

# REID THIS!



I went to three colleges (Elon was No. 2), but I never learned one of the basic requirements: Smoking.

Now, I had a roommate at college No. 3, William and Mary, who did take up the art of the weed. The how of all this will ensue. I do not offer it as a deterrent to those who indulge. I just think you'll get a bang out of the story.

The hero of this factual bit is Charlesworth Merryweather Dickerson III, and that is his true name, although he wished many times that it had been fictional one.

One day, Charlesworth peeped over his first-year Chaucer textbook and announced, "I am tired of this pantywaist Charlesworth routine. I am going to put some man into that name. I have started smoking as of now."

It was about this time that Charlesworth and I were painting some old fish boxes. We were using them for bookshelves in our dormitory room. They were a stuning baby blue with orange polka dots.

The turpentine we'd used for cleaning brushes had been carefully dumped into the—well, it was in the—anyway, the turpentine hadn't been flushed down. It was still there.

I have to give you these important details so as to properly bring you the explosive climax of this tale.

It was a wicked turn of events that Charlesworth Merryweather Dickerson III felt compelled at this moment to attend to some business in the same room with the turpentine.

Old Charlesworth went about his task, lighting up a cigarette from his very first pack. It was a measure of comfort, you know, seated there like he was and all, puffing away on a good old cigarette and deftly flicking the match—as he'd seen those big time operator football players do on campus—in a downward arc.

The more imaginative of you readers may well envision the super hot seat afforded poor unsuspecting Charlesworth Merryweather Dickerson III.

Those slow to catch on will please be advised that the lighted match set fire to the turpentine and I need not remind you that Charlesworth Merryweather Dickerson III's important segments weren't too far above.

He yowled. He hopped about. He studied the fire. It was growing.

A twist of that and the worries are over. That'd pour water on the fire, so to speak.

Well, the water poured on the fire, all right, but it was cold water and the porcelain that we're alluding to, being fired up, didn't react favorably at all. Matter of fact, the crockery cracked.

Still the water came. It ran and ran and ran, down the hall, down the steps and out front of the dorm. Little Niagara, it was.

Pretty soon, the dean came around, wanting to know who'd broken the watchamacallit upstairs. "I did," Charlesworth Merryweather Dickerson III bravely admitted.

The dean had that kick-you-out-of-school look in his eye when he asked through force of habit, "What have you to say for yourself, young man?"

"I am giving up smoking. It is too costly a habit."

"My interest is in the future because I am going to spend the rest of my life there."—Charles F. Kettering.

"It is wrong to assume that men of immense wealth are always happy."—John D. Rockefeller.

"The man who dies rich dies disgraced."—Andrew Carnegie.

## High Praise For Player Performance

By CLYDE McCANTS

The Elon Players inaugurated their new season last weekend with an exciting performance of Patrick Hamilton's Victorian thriller, "Angel Street." To say that the Players lived up to their reputation of the past four years is to say that the large audience was treated to a thrilling evening of theatre.

The play itself is familia, particularly to those who saw the motion-picture version, "Gaslight." It holds no claim to either subtlety or depth; it makes its points in hard and quick action and dialogue, wrapped in a tense mystery plot. The Elon group played it for excitement and squeezed every ounce of suspense from the play.

The performers were all well equipped for their tasks. In the smaller roles Judith Townend as Elizabeth and Millie Fletcher as Nancy were convincing and spontaneous and offered fine support for the leading actors.

Tommy Elmore, as Rough, developed a believable character, deliberate and thoughtful, and maintained this portrayal without a trace of inconsistency throughout the entire performance.

In the role of Manningham, Roy Epperson took full advantage of every dramatic opportunity and mounted to an impressive peak of tension in the last act. His voice and his skillful use of it are qualities many actors might well emulate, for he made the slightest nuance of character immediately obvious in the way he spoke. His performance was forceful and frighteningly effective.

Etta Britt, who appeared as Mrs. Manningham, was a constant delight. Her voice and her every movement bespoke a dramatic instinct of impressive dimensions, and there was true conviction in everything she said or did.

As always, the primary credit for a successful production belongs with the director, who must select, train and coordinate the various talents; and surely Melvin E. Wooton has proven himself to local audiences on so many previous occasions that any additional praise would be superfluous.

