

Maroon And Gold

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EASTER THOUGHTS

One of the great doctrines of the Christian faith is the resurrection of the dead, both of the just and of the unjust. The resurrection of Jesus Christ, acknowledged by true believers as clearly and unquestionably proved, is the crowning demonstration of the truth and divinity of his mission and character. Without doubt, the bodily resurrection of the Lord Jesus Christ is one of our greatest truths.

Consider the hymn we sing during the Easter season, and its message

Low in the grave He lay—
Je-sus my Saviour!
Waiting the coming day—
Je-sus my Yord'
Up from the grave He a-rose,
With a mighty triumph o'er His foes;
He a-rose a Vic-tor from the dark domain
And He lives for-ever with His saints
to reign.

HE A-ROSE!

HE A-ROSE!

HIAL-LELUJAH!

CHRIST AROSE!

Consider the Scripture concerning the resurrection of the Lord Jesus Christ:

"Be hold, we go up to Jerusalem; and the Son of man shall be betrayed unto the chief priests and unto the scribes, and they shall condemn him to death, and shall deliver Him to the Gentiles to mock, and to scourge, and to crucify Him; and the third day He shall rise again." (Matt. 20:18-19)

"He is not here; for He is risen, as He said. Come, see the place where the Lord lay." (Matt. 28:6)

"And if Christ be not raised, your faith is vain; ye are yet in your sins." (1 Cor. 15:17)

"That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised Him from the dead, thou shalt be saved." (Romans 10:9)

"For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with Him." (1 Thess. 4:14)

Christ himself said: "Thus it is written, and thus it behoved Christ to suffer, and to rise from the dead the third day; and that repentance and remission of sins should be preached in His name among all nations, beginning at Jerusalem." (Lu. 24:46-47)

Jesus proclaims himself to the Beloved John, saying: "I am He that liveth, though I was dead, and behold I am alive forever more, and I have the keys of death and the grave." (Rev. 1:18)

Even Paul took up this one glorious theme, and proclaimed it to the ends of the earth. At Athens he "preached unto them Jesus and the Resurrection," he expressed at once the newborn hope of all humanity and the supreme and final message of every Christian sermon.

What does a crucified, buried, risen, exalted and glorified Saviour mean to you?

—WAGGONER.



jottings from here and there

By JAMES WAGGONER

"HE IS RISEN, HE IS NOT HERE"

What did Easter morn mean to you? Did it mean a new Easter bonnet? A new suit? A new outfit? A box of chocolates? Or was the true significance of the season made real in your own life?

The age-old question which Job asked certainly has come to our minds at one time or another—"If a man die, shall he live again?" There are many who have no hope in answering this question, but, on the other hand, many are able to voice that answer with radiant hope. When Jesus revealed himself to the disciples after his death and burial, he proved that death had no dominion over him. Jesus rose triumphant from the grave.

The day of Resurrection; Earth, tell it out abroad.

The Passover of Gladness, the Passover of God.

From death to life eternal, from this world to the sky,

Our Christ hath brought us over, with hymns of victory.

—John of Damascus.

He Is Risen

The weary night had slowly worn away, And the anxious three, as the first streaks of day

Pierced the heavy night-gloom, Silently wind their way toward the well-guarded tomb;

Their heavy hearts pond'ring the question lone,

Now repeated in a doleful tone.

"Who, for us, shall roll away the stone?" More anxious now, they quicken their pace, Until at last, reaching the place,

They stand aghast before a view Both joyful and sad; can it be true?

Open is the tomb where the Lord did sleep,

Disclosing a scene for thoughts too deep: The grave no longer its charge did keep!

The silence breaks with an angel voice clear:

"He is risen, He is not here."

Though fearful and trembling, they none-theless

Were filled with a new-found happiness. The message glad they bore away:

For He had risen at the break of day, That Christ in the grave no longer lay,

"For other foundation can no man lay than that is laid, which is Jesus Christ,"

1 Cor. 3:11.

O'er river and sea, o'er streamlet and main,

From crag to crag, 'cross mountain and plain,

By souls evuliant from death released, Spanning the time with volume increased,

The joyful refrain, allaying all fear, Is heard through the gloom like an angel voice clear:

"He is risen, He is not here."

