

New Campus Literary Magazine To Be Published This Spring

Elon Fraternal Groups Add 63 New Members

Sloans Observe 25th Anniversary

Dr. and Mrs. W. W. Sloan, both of whom have been members of the Elon College faculty for more than ten years, observed their twenty-fifth wedding anniversary on Wednesday of this week, when they invited their friends of the Elon College area to join with them in the observance on Wednesday night.

The Silver Wedding observance began with a special service of Thanksgiving in Whitley Auditorium at 7:30 o'clock that night. The service was followed by a reception, held in the banquet room of McEwen Memorial Dining Hall.

Federal Loan Fund Money Granted Elon

Elon College was one of 1,227 colleges and universities throughout the United States to be allocated federal loan fund money by the United States Office of Education under the provisions of Title II of the National Defense Education Act. Allocations were made to 45 junior and senior colleges in North Carolina.

The Elon allocation of \$2,739 was revealed in a letter received by Dr. J. E. Danieley last week from United States Commissioner of Education L. G. Berthick. The money will be used to establish a National Defense Student Loan Fund for Elon College students.

The Elon allotment is part of a national total of \$6,000,000 set aside by Congress to get the national student loan program underway. Of that total the 45 North Carolina colleges were allotted \$138,216. Commissioner Berthick's letter stated that North Carolina institutions had requested \$1,496,878, more than ten times the amount available for the state.

College students and high school graduates wishing to obtain one of the federal student loans may apply to Elon or to other institutions of their choice which have been granted funds. Each institution will handle its own loan fund program and will select the individuals who will be granted loans to enable them to continue their education.

The National Defense Education Act requires that special consideration be given to students with superior academic backgrounds who intend to teach in the elementary or secondary schools or to those whose academic backgrounds indicate superior capacity or preparation in science, mathematics, engineering or a modern foreign language.

Fifty per cent of each such student loan would be cancelled after the student had completed five years of full-time teaching in a public elementary or secondary school, such cancellation being at the rate of 10 per cent for each year of teaching service.

The amount of money allocated to the various states was determined by the state's proportion of the national full-time college enrollment. Allocations to Elon and other individual institutions within that state on the basis of the loan fund allotment to that state.

The four Greek letter fraternities and sororities on the Elon College campus concluded their winter rushing period with the annual mid-winter "Bid Night" last Saturday, February 7th, when they pledged a total of 63 new members. The new pledges included 30 boys and 33 girls.

The "Bid Night", which is always one of the most colorful events of the fall and winter terms at Elon, featured the usual round of fraternity and sorority parties for the new pledges, after which the members of the four fraternities sallied forth into the night to sing and shout greetings to the girls of their sister sororities.

Tau Zeta Phi sorority topped all the Greek-letter groups in added membership with 17 pledges, with Kappa Psi Nu fraternity in second place with 13 pledges. Delta Upsilon Kappa sorority had nine, Iota Tau Kappa fraternity had eight, Sigma Phi Beta fraternity had five. Alpha Pi Delta fraternity and Pi Kappa Tau sorority each had four, and Beta Omicron Beta sorority had three new pledges. Initiation ceremonies for all groups have been in progress this week.

The new pledges, listed by individual groups, follow:

ALPHA PI DELTA — Rex Moser, Graham; Ray Williams, Burlington; Don Lauver, Harrisburg, Pa.; and Steve Guthrie, Charleston, W. Va.

IOTA TAU KAPPA — Marsh Oakley, Leaksville; Ralph Montgomery, Burlington; Howard Briggs, Reidsville; Austin Cook, Denton; Benny Jones, Haw River; Eddie Clark, Chapel Hill; James Short, Granite Falls; and Tony Markosky, Mahanoy City, Pa.

KAPPA PSI NU — William Daggett, Mount Kisco, N. Y.; Thomas Oliver, Norfolk, Va.; Yancey Ford, Brightwood, Va.; Robert Van der Linden, Oranjestad, Aruba, N. W. I.; Nuel Fostenberry, Hampton, Va.; Allen Quiser, Newport News, Va.; John Munich, Newport News, Va.; William Deck, Reading, Pa.; George Moser, Chatham, Va.; Mike York, Ramseur; Richard Cecil, Fayetteville; David Iseley, Reidsville; and Thomas Sparkman, Newport News, Va.

SIGMA PHI BETA — John Clayton, Roxboro; William Faries, Rockingham; Robert McLean, Rockingham; Nathaniel Toms, Burlington; and Robert Overton, West Hempstead, N. Y.

BETA OMICRON BETA — Adelaide Goodman, Burlington; Ruth Lemmons, Burlington; and Jeanne West, Durham.

DELTA Upsilon KAPPA — Carol Adams, Turbeville, Va.; Deanna Braxton, Elon College; Angie Chambliss, Charlotte; Norma Campbell, Burlington; Ann Diebler, Hickory, Va.; Nancy Hager, Burlington; Jo McAdams, Elon College; Laeala Patterson, Altamahaw; and Judy Watson, Hilliard, Fla.

