

# Maroon And Gold

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WEDNESDAY, JANUARY 16, 1957

### STUDENT SPIRIT

At the beginning of last September, I saw at Elon a school spirit that out-classed that of several colleges of its size. It reached a height and then slowly declined. Everything went along fine until we lost a game or two, and then we began to lose fans, or should I say members of our team—the student body—for we are all one team united into one body.

College is not merely a preparation for the field in which you choose, but it is life itself, and if you live it effectively you will participate in its activities. By doing this you will play an effective part not only in college life but lay the foundation for a meaningful life in future years. You will derive from it the qualities of good sportsmanship and co-operation—the ability to work as a member of a team. It will help you to achieve a status on campus and at the same time you will be making a contribution to the prestige of your college.

If your interest lies in one particular organization, it will be hard for you to help the friendly relationship with the individual of another unless you affiliate yourself in some way with his organization. Only through participation in several campus activities can a person develop a well-rounded personality suitable to please the majority of students.

There are students complaining about nothing to do for entertainment, many of whom do not attend the games we have. We have, in my opinion the best basketball team in the North State Conference, and it's a pity that our student body hasn't the initiative to give it the support it deserves. Surely, a crowd turned out for the Lenoir-Rhyne game, but why? Because they were both undefeated. Why support them in a climax if you can't give them the support that leads to such a climax?

You can walk through the dorms and find "Bull" sessions and card playing going on while there is a game being played. If these people have school spirit, bring it out where it can be useful.

Let's show the team that we appreciate the hours they spend practicing by giving our whole-hearted support. —CKO.

### OF MODERN MUSIC

Rock 'n' Roll, says a Harvard sociologist, "is not, as many people say, the fantasy of crazy teen-agers, but a symptom of a decaying art form in America."

As for one of its chief exponents, Elvis Presley, the man said, he can be summed up as "wild modern music in general."

These views were expressed by Dr. Pitt-Rivers Sorokin in a panel discussion of the arts at the meeting of the Association of American Colleges.

Dr. Sorokin said a new creative day is coming, but meanwhile, "we are living through the descent of our art forms into the social sewers inhibited by all kinds of dehumanized and pathological human animals."

The real promoters of "artistic oddities" such as rock 'n' roll, he continued, "are the vast commercial interests well organized into a powerful machinery of exploiters and falsifiers of art values. Teen-agers are merely their victims."

"Today we live in a world of creative midgens. This creative sterility is particularly visible in soap operas, plays, shows and literature staged in the movies and on radio and television."

He said the future of American art rests largely with the colleges, but added they must reject "sham art and sham beauty," if they are to nurture a renaissance in this century. —LEB.



## Sounding Off

By LARRY BARNES

Christmas has come and gone, The goose has been eaten, And that certain person Ain't got no cigarettes yet. Annum '57 has now engulfed us in its magical swirl of events. Let us now glance at present, past, and future happenings on the red sod of Elon College.

### INTRAMURALS

"Intramural sports program has plenty of room for improvement. Reports have it some teams play two games in one day, sometimes one right after the other. Also a lack of basketballs to practice with. Participants in the program are much dissatisfied." This was taken out of Gary Thompson's "Quidnunc" column of Wednesday, February 23, 1955. This quote is no longer applicable to the intramural sports program of Elon College. Time has wielded a change. Intramurals are an integral program to any college or universities' school life. From my personal observation, it is now at its highest peak since my entrance to school here. Now the participating teams are supplied with jerseys for the contests. An adequate supply of basketballs, footballs, etc. are on hand. Specific rules have been drawn up to form a tightly knit organization, and the rules are adhered to strictly. Ping pong tables and shuffle board have been added to the facilities at the college gymnasium.

What does this all add up to? It means that we now have an intramural system that is a pleasure to participate in. Thanks to Director of Athletics Sanford!

### Hand-Ins

Linwood Grant, local chem major, turned this in to me last week for your edification. Without further ado, here it is.