—W. F. Everson

Music Long Loved At Elon, But . . .

Elon Choir Dates Back Only To 1932

It is said to be a favorite boast of Englishmen that "There's always been an England," and one might get a similar answer from the average Elon College student of today if that student were asked how long the fine Elon College Choir has been in existence. For the answer might be, "There's always been a choir."

That answer might be true, too, if one were thinking of an ordinary choir, but the Elon College Choir of the present day, the brilliant

glee club at all was recorded the following year. Prof. C. J. Velle and his wife were leaders in music in the late 1920's, and a glee club was pic-

tured some years and omitted in others. By the college year of 1930-31 there seemed to be much interest in music, for the annual in 1931 pictured both a Men's Glee Club and a Girls' Glee Club and along with them a Faculty Music Lovers Club. Members of that club were portrayed in fancy costumes at a Valentine party.

The coming of Dr. Leon E. Smith as president of Elon College in the autumn of 1931, however, marked the real beginning

EASTER SINGERS



musical group that pleases so many listeners each year both at home and on tour, may be said to have developed within the past twenty-five years.

Students of Elon College have always sung, for the college since its beginning has laid much stress upon music, with particular emphasis upon church music, but choir work in the early days is said to have been confined to student singing at the regular church services.

By 1913, when the first college annual was published, there was a special music instructor on the faculty, and the Phi Psi Chi that year carried a picture of the music class. By 1915 the Phi Psi Chi displayed a picture of the "Men's Glee Club," with seventeen members. The music faculty that year included Misses Florence Wilson and Linda Barnes, who were listed as instructors in voice and piano.

No information seems available for about five years from that date, but Prof. Gilman Floyd Alexander was a director of the Men's Glee Club in 1920, 1921 and 1922 and pictures of the group showed the student singers in formal dress, with high standing collar and white ties. There was also a Girls' Glee Club in 1921 and 1922, with Prof. Alexander as director.

The Phi Psi Chi pictured the Men's Glee Club in 1923, when Prof. Walter F. Greenwood was head of the music program and director of the club and Madge Moffitt was pictured with them as pianist. The 1924 annual pictured only a Girls' Glee Club, and no



Soloists for the Elon Choir's annual Easter presentation of "The Seven Last Words of Christ" are pictured above in the symbolic form of a cross. At the top is Charles Crews, tenor, of South Boston, Va. Those in the cross-line are (left to right), Judith Ingram, soprano, Greensboro; Ronnie Black, baritone, Burlington; Lacy Fogleman, bass, Greensboro; Kenneth Lambert, tenor, Norfolk, Va.; and Laverne Brady, organist, Robbins. The lower portion of the cross (reading downward) shows Jerry Smyre, tenor, Greensboro; Janice Williams, soprano, West Point, Ga.; and Donald McDaniel, tenor, Fayetteville.

of the "Elon College Choir," as students of the present day know it, for it was at his suggestion that student choir work was placed upon a high plane of excellence. It was not until after this time that the choir began wearing robes and assumed its present appearance.

Prof. Dwight M. Steere was head of the Music Department in Dr. Smith's early years, and it was to him that President Smith suggested the presentation of the great Handel oratorio, "The Messiah," at the Christmas season in 1932. There had been Christmas musical programs prior to this time, but never an attempt to present a full oratorio. It is interesting to note that Prof. Fletcher Moore, now head of the Elon Music Department, was then a student at Elon, and even then he was an accompanist for the choir.

The Phi Psi Chi for 1933 was the first one to picture the Elon Choir in robes, and by 1935 the Choir was shown with a total of forty-six voices. The 1936 annual, which listed Prof. Dwight M. Steere as still head of the department, also listed Prof. Moore as back from his graduate study at Columbia and a member of the faculty.