PI KAPPA TAU — Mary Ann Hopper, Philadelphia, Pa.; Bita Howerton, Elon College; Margie Marshman, Audenreid, Pa.; and Linda Perry, Burlington.

TAU ZETA PHI — Martha Brittle, Suffolk, Va.; Kathy Clark, Elon College; Doris Faircloth, Fayetteville; Harriett Hammond, Balfour; Joyce Holt, Graham; Phyllis Hopkins, Reidsville; Donna Howe, Falls Church, Va.; Dorothy Hawks, Fancy Gap, Va.; Janet Inge, Elon College; Sandra Neighbors, Forest City; Peggy Queen Dillsboro; Judy Samuels, Burlington; Janice Stanley, Greensboro; Della Marie Vickers, Elon College; Pat White, Burlington; Helen Wright, Columbia, S. C.; and Sally Wright, Burlington.

EDITORIAL GROUP FOR ELON'S NEW CAMPUS MAGAZINE



The editorial staff and faculty advisors of the new campus literary magazine, which has been established under the auspices of the Liberal Arts Forum, are pictured above. Shown left to right, those in the picture are as follows: FRONT ROW — John Angen, of Teaneck, N. J., associate editor; James Elder, of Burlington, editor; Ann Joyce, of Ridgeway, Va., assistant editor; and Etta Britt, of Burlington, art and make-up editor. BACK ROW — John Williams, of Virginia Beach, Va., who submitted the first manuscript for the new publication; Danny Gee, of Burlington, business manager; Ted Fields, of Asheboro, assistant editor; Lucille Burgess, of Gibsonville, staff secretary; Dr. Clarence Carson, faculty advisor; and Prof. Clyde McCants, editorial advisor.

Presentation Of 'Inherit The Wind' Is Hailed As Triumph For Players

By PROF. CLYDE McCANTS
(Guest Critic)

The Elon Players added another fine performance to a growing list of major dramatic successes as they opened a three-night stand with the Broadway hit play, "Inherit the Wind," which was presented in arena style in the banquet room of McEwen Dining Hall for three nights, January 29th through 31st.

Before any discussion of the high points of the Elon production, it is necessary to dispell a few of the common misconceptions about the play itself. To begin with, "Inherit the Wind" is a shocking play only in the sense that the truth is always shocking, and this hardly applies to an intelligent, forward-looking audience.

The principal concern of "In-

herit the Wind" is most decidedly not an attack upon the authority of the Scriptures any more than it is an appeal for a single person to abandon his personal ideas relating to Darwin's or anybody else's theory of evolution.

Only from the most superficial viewpoint is "Inherit the Wind" pre-occupied with evolution, which is more a matter for the scientist, who has some basis for understanding it, than for the artist, who usually does not know very much about it.

Not History

There has been, also, too much said about the historical background of this play; "Inherit the Wind" is not history, in spite of what may appear on the surface. As one of four finest literary critics has recently demonstrated, there is a tremendous difference

between history and literature. "Inherit the Wind" is literature, concerned not so much with the events of a hot Tennessee summer in the 1920's as with the eternal saga of the human mind in quest of truth in any temperature, any time and any place.

Basically this is the dramatic conception which Wayne Rudisill, director of the Elon performance, has succeeded in conveying. Under his skilled direction, Henry Drummond and Matthew Harrison Brady, while remaining human beings, become stylized archetypes of Every Man in two of his numerous roles.

The secondary characters and the choral citizenry of the small town are handled by the director with similar detachment; they are concerned with, but emotionally separated from the central quest

(Continued on Page Two)

Freshman Student Faces Charges Of Sending Threatening Letters

Gary David Newman, 18-year-old Elon College freshman from Brooklyn, N. Y., was arrested here on Tuesday night, January 27th, on charges of sending anonymous threatening letters to two members of the college faculty.

The arrest of the Brooklyn youth, which was made by Elon Police Chief Henry Hilliard, followed a lengthy investigation, which was conducted by local and college authorities with the cooperation of the State Bureau of Investigation and members of the Burlington Police Department.

There were four separate instances of the threatening letters during a period of more than two months, three of them directed to Prof. John S. Graves, a member of the faculty in the Department of Religion, and the

fourth directed to President J. E. Danieley.

The letters to Prof. Graves, which were sent on November 6th, November 8th, and November 9th all threatened him with personal injuries and were marked by the use of obscene and vulgar language. Graves is faculty advisor of the dormitory in which the youth resided.

The fourth letter, dated January 12th, was directed to President Danieley. It contained no threat of personal injury, but it did voice demands and contained a threat to "burn the school department by department."

This threat against the college linked the investigation with another which has sought to determine the causes of two fires which have occurred in the Mooney Building on the Elon campus since

December 15th.

The first of the two fires on December 15th struck the Mooney Chapel Theatre, home of the Elon Players, with damages estimated at more than \$10,000. The second blaze on January 10th occurred in a small storage room on the same floor with the theatre in which properties of the dramatics department were stored. Damages in the latter blaze have been estimated at \$4,000 or more. The fire investigation is still in progress.

