Campus Elections Mean Much To Student Life

MAROON AND GOLD

Everybody Out To Vote For Student Officers

VOLUME 34 | ELON COLLEGE, N. C. | WEDNESDAY, APRIL 6, 1955 | NUMBER 11 12

Nominations Made For Student Government Posts

Parking And Chapel Seat System Set

Systematic regulations concerning parking of automobiles on the campus and the seating of students in chapel were announced in chapel on Monday morning, March 28th, and officers of the college administration request and urge complete cooperation of all students with the regulations.

The parking regulations set aside a portion of the area north of Alamance building, including the spaces immediately facing the northern entrance to Alamance, and a reserved section for visitors and for members of the college administrative staff and faculty.

That portion of the regulation was a change from previous arrangements, but the "no parking" regulation for space around the shrubbery was only a restatement of an old rule. It was pointed out that adequate parking for student cars is available on the oval north of Alamance Building, on the parking lot adjoining the gymnasium and along the streets adjacent to the campus.

The new regulations pertaining to seating of students in chapel, which provides that the students shall be seated alphabetically by classes, was adopted as a means to provide more rapid checking of student attendance and to enable the students to vacate Whitley Auditorium more quickly at the close of services. Both aims have been realized in the first days in which the seating arrangement has been used.

College Group Takes Part In TV Show

A group of students from the Elon College dramatic department united with the choir of the Webb Avenue Methodist Church of Burlington, presented "The Triumph of the Cross," a Lenten cantata by H. Alexander Matthews, over Greensboro's WFMY-TV last Sunday afternoon, April 3rd.

The Webb Avenue Choir, directed by Mrs. E. Leonidas Smith, sang the entire cantata, and scenes from the musical score were presented in pantomime by the dramatic group that included a number of Elon students. The pantomime scenes were staged under the direction of Prof. Charles W. Cox.

The Elon students who appeared with the dramatic group included Stewart Cass and Edward Robbins, both of Greensboro; and Anne Stoddard, of Braintree, Mass. Prof. Cox also had one of the pantomime roles.

Choir Sings At Durham Church

The Elon College Choir, in the first of its Easter season appearances, was heard at the Congregational Christian Church in Durham on Wednesday night, March 30th in the presentation of Theodore Dubois' Easter cantata, "The Seven Last Words of Christ."

Additional interest in this appearance for Elon College people lay in the fact that Rev. William T. Scott, Jr., a graduate of Elon and son of Dr. W. T. Scott, superintendent of the Southern Convention, is the recently installed pastor of the Durham church.

ELON COLLEGE SINGERS HEARD IN PRESENTATION OF EASTER CANTATA

The Elon College Choir, which always attracts large crowds to its Christmas rendition of Handel's "Messiah," was well received last Sunday night in its ninth annual presentation of Dubois' Easter cantata, "The Seven Last Words of Christ." The student musical group is pictured above in a shot taken from the balcony of Whitley Auditorium, a view which shows practically all members of the Choir. Pictured at the two grand pianos are Jerry Lowder (left) and Judy Chadwick (right), with Prof. Laurence Hedgpeth directing from the front center. The Choir members pictured left to right by rows are as follows: FRONT ROW—Jackie Love, Margaret Patillo, Dorothy Mauldin, Meryle Mauldin, Betsy Johnston, Dorothy Keck, Betty Carson and Ida Jackson. SECOND ROW — (Several boys barely visible at the edges)—William Saunders, Worden Updyke, Michael Fargis, Edward Robbins, Stanley Carey, Helen Craven, Golda Brady, Marion Hayes, Mary Anne Thomas, Charlotte Williamson, Patsy Madren, Laura Seamon, Jane Davis, Grace Bozarth, Nanette Matchan, Ann Wilson, Stewart Cass, Al Wittschen, Fred Pryor, Wayne Vestal and Lacy Fogleman. THIRD ROW — Mary Sue Colclough, Harriett Talley, Gwen Coyner, Elaine Baker, Margaret Boland, Sylvia Smith, Kathleen McDonald, Retha Morris, Lois Scott, Margaret Sharpe, Shirley Womack, Margaret Shoffner and William Ginn. BACK ROW—Keneth Lambert, Dalton Parker, Kenneth Crumpton, William Kerman, Tom Lewis, Robert Blanchard, Gene Harrell, Gordon Ward, Lewis Wilkins, Leslie Johnston, Jerry Creech, Robert Gamble, William Turner, Vernon Joyner and Joe Morris. Not shown at the ends of the second row because of camera limitation were Jerry Smyre and Donald McDaniel.

Primary Balloting Planned Next Tuesday, April 12th

The nomination of candidates for various Student Government offices in chapel on Monday morning of this week was the opening gun in the annual campus political campaign, which will continue with the primary balloting on Tuesday of next week and conclude with the final election the following Tuesday.

