. It was the second double of the game for Reid, who led the Elon attack.

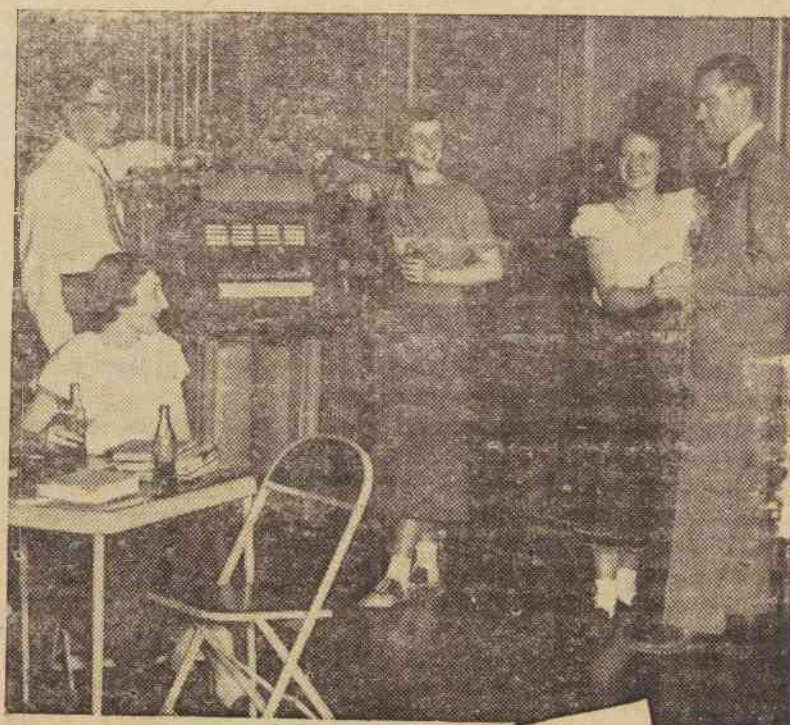
Bernard Walters started on the mound for Elon and fanned ten men in six and one-third innings, while allowing four hits and two runs. He was relieved by Hank Hamrick, who fanned three and allowed no hits the rest of the way.

R. H. E.
Elon 000 010 030—4 5 2
Catawba 010 000 100—2 4 4
Walters, Hamrick and DeSimone; Brendle, Bankhead and Lyerly.

Rev. Joseph L. Moulton, a native of Connecticut and a veteran of thirty-one years of mission work in India, was a visitor on the Elon campus on Wednesday, April 5th, when he spoke at the regular chapel program.

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"It's got to be heavy to stand up against that hair tonic he uses."