It seems that, as a subject for qualitative analysis, girls are a new chemical twist. This may never make the scientific journals but from the viewpoint of the student chemist the report yields some interesting glances as to how the females of the species shape up.

Subject: Woman

Symbol: WO

Accepted Atomic Weight: 120

Physical Properties: Boils at nothing and freezes at any minute; melts when properly treated; very bitter if not well used.

Occurrence: Found wherever man exists. Chemical Properties: Possesses great affinity for gold, silver, platinum and precious stones. Violent reaction if left alone. Able to absorb a great amount of food matter. Turns green when placed beside a better looking specimen.

Uses: Highly ornamental; useful as a tonic in acceleration of low spirits, and an equalizer of the distribution of wealth. Is probably the most effective income-reducing agent known.

Caution: Highly explosive in inexperienced hands.

### Omega

Mucho engagement rings were distributed campus-wide as a result of Santas yearly visit. See Chuck Oakleys space for the particulars. . . Host of Elonites called in by "Uncle" to take G. I. physicals. Among them are Lynn Newcomb, Pat Cafasso, Ashburn "Forensics" Kirby and Shippy Margiotta. It seems that Skip has been having difficulty with his back lately. . . What a coincidence. . . Current plans of the Dance Committee, headed quite capably by Janet Crabtree call for a lavish Valentine Dance, February 15. Bob Richover will design it. . . Starting with the Spring quarter, students of Elo' will be able to attend the State theater in Burlington at a special student rate. . . Nominations for May Queen for 1957 and her court are upcoming. Who will it be? It's up to the student body so get out and vote.

Hi, Boe! Have you seen Foo?—or Sue? . . . Japan's Joe Morita spent the holidays in New York and in Washington visiting Mike Ehrlich. . . Dick Guite seen running loose around West Dorm these days. How's Nancy? . . . Spring holidays stabilized following the end of this quarter. . . It would be nice if the new boys' dorm to arise soon could be named Smith Hall after President Smith who is retiring. It couldn't receive a worthier or more appropriate name. . . DID YOU KNOW DEPT.: Coach Sid Varney was a second-team All American member during his playing days at the University of North Carolina. . . Jerry Loy used to be the proud possessor of a brilliant Pugilistic record. He is a past veteran of ninety-five fights, of which he emerged the winner of eighty. He once won thirty-two KO's in succession.

Drop in again about two weeks from now.

## THEY KEPT ELON CAMPUS HOPPING WITH MUSIC



One of the Elon College bands which kept the campus hopping with lively music for festive occasions was the 1920-1921 group, which is pictured above. This band included a number of men who are well known to Elon students today, especially Dr. W. T. Scott, who is now superintendent of the Southern Convention of Congregational Christian Churches; and Dr. J. D. Messick, long a member of the Elon faculty, who is now president of East Carolina. That 1920-21 band, listed left to right in the picture, included the following: FRONT ROW — Grady A. Brown, T. Shields Cheek, to right in the picture, included the following: FRONT ROW — Grady A. Brown, T. Shields Cheek, K. R. McCalman, vice-president, P. A. Penny, Ralph O. Smith, and O. B. "Country" Gorman. SECOND ROW — M. Z. Rhodes, director, John D. Messick, L. J. Ingle, Victor M. Rivera, William T. Scott and W. W. Worley. BACK ROW — Ben W. Everett, Harold W. Johnson, B. H. McCann, secretary-treasurer, and M. F. Hayes. H. E. White was not present for the picture.

### Beginning Half Century Ago . . .

## Elon College Band Has Long History

By JAMES WAGGONER

The Elon College band was organized in September, 1907, and that pioneer musical group struck a chord that faraway autumn which has furnished band music to the Elon campus for the past fifty years.

Elon's first band director was Russell Arndt Campbell, an Elon alumnus who is now resident of Gettysburg, Penn. Dr. Moffitt was president of the college at that time. Campbell recalls that the first group started with practically no experienced players, each having to learn his respective part and instrument from scratch. However, he states that the members all applied themselves diligently and were able to play a complete concert in the Old Chapel by the following March.

