

Costuming For Player Show Will Be Colorful

The costuming should prove a big feature of the Elon Player production of Lillian Hellman's "The Little Foxes," which will be presented in Mooney Chapel for five nights, beginning on Tuesday, January 31st, and continuing through Saturday night, February 4th. The play, which had a highly successful Broadway run, is laid in the Deep South at the turn of the century, and the dress of both the men and women of that era of 1900 was much different from that in vogue today.

With ten members of the cast, the question of costumes was a big one for Prof. M. E. Wooten and his student dramatic group, but plans are already under way for the creation of a complete set of costumes in the styles of half a century and more ago. Mrs. Ramona Carr, member of the college office staff, has agreed to supervise the wardrobe for the show, and Prof. Wooten assures that she and her student workers have a real job ahead. Each of the ten members of the cast will have at least one change of costume, which means that twenty or more costumes must be made.

Present plans call for the making of the men's suits as well as the dresses for the ladies, and these suits may prove quite a task before it is all over. Much of the material for the costumes has already been purchased, and the hum of the sewing machine will soon be heard on the campus.

With work on the costumes all set, work on the play itself is reported to be progressing nicely. Prof. Wooten, who set a high standard with his production of "Out of the Frying Pan" earlier this year, has filled out his cast and reports that the student actors are really getting into the spirit of the new show.

The plot of the new show revolves around the despotic Hubbard family, members of which are scheming to erect a cotton mill in the old home town. Conflict arises over the efforts of a pair of brothers, Ben and Oscar Hubbard, to raise the money to finance the industrial venture. Prof. William C. Goodrum, of the Elon faculty, and Bill Watson, of Sanford, will appear in the roles of the Hubbard brothers.

They plot to steal the needed money from their ailing brother-in-law, Horace, a role which will be enacted by Eugene Harrell, of Suffolk, Va. Regina, wife of Horace, portrayed by Margaret Sharpe, of Bear Creek, is quite as unprincipled as her brothers, and she uses her knowledge of the theft to blackmail her own brothers into giving her a share of the new business.

Other interesting characters are Birdie, lonely wife of Oscar Hubbard, enacted by Helen Gilbert, of Burlington; Alexandra, the wistful daughter of Horace, whose part is taken by Carolyn Duncan, of Woodsdale; and Lee, the weak son of Oscar, enacted by Roger Rush. Other roles are those of Mr. Marshall, Chicago business man, taken by Tommy Lewis, of Chadbourne; Cal, the man of all work, by William Davis, of Gresham, S.C.; and Addie, the servant girl, by Betsy Watson, of Burlington.

Grid Program sI Given High Rank

The Elon College football programs for 1955, the little pictorial books that were offered for sale at all home games, have just been named as the third best in the nation in the small college field, and the Elon College Athletic Association has been awarded a bronze plaque, emblematic of the third place rating.

The award was made in a contest and judging held under the sponsorship of the Don Spencer Co., of New York City, which handles national advertising accounts for more than 90 per cent of the nation's college football programs. The judging was based upon contents, design and layout of the respective programs. The plaque, which was received by mail this week, bears an inscription which reads "Third Prize, Annual National Award For Editorial Excellence, Awarded To Elon College Athletic Association In Recognition of Outstanding Contribution to the Editorial Standards of College Football Programs."

FORD GRANT

(Continued From Page One)

life, justifies the profit system, refutes the arguments that the day of large gifts to colleges is over, and that no business should be allowed to accumulate large sums of money.

"It is convincing evidence that big business has a heart, and this gift opens the way of magnanimity to concerns of equal or lesser resources. "It is useless to say that Elon College is most gratefully appreciative of its share in the helpful distribution of this unprecedented sum. We rejoice that it is for the increase of our faculty salaries, which is badly needed."

PFEIFFER GAME

(Continued From Page Three)

ward the Christian win. Other Elon scorers in double figures were Jimmy Crump, Ed Juratic and Earl Stone, each with 10 points.

The line-ups:
Pos. Elon (81) Pfeiffer (76)
F—Juratic (10) Garmon (9)
F—Kendall (18) Nuckles (28)
C—Atkinson (6) Hasbrouch (22)
G—Whitley (17) Petrea (6)
G—Citty (6) Rowe (17)
Half-time—Elon 48, Stone 36.
Elon subs — Crump (10), Stone (10), DeRita (4), Stout, Pfeiffer subs — Biddy (4).