The mother of the Newman youth, Mrs. Ruth Newman, also of Brooklyn, N. Y., was on the Elon campus at the time when the investigation of the anonymous letters was concluded with her son's arrest, and she arranged his release under a \$200 bond, pending a hearing on the charges.

Elder Is Named Editor By Arts Forum Group

The plans are complete for the new campus literary magazine, which is to make its first appearance on the Elon campus this spring, probably about May 1st, under the sponsorship of the recently-organized Elon College Liberal Arts Forum.

The new magazine, preliminary plans for which were announced some weeks ago, will replace The Colonnades, the old campus literary publication, which usually appeared once each year. The name for the new publication has not been definitely announced, but it will be made public within the next few days.

James Elder, of Burlington, is to be the editor of the new magazine, having been selected by members of the Arts Forum Committee, which includes five students and five faculty members. Elder, who has been active in a number of campus projects, was one of the prime movers in formation of the Liberal Arts Forum.

Other members of the magazine staff include Jack Angen, of Teaneck, N. J., associate editor; Ann Joyce, of Ridgeway, Va., and Ted Fields, of Asheboro, assistant editors; Etta Britt, of Burlington, art and make-up editor; Danny Gee, of Burlington, business manager; and Lucille Burgess, of Gibsonville, staff secretary. Dr. Clarence Carson is faculty advisor for the magazine, and Prof. Clyde McCants will be editorial advisor.

The magazine is to include articles by both students and faculty members, and plans call for it to be circulated to other colleges and universities all over the United States and also to a number of Elon alumni. While only one issue is planned for the remainder of the current college year, the plans are to issue the magazine quarterly in future years.

The editorial board has urged faculty members to submit manuscripts and also to encourage their students to submit manuscripts. In connection with this invitation, the board has formulated the following rules for preparation of material:

1. The nature of the magazine will be academic and shall include essays, research papers, short stories, sermons, poetry, critiques, and reviews.
2. All manuscripts shall be typed on white paper, double spaced and shall contain adequate margins.
3. Each page shall be numbered consecutively and the pages fastened together in some manner.
4. Each manuscript shall contain a separate cover sheet with the author's name and the approximate number of words in the manuscript.
5. An ideal length would be 1500-2000 words, however this is not binding. No critique shall exceed 1900 words.
6. Concerning footnotes, research papers shall follow the pattern of the Elon College Style Sheet.
7. Tentative deadline of manuscript for the spring issue shall be March 16, 1959.
8. Manuscripts shall be submitted to the editor or to any member of the Editorial Advisory Committee: Jimmy Elder, Dr. Clarence Carson, Prof. Clyde McCants, Etta Britt and Jack Angen.

Winter Quarter Exams Scheduled

With the Winter Quarter for day classes scheduled to end on Friday, February 27th, the four-day schedule of final examinations has just been released from the office of Dr. H. H. Cunningham, dean of the college.

The examination schedule follows:

MONDAY, FEBRUARY 23
9 A.M.—All 9 o'clock classes.
2 P.M.—All Phys. Ed. activity classes.

TUESDAY, FEBRUARY 24
9 A.M.—All 10:30 o'clock classes.

WEDNESDAY, FEBRUARY 25
9 A.M.—All 11:30 o'clock classes.

THURSDAY, FEBRUARY 26
9 A.M.—All 8 o'clock classes.

FRIDAY, FEBRUARY 27
9 A.M.—All other classes.

Special attention is called to the fact that all day-time students, the majority of whom have already signed up for Spring Quarter classes during the recent pre-registration, will complete their registration by going through to Business Office on February 23 all day or on the afternoons of February 24th and 25th, at which times the Business Office will be open. Those waiting to do this on Monday, March 2nd, will be charged for late registration.

DeSousa Will Speak Here This Weekend

Rev. John R. DeSousa, of Hartford, Conn., who is minister for Men and Missions for the Connecticut Conference of Congregational Christian Churches, will be on the Elon College campus this weekend, being scheduled to speak in chapel on Friday morning and to address the laymen of this area on Sunday afternoon and evening.

The speaker will bring a rich experience in Congregational Christian church work as a background for his appearances at Elon, for he came to the Connecticut Conference position in 1957 after a varied and successful career. His most recent pastorate from 1953 until 1957 was at the historic First Church in New London, Conn.

Prior to that time the Reverend DeSousa had served as pastor of the Kalahikiola Congregation Church in Hawaii, an inter-racial church which operated under the Hawaiian Board of Missions. While in Hawaii, he also directed a school for Hawaiian girls, acted as chaplain for a leper hospital and was the first pastor of the Community Church at Pearl Harbor. In 1953 he was for a time the conference preacher for the Island's 119 Congregational Churches.

He is a graduate of Franklin College and of the Andover Newton Theological School, and he has done further graduate study at Miami University and has been a lecturer in Sociology at Mitchell College. He has served student charges in Ohio and Massachusetts, having been ordained to the ministry on June 24, 1945 at Topsfield, Mass., where he was serving at the time.

In addition to his various services in the pastorate, the Reverend DeSousa has also participated in a number of church tours. Most recent tour and one of the most interesting was one to Puerto Rico in January of this year.