



Let's Have Some Bear Steak From Lenoir Rhyme

And Close Out With A Quaker Scalp From Guilford

MAROON AND GOLD

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Homecoming Is Declared Highly Successful Event

The 1955 Homecoming, which was celebrated in truly festive style on Friday and Saturday, October 28th and 29th, was hailed by both students and alumni as one of the most successful in the history of the college.

There were many old grads back on the campus for the festivities, which opened with the Homecoming Ball on Friday night. Many who could not make the dance arrived in time for the day-long program on Saturday, which was marked by competition for the best decorated dorm and by an impressive parade through Burlington Saturday afternoon.

The Ball on Friday evening was staged in Alumni Memorial Gymnasium, which was transformed into a scene of outstanding beauty by the "Gay Nineties" decorative scheme, and both alumni and students enjoyed the dancing to the tunes of Paul Zimmerman and his Orchestra.

A special feature of the Ball was the intermission ceremonies, during which Barbara Carden was crowned as Queen for the week-end observance. She was escorted at the coronation by Roger Nardelli, her chief attendant and Maid-of-Honor being Ann Dula, escorted by Moss Beecroft. Sponsors from various campus organizations formed the royal court.

The trophy for the best dormitory decorations went to the boys of South Dorm, with the girls in West Dorm taking the second-place award. Honorable mention was accorded to the girls in Ladies Hall and to the boys in the Club House.

The parade on Saturday afternoon, hailed as the best ever staged for an Elon Homecoming, showed nearly fifty units. First prize for the best float went to the Elon Players, with the Student Christian Association and the Elon Choir taking second and third awards.

Only sour note in the entire weekend was the fact that a sudden shower of rain prevented the presentation of the Queen and her court at the football game on Saturday night, and even this sour note was drowned in the pleasure of Elon's 19 to 6 grid victory over Western Carolina.

The Homecoming sponsors and their escorts, who formed the court for the Queen, included the following, listed in the order of presentation at the Ball on Friday night:

Kappa Psi Nu — Ann Puckett with Jack Garber; Sigma Phi Beta — Sylvia Grady with Homer Hobgood; Iota Tau Kappa — Marlowe Matlock with Clark Dofflemeyer; Alpha Pi Delta — July Clark with Ted Fields; Sigma Mu Sigma — Margaret Patillo with Eddie Robbins; Club House — Jo Ann Atkins with Robert Rickover; Carlton House — Evelyn Fritts with Walter Edmonds;

South Dorm — Sue Hughes with Bucky Fleming; North Dorm — Pat Chrismon with Buddy Smith; Day Students — Myrna Hockaday with

(Continued On Page Four)

ELON PARADE SCENES

Scenes from the most successful Homecoming parade in Elon's history are portrayed in the layout, which stretches across the top of this page. At the left is shown some of the floats and decorated convertibles on which members of the Homecoming court rode. Centered is a shot of the Homecoming Queen, Barbara Carden, and her Maid-of-Honor, Ann Dula, riding atop the huge float which the Student Legislature provided for them. At the right is a shot of the Elon Band, which occupied one of the leading posts in the long procession as it wended its way through the heart of Burlington.

With Four Nights To Go

Player Show Well Received

The Elon Players rang the bell of audience appreciation for their performance last night of Francis Swann's mirthful comedy, "Out of the Frying Pan," which proved highly entertaining to the audience in Mooney Chapel.

It was only the first of five shows to be offered by the student dramatists this week, for the Players will repeat the rib-ticking farce tonight and for the ensuing nights through Saturday, giving every Elon student and faculty member a chance to see the show.

Not least interesting feature of the Players' first show of the 1955-56 season was the success of their switch from the cavernous reaches of Whitley Auditorium to the more intimate confines of Mooney Chapel. It was the first time in several years that a Player performance had been given in Mooney, and many of the audience seemed to enjoy the better acoustics and the closer acquaintance with the cast.

In announcing the switch of location some weeks ago, Prof. M.

E. Wooten pointed out that the removal from Whitley would avoid conflicts with the activities of the College Music Department and would thus give the student dramatists a better opportunity to prepare stage sets for their shows.

While admitting that Mooney does not seat nearly so many spectators as does Whitley, the Player officials pointed out that Whitley Auditorium had never been filled anyway, and the five performances offered this year will give everyone a chance to see the show. It is again pointed out that the Player shows are free to students on presentation of their activity tickets, and all students are urged to see the show on one or the other of the four nights left this week.

The play itself, one of the most entertaining to be presented on the Elon stage in many a moon centers about the experiences of three two-some combinations of stage-truck young people, who seek to impress a hard-bitten New York producer with their ability

as actors and actresses. But the young people almost literally find themselves leaping from the frying pan into the fire to the infinite amusement of the audience.

The play last night hit a mirthful tempo in the first scene, and the cast held that pace until the final curtain. The watchers laughed, and what's more wonderful, they laughed at the right time. In fact they could hardly miss for the time to laugh was all the time.

Excellent performances were given by every member of the cast, which included Margaret Sharpe, Chuck Oakley, Dorothy Perkins, Leslie Johnston, Jennie Keck and Roger Rush as the six would-be stage folk; Dottie Apple, as the landlady; Jane Davis, the slightly snippy acquaintance; Tom Lewis, as an irate father; Bill Watson, as the theatrical producer; and Donald Howell and Eugene Harrell, as the slightly wacky limbs of the law.

President Smith Enters Silver Anniversary Year

Dr. Leon E. Smith began last week his 25th and what may be his final year of service as president of Elon College, the longest presidential administration in the history of the school, since he surpassed some years ago the previous record that was set by the late Dr. William A. Harper.

