

MAROON AND GOLD

Maroon And Gold

Edited and printed by students of Elon College. Published bi-weekly during the college year under the auspices of the Board of Publication. Entered as second class matter at the Post Office at Elon College, N. C., under the Act of March 8, 1879. Delivered by mail, \$1.50 the college year, 50c the quarter.

EDITORIAL BOARD

- Lynn Cashion ..... Editor-in-Chief
- Matt Currin ..... Associate Editor
- Edward Engles ..... Associate Editor
- J. B. Pickard ..... Feature Editor
- Cooper Walker ..... Art Editor
- Happie Wilson ..... Dramatics Editor
- William Burke ..... Staff Photographer
- Luther N. Byrd ..... Faculty Advisor

BUSINESS BOARD

- Matt Currin ..... Business Manager
- Roger B. Wilson ..... Circulation Manager
- B. G. Frick ..... Printing Advisor
- Lynn Cashion ..... Press Operator

SPORTS STAFF

- Joe Spivey ..... Sports Editor
- George Etheridge ..... Sports Assistant
- Sophia White ..... Sports Assistant

REPORTERS

- Rosamond Bromley ..... Dick Levine
- Jimmie Cole ..... Gerald Massingill
- Relta Durham ..... Larry Nightlinger
- Joe Durso ..... Page Painter
- Oscar Holland ..... Bill Renn
- E. L. Johnson ..... Charles Russell
- Mary Jo Johnson ..... Wenonah Taylor
- Joan Wickman

WEDNESDAY, APRIL 30, 1952

HONOR VS. MUD-SLINGING

Once again cries of "Rah, Student Government" have been proclaimed throughout the campus and interest mounted higher and higher as the final election day rolled around. On the face of it, this is fine, but the tragedy of it all is that these cries of support and interest die down and are finally lost in the rush of campus life during the remainder of the college year.

The important thing to remember is that, no matter who was elected, the enthusiasm and interest displayed during the last few days before elections should be continued throughout all the school year.

Our campus leaders have been chosen. No matter whom we supported in the elections, we should all pledge ourselves to be loyal to those elected. If we leave prejudice in our hearts because our candidate wasn't elected, we have defeated the purpose of Student Government.

At this particular time, we may well ask ourselves what is Student Government anyway. Student Government is the instrument through which the students of the college are represented and the instrument through which our grievances and ideas are expressed. If our leaders are to represent us, they must have the confidence and united support of the whole student body. We must be united behind our leaders, and if we are not our government will crumble and be snuffed out.

The true effectiveness of Student Government could be tremendous. It is effective only as long as the student body wants it to be. We must not let student government get out of the hands of the students.

There is no possible compromise with honor! The oath of honor is a sacred thing, and neither friendship nor any other form of friendship should ever interfere with the proper execution of duties and honor. Honor does not end with Student Government officials, it applies to the student body as well.

There was a cry for no "mud slinging" voiced loudly in Whitley last week. Most of us know about the mud that was slung and that it was not done by the candidates themselves. Many students of Elon College consider such a course of action to be gross violation of honor. We have no place for such actions!

We must consider criticism. Criticism is good when it is due, but when one criticizes and is not willing himself to pitch in and help he should remain quiet. "Arm-chair diplomats" are just as useless as mud-slingers.

So, congratulations to our new government. They won on their own merits. Let us hope that the entire Student Body will unite behind these new leaders in an effort to produce an effective Student Government for next year.



cash on the spot

By LYNN CASHION

I wish to take this opportunity to express my sincere appreciation to my friends and fellow students for their support in the recent Student Government election, and for the confidence which they expressed in electing me as President of Elon Student Government for the coming year.

I realize the importance and honor of this position, and I shall dedicate my services to the duties of this office to the best of my ability. As I enter upon the duties of this high office, I wish to repeat my pre-election statement that I have made no commitments to any group or any individuals. What issues will arise during my administration is unknown at the present—when they arise, I shall do my best to solve them in a diplomatic fashion for the benefit of the Student Body as a whole.

However, the full responsibility of our Student Government does not rest upon my shoulders alone, nor does it rest upon my fellow officers or the Legislature—our Student Government is the responsibility of each and every one of us, and it is only through our combined efforts that we can progress and have an organization that we can look up to and be proud of for years to come.