That 1936 annual also carried a full review of "The Messiah," which had been presented for the fourth time on December 8, 1935 before a packed audience in Whitley Auditorium. The review gave a glowing description of the presentation, with the Elon Choir accompanied by the Carolina Symphonic Ensemble. The Elon Festival.

(Continued on Page Four)

bullets in the bull's-eye

By TOM TARGETT



The intra-mural soft ball team most likely to clinch the championship will be the "Basketballers", with "Cannon Ball" Wade Garrett pitching. . . . Students on May Day weekend will hear the first public performance of Bernard Jones' newly composed work for trumpet and piano. . . . The Delta U's are planning a weekend at the seashore. . . . Elon students will read papers on their research projects at the next meeting of the American Chemical Society. . . . The Player's show, "As You Like It" will be performed on the campus beneath the stars. . . . The SCA members are considering painting their office. . . . The Philosophy Club is planning to schedule Dr. Peach of Duke as their next speaker. . . . Chapel last Wednesday under the leadership of Rabbi Caplan, a Jewish church leader, helped to bridge the gap of misunderstanding between Jew and Gentile. . . . Mary Sue Colclough and Sylvia Jones to be the editors of the Phi Psi Chi for next year. . . . It is good to hear that Mrs. Johnson's health is improving. . . . When the N. C. Symphony played on campus for the school kids of the county, many of the Elon students were in attendance. . . . Mary Lee Farlow made her presence known on campus last week. . . . Gerlita McPherson's engagement to Max Vestal '53 has been announced. . . . The Ministerial Association was sponsor for a reunion on April 20th. . . . Johnny Meadows back on campus for a few days. . . . York Brannock is teaching a night class in algebra. . . . Reuben Askew planning to be married a week after the close of school. . . . Emma Lou Sockwell was married to Jesse Warwick last Saturday. . . . Sigma Mu Sigma has undertaken the project of installing street lamps on the front campus. . . . The cheerleaders celebrated a year's work done by an informal get-together.

Last year about this time, many students pitched in and helped to clean-up the campus. Believe it or not, after Clean-up Day was over there was grass planted in front of South and East Dorms. The gates on campus were painted. An old fire escape was torn down off Mooney. The basement of Mooney building was cleaned out. The grounds received a face uplifting. Classrooms were painted.

This was written as a gentle reminder of something which happened in the past.

One of the best improvements for the coming year is the adding of the Player shows to our Student Activity Card. Certainly, these are worthy of attendance by both students and faculty members.

Perhaps you have a suppressed desire to share in the fun of the theatre on campus. If so, stop by and see Prof. Cox, and he will probably be able to utilize some of your hidden talents.

If you walk to the post office in the morning, you pass through a landmark on Elon's campus. The west gate. The West Gate has seen many of the sons and daughters of ol' Elo' pass beneath its mighty bulwark. But on close observation, it would appear that this dear landmark will soon be no more. For fate has finally caught up with the creation of man and has inflicted it with a Fallen Arch.

CHANT FOR DARK HOURS

Some men, some men
Cannot pass a
Book shop.
(Lady, make your mind up and wait your life away).

Some men, some men
Cannot pass a
Chop game.
(He said he'd come at moonrise, and here's another day!)