MINISTERIAL ASSOCIATION ACTIVE ORGANIZATION



One of the outstanding student organizations on the campus is the Ministerial Association, composed of students who are preparing for a career as a minister or for church work of another nature. The group operates under the advice and sponsorship of Dr. Ferris E. Reynolds, of the Department of Religion and Philosophy. A portion of the Ministerial Association members is pictured above. Those appearing in the picture, left to right are as follows: FRONT ROW—Meryle Mauldin, of Winston-Salem; Joyce Myers, of Philadelphia, Pa.; Dr. Ferris E. Reynolds, faculty sponsor; Lewis Wilkins, of Lenning, Va.; Harriett Talley, of South Boston, Va.; Pat Chandler, of Fayetteville; and Margaret Johnston, of Tryon. BACK ROW—Guy Lambert, of Newport, R.I.; Anne Stoddard, of Braintree, Mass.; Curtis Young, of Durham; Ted Fields, of Franklin, Va.; Dwight Moore, of Madison; Rex Thomas, of Sanford; Ronnie Bergman, of Urcaville, Conn.; and Bill Joyner, of Franklin, Va.

Night School Will Start New Term

The Elon Evening School, which operates under the semester system rather than by the quarter schedule, will begin its second semester on Monday night, January 23rd, and new students may enroll at that time. The final exams for the night classes are set for next week.

In announcing the opening of the new semester, which also means the opening of a new series of classes, Dr. J. E. Danielec stated that students in attendance during the fall semester will be allowed to pre-register. However, new students must register on the first night of the new term. All students have the right to enroll for five nights each week or elect a part-time schedule.

An attractive schedule is to be offered for the new semester, including courses in English, French, Mathematics, music, typing, chemistry, education, geography, German, physics, business administration, physical education, Spanish, religion, history, psychology and science survey.

EGER CONCERT

(Continued From Page One) tone or trombone at times, and Strauss like a clarinet or bassoon. Some composers even make it sound like a French horn!"

Audiences have displayed such curiosity and interest in the hitherto unrealized possibilities of the French horn that Eger has given time in many concerts for an informal question period, worked into a novel and informative demonstration.

Instruments of the ensemble have been chosen to permit a wide variety of repertoire and afford a good contrast in tone quality without sacrificing blend. The strings show off the horn, and the horn enhances piano and strings. The concert by the Eger Players will include solos, duets and trios for piano, violin and cello.

Associated with Eger are three gifted young artists, each of whom has won independent distinction as a soloist and ensemble performer. Gideon Grau, violinist, Aaron Shapinsky, cellist, and Grace Harrington, pianist, are Eger's mates in the ensemble that appears at Elon.

Grau, of the Cleveland Orchestra, has given recitals in New York, Cleveland and Israel and has been assistant conductor of the Fort Wayne Philharmonic and the Baltimore Chamber Music Ensemble. Shapinsky was once first cellist with Leopold Stokowsky and later played with the NBC Symphony under Toscanini; and Miss Harrington, who made her first concert appearance at eight, has won numerous prizes in musical competition and has wide experience in both radio and television.

Cagers Set Fast Scoring Pace; Atkinson Is Leader

The Elon cagers, with a mark of ten wins in their first twelve starts, have shown by far the highest scoring record in the history of Elon basketball, for the Maroon and Gold tossers have been ripping the cords at the rate of 96 points per game in their first 12 games of the 1955-56 campaign.

This 96-point average is almost 16 points per game higher than last year's average, and that average of 80.2 points last winter in turn was the highest in Elon basketball history. However, if the current model of the Elon cagers is posting new offensive marks, it is falling short of last year's defensive record. The team of a year ago held its opponents to an average of 73.8 points per game, but the twelve opponents thus far this winter have averaged 79.8 points.

The present 96 point average itself represents quite a drop from the Christians' scoring pace in pre-Christmas games. In nine games played up to and through the Paris Island Christmas Tournament, the Elon squad was hitting at the rate of 100.3 points per game.

Dee Atkinson, the Christians' jumping-jack junior center, is pacing the attack for the Christians in the individual scoring statistics. The individual records are complete only through last Saturday's battle with East Carolina,

but up to that time Atkinson had netted 56 field baskets and 66 free throws for a total of 178 points. In eleven games that represented a 16.2 point average.