There are many problems which we face—some are old problems, and some are yet to come. In the past, there has been a decided conflict between the campus student and the day student, which represents a sad state of affairs. I have studied this problem for some time, and I fully believe that one of the prime reasons for this conflict is that we do not know each other personally. The day students come and go. They are missing that personal contact of college life that can only be obtained through participation in campus affairs and social events. For that reason, I sincerely hope that the Legislature and social committees will work together for the forthcoming year in having a well planned program of entertainment for the Student Body on the weekends, whereby, the campus students and the day students can come together in social contact, meeting and knowing each other personally, and discussing among themselves their problems and ideas for a better and progressive Student Government and Student Body.

As "Woody" Stoffel stated in his campaign address, there has been nothing in the line of entertainment or social events here on campus for many of the weekends, and that is probably the reason for such a large migration of students from campus on the weekends. This administration will attempt to work out a program of entertainment for the weekends, but it will be successful and meet its purpose only through the cooperation of all concerned. I hope that in working together, this is one problem that we can eliminate in the future.

Remember, the officers that you have elected are only your representatives—you are the Student Government. Your continued interest, suggestions, and participation will be greatly appreciated by this administration.

The Spring Formal this year was without doubt one of the most outstanding events in years. There was a turnout of seventy couples or more, and it appeared that everyone really had a good time. The decorations for the dance centered the attention of the guests to the bandstand, and many have remarked that you would never know that you were in the gym. "Star Dust" was the theme of the decorations, and Phil Mann did an excellent job of decorating the bandstand for the Jimmy Perkins Orchestra. It was indeed an event that will long be remembered by those attending. Congratulations to the Dance Committee and the students for their splendid cooperation in making the dance a big success.

The next big event for this quarter will be the annual May Day exercises. We have no doubt that Miss Adams will again give a program that will stand up to her good record of previous years. Those who are participating in the program have worked out many different dance numbers, including several comic dances, and the program will have a "Southern" touch about it that should "touch" the Southern students and amuse the Northern students. Let's every one come out for the May Day exercises this year and really have a big time.

DIRECTOR TO TAKE LEADING ROLE IN NEW PLAY



Mrs. Elizabeth R. Smith, popular member of the dramatic faculty and successful director of many Elon Players stage productions, will herself take a turn on the stage in the final Player production of the college year. She is shown above in costume for the title role in the forthcoming production of "Medea," a modernized version of the old Greek tragedy by Euripides. The role of Medea offers one of the finest opportunities of the year, and theatre lovers of the campus and community are looking forward to seeing Mrs. Smith's interpretation of the part.

Greek Tragedy Next Player Show...

By ROGER B. WILSON

Mrs. Elizabeth R. Smith, faculty advisor and director of the Elon Players, will take the lead role in the forthcoming production of "Medea," famous Greek tragedy by Euripides. The play will be presented by the Elon Players in Whitley Auditorium on May 14th and 24th as the final dramatic production of the college year.

"Medea" was rated third in one of the annual Greek dramatic festivals in Athens as early as 431 B. C. Many authors, translators and playwrights have condemned the play repeatedly for its universally known theme about the protest in favor of women's rights in a man's world. The play has been translated into six different languages for opera, drama and poetry.

The background of "Medea" starts several years before the play's opening. Jason, in order to keep his nephew, Pelias, from the throne of Iolcus, obtains the assistance of Medea in capturing the Golden Fleece. She is skilled in the art of witchcraft and succeeds in saving his life through the use of that dark magic, as the Golden Fleece is kept in a cave and guarded by a dragon.

Medea also saves Jason's life once more when she kills her mother, who is trying to prevent

their escape to the Argo, Jason's ship, which is anchored in the Black Sea. Jason eventually marries Medea, and the fruit of their marriage is two sons, whom Jason intends to make into future leaders.

The play itself begins several years after these events. Jason desires higher fame and fortune and renounces Medea to marry Creusa, the young daughter of King Creon. The spurned Medea then fuses justice with vengeance, but Creon decrees exile from Corinth for Medea and her two children.

With the aid of Aegeus, ruler of Athens, Medea has the opportunity to flee Corinth and seek refuge in Athens, but she refuses thus to seek refuge. Medea further avenges her wrongs from Jason when she makes use of her witchcraft talents by sending Creusa a golden robe and crown, which, when put on by Creon, cremates them both.

Final vengeance is carried out by Medea when she slays her own two children, whom she loves, in order to spite Jason, who has caused her so much heartbreak. When this tragedy comes, Medea leaves an unruly Corinth and a Jason, who becomes friendless, childless and "denied by the gods and men."