Fifty-seven candidates were nominated for the various executive posts in the Student Government and for positions on the Honor Council and the Student Council, but four withdrew their names, and twelve others were barred because they could not meet the scholastic requirements, leaving a total of forty-one in competition. The rising sophomore, junior and senior classes will name candidates for class offices on Thursday folowing the primary elections.

Five were nominated for the presidency of the Student Government, including Alton Myers, of Lexington; Curtis Young, of Durham; Terry Emerson, of Lewes Beach, Del.; Furman Moseley, of Charleston, S. C.; and Billy Ginn, of Charleston, S. C.

Candidates for the vice-president of the Student Government are Jerry Moize, of Gibsonville; Don Johnson, of Dunn; and Pat Cafasso, of Cedarhurst, L.I., N.Y.

Those nominated for the post of secretary-treasurer of the Student Government are Ann Puckett, of Burlington; Margaret Patillo, of Burlington; and Whitney Bradham, of Sumter, S. C.

Fifteen were listed as candidates for five positions on the Honor Council, with two seniors, two juniors and one sophomore to be chosen. Next year's freshmen will name their member next fall. Rising seniors nominated include Lois Scott, of Elon College; Henry Flythe, of Graham; William Frederick, of Clifton Forge, Va.; James Calhoun, of Norfolk, Va.; Carolyn Abernathy, of Graham; and Bobby Green, of Brown Summit. Rising juniors listed are Shirley Womack, of Olivia; Donald McDaniel, of Fayetteville; Joyce Perry, of Siler City; and Larry Barnes, of Portsmouth, Va. Rising sophomores nominated are Dot Mauldin, of Winston-Salem; Richard Bradham, of Sumter, S. C.; Ronnie Mazilli, of Brooklyn, N. Y.; Bobby Sharpe, of Burlington; and Frank Pattishall, of Burlington.

Fifteen were also nominated for five posts on the Student Council. Candidates for the two men's posts are Nick Theos, of Charleston, S. C.; Homer Hobgood, of Oxford; Phil Carter, Liberty; and Ray Whitley, Winston-Salem. Women's candidates are Meryle Mauldin, of Winston-Salem; Sylvia Smith, of Henderson; Nanette Matchan, of Charleston, S. C.; Shirley Cox, of Elon College; Sis Beckwith, of Morristown, N. J.; and Marie Tomlinson, of Swepsonville. Candidates for member-at-large are Ann Dula, of Durham; Jack McKeon, of Burlington; Pat Chandler, of Fayettevile; Betty Delancey, of Reidsville; and Claudy Fowler, of Burlington.

Eight Graduated In Winter Term

Eight Elon College students completed requirements for graduation at the close of the recent Winster Quarter, according to an announcement today from the office of the college registrar. Members of the group will receive their diplomas and degrees at the regular commencement exercises late in May.

Among those finishing their degree work were William Armfield, of Leaksville; Grace Bozarth, of Yankton, S. D.; Billy Chilton, of Bennett; Joan Darling, of Burlington; Ned Jones, of Frankin, Va.; Hoyt Kennedy, of Burlington; Philip Phelon, of Granville, Mass.; and Wright Williamson, of Norfolk, Va.

Elon Players Will Present Moliere Show

The Elon Players will climax the campus dramatic program for the year with the presentation on Friday and Saturday, May 13th and 14th, of Moliere's great farce comedy, "The Imaginary Invalid." This was announced by Prof. Charles W. Cox, director of student stage activities, who also listed at the same time the cast which has been chosen for the production.

The play, by one of the greatest dramatists of French history, was first written about 1673 and finds its setting in the period of Louis XIV. It has been produced many times, both in the original French and in the translated versions.

Written for the purpose of lampooning doctors and the medical profession, the story revolves about a man who imagines that he is ill and who tries to marry the daughter of a physician in order to obtain free medical treatment.

The play will feature one of the largest casts of student actors to be seen on a local stage this year, most of the cast being composed of newcomers to the Elon stage.

The cast, announced by Prof. Cox, will include Nanette Matchan, of Charleston, S. C., as Toinette; Mary Anne Thomas, of Greensboro, as Angelique; Jan Williams, of West Point, Ga., as Beline; Judy Clark, of Durham, as Louison; Edward Robbins, of Greensboro, as Orgon;

William Turner, of Greensboro, as Beralde; Stewart Cass, of Greensboro, as Diafoirus; Mark Garrison, of Burlington, as Thomas; James Howard, of Portsmouth, Va., as Fleurante; William Walker, of Durham, as Purjon; Tom Lewis, of Chadbourne, as Bonnefoi; and Jerry Smyre, of Greensboro, as Cleante. Assistant to the director will be Rebecca Stuckey, of Graham.

Dr. Smith Goes To Valley Meet

President Leon E. Smith represented Elon College last Thursday at the annual meeting of the Valley of Virginia Conference of Congregational Christian Churches. The meeting was held at the Bethlehem Church near Harrisonburg, Va.

Accompanying Dr. Smith to the meeting was Dr. William T. Scott, superintendent of the Southern Convention of Congregational Christian Churches; and Dr. John G. Truitt, superintendent of the Elon Christian Orphanage.