Five other Elon tossers were averaging in double figures at that stage of the season. Ray Whitley was in second place with 150 points and an average of 13.6 points. Others of this top six, with their total points were Ben Kendall with 143, Ed Juratic with 135, Frank DeRita with 129 and Jimmy Crump with 100 points.

Player	Games	FG	FT	TP
Atkinson	11	56	66	178
Whitley	11	60	30	150
Kendall	11	52	39	143
Juratic	11	57	21	135
DeRita	11	43	43	129
Crump	8	38	24	100
Citty	11	24	19	67
Stone	11	19	24	62
Stout	7	7	5	19
Rickover	6	7	4	18
King	7	6	2	16
Sharpe	4	4	7	15
McDonald	6	4	3	11
Gates	1	2	2	6
Goss	2	2	1	5
Watts	2	1	0	2

ELON TOTALS 11 382 289 1,053
OPPONENTS 11 315 268 898

East Carolina Upset Winner Over Elon

Disaster stalked into the Elon basketball camp last Saturday night when the East Carolina Pirates hit their highest peak of the season to wallop the Christians 75 to 69 in a North State Conference battle played at Greenville. It was one of the biggest upsets seen in Conference cage play in many years.

The victory gave East Carolina at least temporary possession of first place in the Conference standings and dropped Elon from a tie for first all the way to fourth place. Atlantic Christian and High Point moved to second and third by virtue of more games played, although the Bulldogs, Panthers and Christians have each lost just one game in league play.

The Elon quintet, however, retained top place among the Conference clubs on the basis of all games played for the season. The Christians opened this week with a mark of 9 wins and 2 losses, compared with East Carolina's record of 8 wins and 2 losses.

The Pirates, who chalked their forty-second straight triumph on their home floor, grabbed a decisive lead in the early minutes and continued to stretch the margin in each of the four quarters. The score at half-time showed East Carolina ahead 32 to 27.

Don Harris hit 25 points to lead the East Carolina attack, and four other Pirates were in double figures. By contrast, only Elon player above the 10-point mark was Jimmy Crump, who bagged 14 points. Crump had eight free throws in eight attempts.

The line-ups:

Pos.	Elon (69)	E. Carolina (105)
F—Juratic (9)	Harris (25)	
F—DeRita (7)	Nichols (15)	
C—Atkinson (8)	Mendenhall (11)	
G—Whitley (6)	Thomas (15)	
G—Kendall (9)	James (18)	

Half-time—E.C.C. 42, Elon 27.
Elon subs—Stone (1), Crump (14), Rickover (5), Stout (2), Citty (8), McDonald, King, East Carolina subs—Hales (4), Plaster (2), Everette (2), Solomon (8), Little (5).

LIBRARY NOTES

Almost everyone loves a picture book. 'Tis a characteristic that appears even in childhood, and it's always easier to look at pictures than it is to read the printed page. Perhaps that is the reason that the newest assortment of books in Elon's library includes so many pictorial works.

At any rate, whatever the reason, the Elon librarians have assembled one of the most attractive groups of new pictorial volumes seen in many a day, no less than five huge tomes that picture American and World history of the past and present.

One of the largest is "Pictorial History of America," produced by the publishers of YEAR to portray the story of America from the Age of Discovery to the Atomic Era. It contains over 2,500 pictures and 55 historical maps in full color, amply illustrating its more than 200,000 words of text.

Another large volume, dealing strictly with the modern scene as viewed in nations throughout the globe, the 1954 edition of YEAR itself, the seventh edition of the pictorial news annual.

Getting back to the American scene is "The American Wars, 1755-1953," which tells in pictures stories from Quebec to Korea. This enjoyable volume is by Roy Meredith, who gained wide acclaim for his story of Matthew Brady, Lincoln's camera man. Meredith's work includes twelve fine chapters, all fully illustrated, which record America's struggles from the pig-tails and paint of the French and Indian War to the bitter fighting that took place above and below Korea's 38th parallel.

"The Civil War in Pictures," which is arranged with a commentary by Fletcher Pratt, tells the story of the bitter North-South battles from the drawing boards of the newspaper artists who followed the fighting from Manassas to Gettysburg and on to Appomattox. Photography had not developed at that time to the point it reached in later wars.

And finally, there is a pictorial "Story of the Declaration of Independence," which gives wonderful insight into the lives of the men who framed that great document of American freedom.

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