### Campus Concerts

That initial concert in the spring of 1908 was an evening performance, and from memories of Elon students who were in school at that time, it was recalled that everyone in the college and community who could possibly do so attended. The concert was quite successful, inspiring the members to still greater effort.

Members of that first band included Russell Campbell, director; Marvin McPherson, Grady Miller, Jose Garcia, Bill Huff and C. C. Howell, clarinets; Jim Dickey, piccolo; Dr. W. C. Wicker (faculty member), Garland Huffman, Junius Reitzel, and Willie DuRant, Cornets; Jesse F. West, Jr., and Jennings Lincoln, horns; J. W. Barney and John T. Kernodle, trombones; E. T. Hines, baritone; Orlando Barnes, tuba; Herndon Moffitt, snare drum; and Vernon "Beef" Isley, bass drum. In addition to the concert the following

### FIRST CHAPTER

This is the first of two installments which tell the story of band music on the Elon College campus, a story which had its beginnings back in 1907, full half a century ago. In compiling the story, the author was able to contact the first two band directors and to secure a number of pictures. The 1920-21 band is pictured above, and an even earlier picture of the band of 1909 is presented on Page 4, along with an individual photo of one of the early Elon band directors.

cluded Russell Campbell, director; Marvin McPherson, Grady Miller, Jose Garcia, Bill Huff and C. C. Howell, clarinets; Jim Dickey, piccolo; Dr. W. C. Wicker (faculty member), Garland Huffman, Junius Reitzel, and Willie DuRant, Cornets; Jesse F. West, Jr., and Jennings Lincoln, horns; J. W. Barney and John T. Kernodle, trombones; E. T. Hines, baritone; Orlando Barnes, tuba; Herndon Moffitt, snare drum; and Vernon "Beef" Isley, bass drum. In addition to the concert the following

ing spring, the band played for the baseball games—and also did its stint in connection with the Commencement exercises of that first year.

During the following years the band played for basketball games and still later for the football games. Members of the group met twice a week and played at practically all public functions of the college, pointing their efforts more especially to the Commencement season.

### Land Sale Music

Campbell recalls further that the members were able to pick up a little extra money by playing for land sales, which were popular throughout North Carolina at that particular time.

A group of men interested in real estate developments would buy up a tract of land adjacent to one of the various towns and cities of the state, then they would cut it up into building lots. After considerable advertising and promotion a day was set on which they would "auction off" those lots to the highest bidder.

That sort of operation at that time called for something to pep the crowd up a bit when bidding

(Continued On Page Four)

## under the oaks

With

CHUCK OAKLEY



Hi Everyone!  
The holidays are far in the past and another year has gone down in the records. Here at Elon, everyone is back in the swing of his daily routine . . . whether it be to the grill, under the oaks, sack hounds or the few that actually manage to get to class.

And then there are these who just can't seem to adjust themselves back to college life, so they sit and daydream or stare at a "rock" and reminisce of the moment they received it! Take Louan Lambeth, for example . . . after 7 long, hard-working years, she finally gets one! I wonder how long she will be getting to the altar!  
A nice-sized cut went to Margaret Honeycutt. Crump was making sure she didn't get left out. Bobbie Jo Everett and Deane Riley also joined the Glitter Club. They are contemplating on a girls' quartet . . . THE FOUR SPARKLES.

It seems that the only two left out were Evelyn Fritts and Jo Ann Atkin but don't feel bad, girls . . . journalists and disc-jockies cannot afford to spend lavishly!

Why doesn't Elon have a weight-lifting team? The number of participants outnumber those of any other sport. The Tarrall-Hupfer course is cheaper than the Charles Atlas course, however. I can hardly wait to review Sal Scordo in the role of Julius Caesar . . . neither can he. I'll even PAY to see this one.

It's my opinion that from the looks of several people in the morning, a few 8:00 classes should meet at the Grill!