No finer cast has ever been assembled for an Elon Player show than that which will support Mrs. Smith in this modern version of the old Greek tragedy. Each member of the cast has had long experience in Player productions, with the exception of Peter Stewart and Leslie Taylor, two small boys who enact the parts of the sons of Jason and Medea.

The remainder of the cast, in order of appearance, includes Lois Walker, as the Nurse to Medea; Lynn Cashion, as Tutor to Medea's children; Virginia Trigg Hawkins, as the First Woman of Corinth; Joan Wickman, as the Second Woman of Corinth; Ann Truitt Twiddy, as the Third Woman of Corinth; Robert Walker, as King Creon; Ed Engles, as Jason; Roger B. Wilson, as Aegeus; Tom Targett, as Jason's Slave; and attendants to Medea and soldiers, not as yet cast.

The schedule for this newest Elon Player show is unusual, in that the Players will give the show only one night on Wednesday, May 14th, instead of the usual two performances. However, the Players will present a second performance of the tragedy in Whitley Auditorium on Saturday evening of commencement as a feature of the annual Alumni Day.

STUDENT DRAMATISTS PLAN ELABORATE STAGE SET



The student members of the Elon Players are already hard at work in preparation of the stage setting for the group's production of the Greek tragedy, "Medea." Four of the young stage designers are shown above as they map their plans. Left to right in the picture are Ed Woodward, the stage set. Woodward and Brankley are shown working on small models of the set, while Massingill points to his design drawing and Rangel holds his drawing in his hands. The design comes first in preparation of a new stage setting, followed by the construction of small scale models and finally the building of the life-size stage equipment.

the moving finger writes

By MATT CURRIN



ONE THING AFTER ANOTHER

The Bishop was coming for tea, and it was well known that the dignitary was sensitive about his unusually large, red nose.

The hostess took her little daughter aside beforehand and made her solemnly promise that she would say nothing about the Bishop's nose.

When the Bishop arrived, the little girl sat by quietly, with none of her usual boisterous, outspoken manner. But the mother noticed that her eyes were constantly on the Bishop's outstanding feature; she intently watched it bob up and down with every word he said.

The hostess grew so worried that she could hardly keep up the conversation, and she was glad when the maid brought in the tea. The hostess busied herself pouring the tea, keeping a warning eye on her quiet little daughter.

There was silence as the cups went round; then the mother noticed that the child was opening her mouth to speak.

The hostess quickly handed the Bishop a plate of lemons and blurted out: "Oh, Your Grace, do have some merriment in your tea!"

The minister arose to address his congregation. "There is a certain man among us today who is flirting with another man's wife. Unless he puts five dollars in the collection plate, his name will be read from the pulpit."

When the collection plate came in, there were nineteen five dollar bills and a ten dollar one with this note attached: "Others three on pay day."

There is the story going around that one of the distinguished members of the House of Representatives was awakened one night by his wife, who whispered, "John, get up! There are robbers in the house."

"Robbers?" he said. "There may be robbers in the Senate, Mary, but not in the House! It's preposterous!"

"And how do you account for your recent defeat at the polls, sir?"

"I was a victim."

"A victim—of what?"

"Of accurate counting."

The preacher was reading the Scriptures when an old lady broke in: "What kind of a Bible are you using, parson?"

"I'm reading from the revised version," he answered.

"Hm!" she said. "The King James version was good enough for St. Paul and it's good enough for me."

Minister—"We will now have a few minutes of prayer. Deacon Brown, will you lead?"

Deacon Brown (sleepily)—"Tain't no lead, I just dealt."

The telephone rang in a newspaper office late one Sunday night.

"Is this the religious editor?"

"Yes."

"This is Rev. Dr. Thirdly. You have notes of my sermon?"

"Yes."

"Will you do me the favor to take Daniel out of the fiery furnace and put him in the den of lions?"

An old maid, shocked at the language of some ditch-diggers working near her home, complained to their foreman. The foreman promised to inquire into the matter, and called one of the men over.

"What's all this about profane talk?" he demanded.

"Why, boss," replied Joe, the ditch-digger, "it's nothing at all. Me and Butch was working there, side by side, and he accidentally let my pick slip and hit me on the head. And Butch looked at me and said, 'Now, really, Joseph, in the future you must handle that implement with more caution!'"

Boss: "Can you operate a typewriter?"

Girl: "Yes, sir, I used the Biblical system."

Boss: "I never heard of it."

Girl: "Seek and ye shall find."