## On Campus

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(Continued from Page Two) The Honor Council in eliminating this unfairness to the other students.

The previous suggestions have been dealing with the students because it is a student problem and should be done by the students in conjunction with the administration. If it comes to the point that the students will not take it upon themselves to do it, then it would be only right for the Dean of Students to step in and deal with it accordingly. If the students cannot govern themselves then they need to be governed.

It does the student injustice to let him continue to violate the campus code; it harms him in that it lets him get by with something that might lead to larger short cuts in the future. It is not fair to the offender's fellow students, who spend their time in line waiting to be served and then the line-breaker goes to the front of the line. I'd also like to remind you that there is a dollar fine for line-breaking. So think about it!

## White Ticket Boys

There is one committee on campus that is functioning to the Nth degree, and that is the parking committee. Take the word of an experienced person, they don't mind giving you a little white piece of paper which will cost you at least a dollar. So watch where you park your car, for the "Elon police force" is in action. I am not sure I understand exactly where this money goes, so I make a suggestion that it be used to pave the parking lots on campus. This world also help eliminate the dust problem.

## Homecoming Queen Crowned



The coronation of Faye Gordon, of Suffolk, Va., as Elon's Homecoming Queen is pictured above. Linwood Hurd, student body president, is shown placing the crown upon the queen, while at left is shown Jimmy Humphrey, who escorted Her Royal Highness for the ceremonies.

## Elon's WAA Plays Host To Physical Ed Meeting

### Fellowships For Graduate Study

The Woodrow Wilson National Fellowship Foundation, annually awards 1,000 fellowships valued at \$1,500 each to encourage capable persons to enter the college teaching field. The fellowships also pay tuition and fees and provide dependency allowance for wives and children of married candidates.

The Foundation accepts no direct applications, but faculties of various colleges have been selecting capable nominees and will submit their 1959 nominations by Saturday of this week. It is understood that the Elon faculty will submit two or more nominations, but identification of nominees are not made public.

Last year 41 college juniors were selected for Woodrow Wilson Fellowships, and they are candidates for the awards during the year 1960-61, provided their work during their senior year continues on the same high plane. Those receiving the awards are not committed to college teaching, but they do agree to "seriously consider" such a profession.

Miss Helen Stuart, advisor in physical education for the North Carolina Department of Public Instruction, will be the featured speaker at the annual fall meeting of the state group of the Athletic and Recreation Federation of College Women, which is to be held on the Elon campus next Friday, November 6th.

The Women's Athletic Association of Elon College will be host that day to delegates from at least six other North Carolina Colleges. Colleges which have already accepted invitations to send delegates include Woman's College, Duke University, Catawba, Peace, Mars Hill and Sacre Heart College of Montreat.

The gathering will get underway with registration, starting at 11 o'clock next Friday morning at Alumni Memorial Gymnasium. The afternoon program includes two general sessions, discussion groups and a meeting of the advisory board. A banquet in McEwen Banquet Hall at 6 o'clock and the showing of a movie at 8:30 o'clock that night concludes the meeting.

Mrs. Jeanne Griffin, director of women's physical education at Elon, has invited all of Elon's women students to attend, but she urges them to make reservations for the banquet with her at the gym by Saturday of this week.

## Time Out

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It is so strong in New York, Pennsylvania, Indiana and points 500 miles away.

There is probably a good answer to these questions, and I would like to suggest a reason for the situation, a reason which has nothing to do with sports. We don't get local athletes simply because the apathy and lethargic attitudes of the student body has all too often influenced people of their hometowns into thinking our school is inadequate.

The administration can scream from the roof-tops, telling the world about our new facilities and progressive approach to education, but they will never be sufficiently heard until our student body reflects the "New Elon" in its attitudes, behavior and school spirit. Do we have "esprit de corps"?

No, for too many cynical and skeptical minds find no peace without slandering and destroying their Alma Mater.

An athletic team wins, not only because of its talent, but also because there is a fighting spirit among the students which drives the athletes on to victory. If all of us, transplanted Yankees and Rebels alike, were really to tell the world that Elon is to be reckoned with, then Elon's athletic fortunes would accrue so rapidly that none of us could believe our eyes.