The probable termination of Dr. Smith's long and successful service looms after the announcement late in the summer that he had requested the Board of Trustees for retirement in 1956 or at the pleasure of the trustees after that time. The request was filed in keeping with the expressed policy of the board to terminate active faculty duties after the age of 72 years.

In this, the Silver Anniversary Year of Dr. Smith's services, there is a record enrollment of students in both the day and evening classes and a great building program moving rapidly ahead on the campus, a program which will see the completion of two new dormitories and a new dining hall by the close of the present college year.

President Smith came back to his Alma Mater to become its leader on November 1, 1931, and the succeeding twenty-three years have comprised a period of tremendous growth and progress. A graduate of Elon with the Class of 1910, he relinquished a successful career as a Congregational Christian minister to assume the post as Elon's president. He was pastor of the great Christian Temple at Norfolk, Va., when he was called to the college post.

Coming to Elon in the midst of the nation's worst financial depression, he found the college burdened with debt and with an enrollment that numbered only 130 students. His first task was to place the school on a sound financial basis, a task that had its beginning with the great fire of 1923.

He guided the college successfully through the depression decade that preceded World War II, and by January 26, 1943 he was able to clear the institution's indebtedness, an achievement that launched the college upon a new era.

Since that time no effort has been spared to enlarge the Elon endowment and to add to the college's invested funds. Since 1946 the alumni and friends of the college have raised almost a million and a half dollars, and they are even now engaged under Dr. Smith's leadership in a fund-raising effort designed to reach a goal of \$2,500,000 for Elon's expansion and improvement.

Student enrollment has kept pace with the financial growth, and Dr. Smith has seen the total enrollment this year reach a total almost nine times the enrollment that greeted him when he assumed the presidency in 1931.

SINGS AT ELON



MISS NAOMI FARR

Soprano Is To Appear On Campus

Naomi Farr, versatile American soprano, who is to appear in Whitley Auditorium on Thursday night under the auspices of the Alumnae Civic Music Association, has the distinction of a triple career as a dancer, singer and actress.

A native of Salt Lake City, Miss Farr was first trained for the ballet, but she later studied singing in Los Angeles, New York and Paris, where her sensitive interpretation of the songs of Debussy won the admiration of Debussy's step-daughter and a place in a musician's hall of fame.

Using her singing as a vaulting point, she has gained much acclaim for her dramatic acting in a number of Broadway musicals, notably "Mexican Hayride," "Red Mill" and "Sweethearts." She has also starred in "The Merry Widow," and her operatic repertoire includes such leading roles as Euridice, Juliet, Manon and Mile-sande.

A descendant of one of the original Mormon pioneers who trekked across the plains to settle Utah, Miss Farr recently appeared as a leading soprano soloist in Leroy Robertson's oratorio of "Book of Mormon" with the Utah State Symphony.

Cheek Is Named By Chem Group

Dr. Paul Cheek, member of the Elon chemistry faculty, has just been selected as president-elect for the Central North Carolina Section of the American Chemical Society for the coming 1956 term. This means that he will automatically be advanced to the post of president during the 1957 term. Dr. Cheek has been serving as secretary for the organization, which included both educational and industrial chemists in this area.

"Out Of The Frying Pan"



The theme of the Elon Player production of "Out of the Frying Pan," which opened last night in Mooney Chapel with all the earmarks of a hit show, is graphically portrayed in the photo-cartoon above. The composite creation, product of the talented pen of Bo Riddle, portrays all members of the cast for the Player show, some of them already out of the frying pan and into the fire, others still dancing on the hot bottom of the frying pan itself. The actors and actresses, whom the readers may pick out for themselves by working roughly from top to bottom of the picture are Leslie Johnston, of Holland, Va.; Gene Harrell, of Suffolk, Va.; Tom Lewis, of Chadbourne; Margaret Sharpe, of Bear Creek; Bill Watson, of Sanford; Chuck Oakley, of Roxboro; Dorothy Perkins, of Roxboro; Dorothy Apple, of Burlington; Donald Howell, of Courtland, Va.; Roger Rush, of Perkins, of Raleigh; and Jennie Keck, of Burlington. The new show will be repeated in Mooney Chapel each night this week and may be admitted by use week through Saturday, and students may be admitted by use of their student activity tickets.

DAY GROUP PREXY



JAMES BIGGERSTAFF

Day Student Group Names Biggerstaff

The Day Student Organization, which has set its goal this year to increase the day student participation in campus activities, has announced the selection of James Biggerstaff, sophomore from Burlington, as president of the group for the 1955-56 college year.

Other officers named for the group in the annual election are Bobby Johnson, of Burlington, vice-president; Emma Wagoner, of Elon College, secretary; and Jo Ann Wright, of Burlington, treasurer.

Also selected at the same time were the representatives from the group to the Student Legislature, including Dorothy Keck, Barbara Carden, Bill Stanfield, Darrell Shue, Bobby Johnson, Bo Riddle, James Biggerstaff and John Biggerstaff, all of Burlington.

In planning increased activity by commuting students and greater cooperation between day and dorm students, the group has laid tentative plans for a semi-formal dance after Christmas, with possibility of an old-fashioned square dance later in the year.

Mrs. Butler To Hme Ec Meet

Mrs. Mary Butler, of the Elon home economics department, was a delegate last week to the meeting of the American Home Economics Association in Atlantic City. The meeting, which was for college teachers in the field of clothing and textiles, lasted from Thursday through Saturday.

One of three delegates from North Carolina, Mrs. Butler was chosen by the assembled home economics professors as one of the models to display the clothing of various designs. She returned to the campus on Sunday.