Outstanding action of the western Virginia churches at the Conference was the approval of a plan for Virginia's statewide campaign to raise $150,000 to be used toward the cost of Virginia Hall the new dormitory for girls.

Special Observance Marks Holy Week

Cantata By Elon Choir Given Praise

The Elon Choir, which presented its ninth annual rendition of "The Seven Last Words of Christ" in Whitley Auditorium last Sunday night as one of the highlights of the pre-Easter observance, was the recipient of high praise by a large audience

The famous Easter cantata, one of the musical masterpieces of Theodore Dubois, has been one of the outstanding features of the Lenten season in this area for several years, and each year it attracts one of the largest crowds of the year to the Elon campus.

Those who have heard the cantata several times have learned to love especially the highly dramatic climax, in which the singing of the last "Word" is followed by an organ interlude and the formation of a lighted cross by the choir in the darkened auditorium.

Presented this year under the direction of Prof. Laurence Hedgpeth, with Prof. Fletcher Moore as organ accompanist, the solo roles were sung by student members of the Choir.

The student soloists for the Sunday night program were Mary Sue Colclough, of Elon College, Harriett Talley, of South Boston, Va., and Mary Anne Thomas, of Greensboro, sopranos; Kenneth Lambert, of Norfok, Va., Donald McDaniel, of Fayetteville, and Jerry Smyre, of Greensboro, tenors; and Lacy Fogleman, of Greensboro, William Ginn, of Charleston, S. C., and Jerry Lowder, of Burlington, baritones.

EASTER WEEK CALENDAR

The following calendar lists thhe student activities in observance of the final days of Holy Week, beginning with services tonight.

WEDNESDAY—"DAY OF SILENCE"

8:30 P. M.—Service of meditation at the Parish House under leadership of Dr. Ferris E. Reynolds. Music by College Choir.

THURSDAY—"DAY OF FELLOWSHIP"

7:00 A. M.—Devotional services in Whitley Auditorium.

8:30 P. M.—The Office of Tenebrae with The Holy Communion at the Parish House. Music by College Choir.

FRIDAY—"DAY OF CRUCIFIXION"

7:00 A. M.—Devotional Services in Whitley Auditorium.

10:00 A. M.—Chapel Services in Whitley Auditorium.

8:30 P. M.—Good Friday service in Whitley Auditorium, conducted by Rev. W. J. Andes.

SUNDAY—"DAY OF RESURRECTION"

6:00 A. M.—Sunrise service on South Campus, with Easter play, "The Glorious Crown."

10:00 A. M.—Church school.

11:00 A. M.—Easter service of worship.

Contract Bids Invited For New Elon Buildings

Contractors have been invited to submit bids at once for the construction of two new dormitories and a new dining hall on the Elon College campus, according to an announcement issued this week by Dr. Leon E. Smith, president of the college.

Dr. Smith stated that the architect, William Henly Dietrick, Raleigh has already mailed complete plans and specification to a list of contractors, giving them the right and privilege of bidding. He stated also that interested contractors who have not received an invitation for a bid may apply to the architect for a set of plans.

It has been requested that all bids be submitted not later than April 19, with Elon College reserving the right to canvass said bids and reject any or all of them. Construction will begin as soon as the contract is let.

The new structures, all of which will be built upon the present main campus of Elon College, will include one new dormitory for girls, one new dormitory for boys, and a new two-story dining hall, with space for banquets and college social activities on the second floor.

Construction plans also call for the complete renovation of the present West Dormitory, which now houses women students on the Elon campus. The new boy's dorm, to be named Carolina Hall, is to accommodate 123 boys; while the new girls' dorm, to be named Virginia Hall, will house 80 girls. The renovation of West Dorm is to provide accommodations for 40 additional girls.

Early Service Will Be Held At Sunrise

The observance of Holy Week on the Elon campus, which got underway with the presentation of the Dubois cantata, "The Seven Last Words of Christ," last Sunday night, will continue with a series of special services through the week and will conclude with a sunrise service on Easter morning.

The sunrise service, which is to be held on the South Campus at 6 o'clock next Sunday morning, will feature a presentation of a religious playlet, entitled "The Glorious Crown." The playlet will be produced by students under the auspices of the college dramatic department.

The playlet itself is based upon the experiences of a Roman official immediately after the crucifixion of Christ during the first Easter season nearly two thousand years ago. It finds its setting in the period after the body of Christ has been taken down from the Cross.

The cast for the special Easter morn production, announced this week by Prof. Charles W. Cox, includes Nick Theos, of Charleston, S. C., as Caius; Leslie Johnston, of Holland, Va., as Aurelius; William Walker, of Durham, as Holsus; and Anne Stoddard of Braintree, Mass., as Mary Magdalene. Music for the occasion will be furnished by the community choir.

This sunrise program climaxes a series of services which have been keyed to the closing days of the Lenten period.