Let's start building a tradition of a fighting Elon spirit. Let's support the football team this fall, and, when Coach Bill Miller makes his debut as our cage mentor this winter, let's show him and the world that he has a spirited student body supporting him and his team.

## Catawba Tops Christian Gridders By 21-8 Count

The Catawba Indians used Elon's favorite weapon, the forward pass, for valuable yardage at crucial points as they turned back the Fighting Christians 21 to 8 in a Conference battle at Salisbury last Saturday. The Catawba win, breaking a 5-game Indian losing streak, pushed Elon into the Conference cellar, which the two teams had shared until that time.

The victory-hungry Indians grabbed off Elon fumbles which blocked one Elon touchdown drive and set up a golden scoring chance for Catawba. An Elon fumble on a punt at the Elon 6-yard line gave the Indians their first TD, which came four plays later when Joe Arahill bucked over from the one. Paul Folmer kicked the point that made it 7 to 0.

### HOW IT HAPPENED

Elon	Catawba
8	15
81	205
22	24
59	181
19	14
10	5
75	105
134	286
1	2
32.8	35.5
2	2
0	25

### Score by Periods:

Elon	0	0	0	8	8
Catawba	7	0	6	8	21

Elon Touchdown — Thrower (1-run). Extra Points — J. Moore (Two-pointer on pass from Maldon). Catawba Touchdowns—Arhill 2 (1-run, 1-run), Worthington (8-run). Extra Points — Folmer (placement), Campagna (Two-pointer on pass from Ball).

That was the count as the two teams went out for half-time intermission, for a sturdy Catawba defense effectively stopped the Elon attack throughout the first half. The Indian aerial defense was particularly effective in that opening half as it held the Christians without a pass completion until half-time.

A second Catawba TD came in the third quarter, with Worthington circling end for eight yards for the score. The Christians rebounded after that touchdown, with Charlie Maidon's passing sparking an Elon drive. Ed Thrower, one of Elon's freshman half-backs, ripped over from the one to climax the drive, and Charlie Maidon flipped to Jim Moore in the end zone for the two-pointer that narrowed the count to 13-8 midway the final period.

It appeared then that Elon was back in competition, but the Indians came right back with an 81-yard march for the final counter. Arahill climaxed the drive with another one-yard plunge to pay-dirt. Ronnie Ball passed to Leonard Campagna for the two points that marked the final score.

## Homecoming

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Cabell West with Kent Lopp, for Carolina Hall; Carol Earle with Zac Walker, for Kappa Psi Nu;

Virginia Hazelwood with D. C. Harris, for South Dormitory; Carolyn Carr with Gene Lusk, for the Junior Class; Cleve Smith with Buddy Smith, for Sigma Phi Beta; Della Marie Vickers with Richard Cecil, for the Home Economics Club; Joan Marek with Stuart Semple, for Alpha Pi Delta; Pat Jones with Bill Branch, for the Elon Choir; Phyllis Hopkins with Kenneth Rogers, for Sigma Mu Sigma; Margie Marshman with Buddy Frost, for Pi Kappa Tau; and Cara Van Phillips with Mike Avent, for Beta Chi Epsilon.

Also a feature of the intermission at the dance was the singing of Jane Morgan, student torch singer, and the announcement of top prizes for the best floats and best campus decorations. Awards for the best floats went to Day Students, Women's Athletic Association and Alpha Pi Delta Fraternity in that order; while campus decoration prizes went to the Chemistry Club and Tau Zeta Phi Sorority.

## GIVEN HONOR



PHYLLIS HOPKINS

Phyllis Hopkins, of Reidsville, the "Sweetheart of Sigma Mu" this year and will represent Sigma Mu Sigma, masonic affiliated fraternity, in all campus functions during the 1959-60 college term. She served as sponsor for the group in the annual Homecoming observance.

## Three Delegates To Trade Meet

Elon College was one of twenty-five colleges represented among the guest group at the World Trade Conference, which was held at Old Point Comfort, Va., on Thursday and Friday, October 22nd and 23rd, with the Elon delegation including both faculty and student delegates.

Prof. William T. Reece, chairman of the college's Department of Business Administration, attended the gathering as Elon's faculty representative, and he was accompanied by two students who represented the department at the meeting devoted to a discussion of the problems of world trade and commerce.