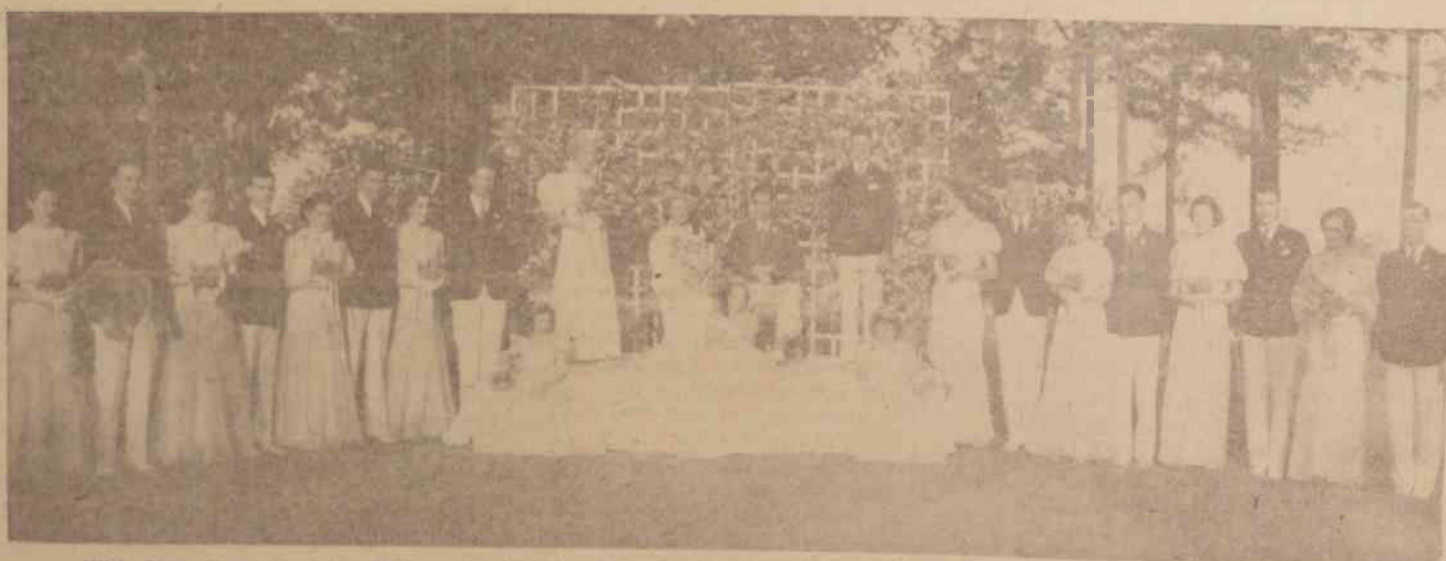
Some men, some men
Cannot pass a
Mar-room.
(Wait about and hang about, and that's the way it goes.)

Some men, some men
Cannot pass a
Golf course.
(Rec'd a book and sew a seam and slumber if you can.)

Some men, some men,
Cannot pass a
Haberdasher's.
(All your life you wait around for some man!)

—Dorothy Parker.

ELON COLLEGE MAY COURT OF 1936



With May Day scheduled this weekend and with May Day plans filling the minds of campus inhabitants, it is time that May Day memories be revived again, all of which makes it appropriate to print a picture of the Elon College May Court of 1936. The campus, but the 1936 pageant started the affair as an annual custom. The May Queen that year was Esther Cole who is pictured above with the May King and members of the royal court. Left to right in the picture, those shown are Martha Suttan, now Mrs. Mike York, of Ramage; Woodrow Pilant, now of Portsmouth, Va.; Esther Hoppenstedt, now Mrs. E. L. Miller, of Bronx, N. Y.; Ralph Newman, now of Silver City; Louise Royals, who was from Trinity, present address not known; Calvin Brantley, now of Columbia, S. C.; Blanche Waggoner, now Mrs. C. H. Shoffner, of Burlington; Hatcher Story, now of Greensboro, Va.; Helen Barney (Maid-of-Honor), now Mrs. E. L. Smith, of Elon College; Esther Cole (The Queen), now Mrs. John Robert Kernodle, of Burlington; William "Duke" Blinnell (The King), now of Wilson; Lanson Granter (Chief Male Escort), now of Newport News, Va.; Rebecca of Lumber Bridge (deceased); Leon Newman, now of Spokane, Wash.; Annie Smith, now Mrs. James Wag, of Brown Summit; James Parker, now of Portsmouth, Va.; Geraldine Mangum, now Mrs. Tate Horton, of Burlington; and Carl Cooper, now of Sanguine Neal of Raleigh.