Robert Hall came up with this solution for married couples who often disagree. When your wife starts an argument, hand her a pencil and a piece of paper and tell her to write it all down and that you'll look over it to see if it's worth discussing.

Larry Barnes suggests that we build up the school spirit by having more "HAY" rides!

I understand that "Hilda" was hoping to get what "Hope" got for Christmas from Tough Boy Carmine.

Stuart Toms, after a quarter and a half in college, has awakened to fact that the sun rises in the east. Oh, well; live and learn.

### New Year's Resolutions

Earl Stone — Promises to wake up the girls every morning on his way to breakfast. (They would appreciate it if you would omit Sundays). I wonder who let the sk out of your tires for revenge, Earl?

Shirley Womack — Resolves not to eat another Baby Ruth this year . . . that is, for a week or two, anyway.

Marie Stone — Resolves to put Staufferbergers on her menu more often . . . To heck with a diet.

Tennile Boland — Promises to make class on time and to be present in mind as well as body.

Dottie Apple — Resolves to keep her mouth shut while in class. . . it goes without saying . . . she broke it in her first class-period.

Richard Bradham — Promises to study German 4 hours a day. Ha!

Larry Gregg — Promises not to borrow any more money.

The Basketball Team — Resolves not to lose another game . . . (We've got the best . . . let's give it our support).

I only made one — To get my column in on time and already I've broken it!

### PUT IT THIS WAY

I enjoyed four days in Miami until I asked Janet Crabtree how it felt to spend four weeks there.

Glamour Girl Ann Minter is recuperating from an eye operation. She can no longer be called a blind date.

Dot Perkins is giving instructions in smoking for beginners. Her first pupil, Betty Jean Roberts, evidently didn't follow instructions as she should have. After five cigarettes, she gave up the idea, and almost her dinner.

Some people should watch their weight . . . after all, they have it out front where they can see it. For example, Arthur Pitte let his holiday thirst put him out of shape. Mixing his egg-nog in a washing machine didn't help any.

Agnes "Peanut" loves to cook spaghetti and at the present time she can't think of anyone she would rather serve it to than a certain football player . . . naturally, he's Italian.

Harold Harris is thinking seriously of getting married. (Which one?)

Chow-houndress of the Week: Harlene Howell.

Juvenile Delinquent of the Month: Sac O'Connell. Won't you ever learn, Gaf?

Chris Peterson and Leslie Johnston were both pinned over the holidays.

THAT'S THE WAY IT GOES!

## On The Campus

By JOHN BIGGERSTAFF



"On The Campus" is a column to acquaint the students with the different organizations on the Elon Campus, spiced with a thought, and a little humor. Today's column is covering the Student Legislature.

Speaker of the House, Doc Aiston, rapped the gavel to bring the first meeting for the new year of the Student Legislature, to order. The 1957 session was convened with prayer, this was followed by the financial report given by Miss Pat Chrismon.

There being no old business, James Biggerstaff, Representative for Day Students, moved that \$200 be appropriated for four dances to succeed home basketball games. This was passed by unanimous vote.

Also, Mr. Biggerstaff requested five cuts from class if the holidays were changed.

thinking about going on record as being in favor of jackets for the day reading period prior to exams cheerleaders.

Jerry Moize, Parliamentarian, introduced a bill to the effect that a stranger attending a legislative meeting and wishing to speak Stanfield and Jerry Moize, must first have the rules of order suspended, after which he may speak, and then he may ask questions directly without first asking permission through the Speaker of the House. This was passed by a unanimous vote.

The suggestion of changing spring holidays to the week of Easter was made by Jerry Loy, from the Student Legislature in representing Day Students. In relation to this suggestion Robert Kopko, Proxie Representative of North Dormitory, gave consensus that students from the north legislator would prefer the spring holidays as scheduled, due to the number of times they get to go home a year. It was also stated by James Compton, Representative, that one hundred groans in any market.

Best wishes for a prosperous New Year.

### THOUGHT FOR TODAY

VALUES — A laugh is worth one hundred groans in any market. —Charles Lamb.