The two students making the trip to the Virginia resort for the gathering were Gilmer Dodson, of Whitsett, and Thomas Shreve, of Liberty, each of whom is majoring in business administration.

## Two Teams Share Grid Leadership

Smith One and Carolina One, both undefeated after two weeks of play in the Tag-Football League, are topping the six-team circuit. Smith One shows three victories, while Carolina One has two wins. In other intramural sports, the horseshoe tournament is still in progress and drawing much interest, and competition keen in the five-team bowling league.

The Smith One grid squad chalked three straight wins over Kappa Psi 19 to 0, over South Hall 27 to 0 and over Carolina Two 13 to 9. The Carolina One outfit posted its two wins over Smith Two 14 to 0 and Carolina Two 27 to 13. Other games scores showed Carolina Two winning over Kappa Psi 6 to 0 and over Smith Two 34 to 12; and Smith Two and South Hall tying at 13-all.

Coach Jack Sanford, who is directing the intramural activities, is in process of organizing a program of faculty and staff bowling for each Friday night at the Bowl-arena. Plans call for four teams in the faculty-staff league, and Coach Sanford invites interested persons to sign up for participation. This league, like the student loop, will be for mixed teams of both men and women.

The tag-football standings through last Friday, October 23rd, are as follows:

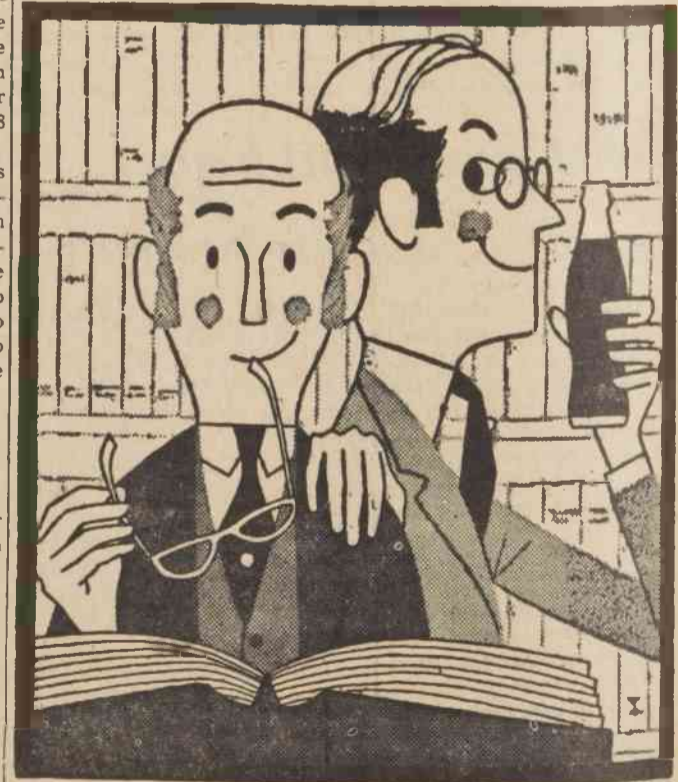
	W	L	Ave.
Smith One	3	0	1.000
Carolina One	2	0	1.000
Carolina Two	2	2	.500
South Hall	1	1	.500
Kappa Psi Nu	0	2	.000
Smith Two	0	3	.000

## Ballet Russe

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ella, "Coppelia" and "The Nutcracker." It also offers such popular ballets as "Gaiete Parisienne" and "Graduation Ball."

The Ballet Russe de Monte Carlo company includes more than thirty performers, among them natives Poland, Russia, Argentina, Tarmania, and the United States, lending cosmopolitan quality to the entertaining program.



## Mr. Funk & Mr. Wagnalls

"In re this matter of Good Taste," said Mr. Funk to his secretary, "take a definition." "Taste: sensations . . . excited . . . by the . . . action of the gustatory nerves . . ." "And add this," put in Mr. Wagnalls. "Taste: the faculty of . . . appreciating the beautiful . . ." "That," said Mr. Funk, "wraps it up. Mr. Wagnalls, will you join me in a Coca-Cola?" "So good in taste . . ." "And . . . in such good taste!"



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