

Maroon And Gold

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FRIDAY, FEBRUARY 19, 1960

OTHERS CHARGE TOO

Amidst the general anticipation and pleasure with which many students are looking forward to the coming Midwinter Weekend, there has been some expressions of dissatisfaction over the fact that there is to be an admission charge for those who attend either the George Shearing concert or the Ralph Marterie dance or both.

However, it appears self-evident that entertainment of such proportions by musical groups of such nationally known reputations cannot be provided on the campus without substantial cost, and it is a fact that the costs of bringing the George Shearing group and the Ralph Marterie band to Elon is greater than the Student Body treasury and budget can meet.

Such being the case, it would appear that the only possible solution was adopted by the members of the Entertainment and Dance Committees when they decided to charge admission to the events, using the admission money to supplement the appropriations from the student treasury.

In the midst of the discussion, it is interesting to note that a similar solution has been adopted by at least one other North Carolina college of more or less similar size to Elon. Ralph Marterie and his Band also furnished the music at a mid-winter dance at Pfeiffer College this month, and the Pfeiffer student officials charged even higher admission fees per couple and per stag than are being levied for the Elon Midwinter Weekend, and the neighboring institution had no concert to go along with the dance.

In setting admission fees for the coming social events the Entertainment and Dance Committees have recognized their financial problem and have met it by simply applying an old and familiar adage that "he who dances must pay the piper." The Elon students who participate in the Midwinter Weekend will have the satisfaction of knowing that the piper they are paying is of nationwide acclaim and that they can listen and dance with a feeling of pride.

PERSONALITY

Your personality is your outward manifestation of your true inner self and nature, and it is perhaps of infinitely more value to you than any of your other human traits, for your personality is definitely aiding or hindering you.

Regardless of who you are, you need to pause and ponder the tremendous importance of developing and maintaining a pleasing personality. It's development should receive your constant consideration and care, for it is not a gift; it's an attainment. Properly developed, it can be your most priceless asset. It can aid you in becoming just about anything your heart desires.

Personality does not mean appearance nor looks. Neither is it what others think of you. It is your true character manifesting itself.

Some years ago a large university carefully selected one hundred male students from its graduates on the basis of their extremely high grades, while another one hundred men were selected for their outstanding personality traits.

As far as possible, systematic records were kept on the earnings of all the individuals in each group for a period of ten years. At the end of that time it was found that the one hundred men selected solely on the basis of their outstanding grades were earning an average income of \$8,000 per year, while those selected on the basis of their outstanding personalities were earning an average of \$13,000 per year.

It is not intended to infer that high marks



on campus

By BOBBY LAWSON

Well, with first semester exams behind us, we are off to a fresh start. It seems impossible that another semester is over, another chapter written in the Book of Life. For some, freshmen and transfer students, this past semester has been just the beginning of life at Elon. But for the seniors it leaves only one semester to go until we reach the end of a four-year journey; that is if we are lucky enough to pass the senior comprehensive.

Coming back this semester, we see some new faces, which represent a welcome sight, but we also miss some who did not measure up to the college requirements. Are the requirements at Elon too high? Did Elon reach this height too fast? These are questions that are discussed often among students.

Mid-Winters

One of the biggest week-ends in the history of Elon is set for February 26th and 27th. This week-end is to be sponsored jointly by the Dance and Entertainment Committees. On Friday night we will have a musical concert by the George Shearing Quintet, and on Saturday night we will have a dance in Alumni Gymnasium with Ralph Marterie and his Orchestra. The price for the week-end is \$5 per couple or \$3 stag. If you attend the concert alone it will be \$2.50 per couple and \$1.50 stag.

Whether or not we have other big week-ends will depend on your support. Hope to see everyone there having a wonderful time.

Parking Problems

The parking lots are full, and students are having to park their cars on the street and down the center of the lots. We have more cars on campus than we have places to park, and if you park other than in a marked space the "White Ticket Boys" will present you with a citation. Something must be done about this irritating situation. We need more parking space.

What Of The Choir?

After attending the recent Variety Show on campus and noting the musical ability of many students, I suddenly realized that not a single one of them is in the choir. This confused me, so I asked why they were not in the choir. All of them gave me the same answer: "If you are in the choir you are required to sing in the Elon Community Church each Sunday." This is very discouraging because the choir is a student organization for the musical enjoyment of the students and to represent the college in music as the athletic teams do in sports. They are both excellent advertisement. It seems we would have a larger and more active choir if it were not for the weekend obligation.

There are enough members in the church to have a separate choir and if members of the college choir might sing with it on a volunteer basis. Having the college choir sing each Sunday hampers the musical growth of the church and its own choir members, who lack the opportunity to participate musically in their own worship in their own church.

Elon college has been noted especially for its Music and Science departments. We need to restore the choir to its former glory in building a greater Elon College.

Panty Raid

The panty raid staged on the Elon College campus the night before we went home for Christmas proved to be both successful and unsuccessful. It was successful because it gave the boys a chance to let off some "excess steam", but it was unsuccessful because they didn't get any of the objects they sought. It was much later that the actual success of the raid was determined. The only thing stolen was found in the Shallow Ford Cemetery. It was a little white sign on a vacant lot which read, "Reserved for Dean Hester."

Phi Psi Chi

The Phi Psi Chi has been mailed to the engravers and printers, and the annual this year should be one of the best ever printed at Elon. The co-editors, Hannah Wise Griffen and Marion Glasgow, and their staff have been doing some hard work, trying to design an annual that students will be proud to own.

The annual staff had one draw back this year because of difficulty in getting the pictures made. The photographer was missing for several weeks due to illness, and then when he was able to take the pictures it was very hard to get the student groups together.

In school are not important, because they definitely are, but the student who excels in helpful personality and who actively participates in various school activities has a distinct advantage over the student who concentrates on high marks alone.

Almost Fifty Years Ago . . .

Cage Play Got Early Start At Elon

By JAMES WAGGONER

Basketball has had a long and glorious history on the Elon College campus, for Elon students began playing the game on a more or less informal basis soon after 1900, and the game has attracted much interest among the students ever since its introduction.

Certainly the Elon students were playing as early as 1909 for Prof. A. L. Hook, who entered Elon's ivy-clad halls as a freshman that year, tells of playing the game himself in the old gymnasium that occupied the second floor of the old dining hall wing at the north side of West Dorm.

Posts on Gym Floor

None of the present day students and few of the present faculty can remember that portion of West Dorm, but mute scars on the wall of that dormitory told of the disastrous fire that destroyed the "T" extension on West Dorm back in 1942. That portion of the dorm had a dining hall on the ground floor and a gymnasium on the second floor. The scars have since been covered by addition of Virginia Hall north of West.

The fact that the gymnasium floor was marred by posts at intervals failed to hinder the cage play, for the Christian basketballers of that day just dribbled around the posts and right on up to the goal. Perhaps they used the posts as a sort of stationary screen to block off their guards.

Professor Hook remembers that both boys and girls played in that old gym, but his memory does not recall whether the Elon teams played any games with outside opponents at that time or not. He is sure, however, that there were some red-hot intramural contests.

New Gym In 1912

The first definite record of intercollegiate play for Elon's basketballers dates back to 1912, for that was the year that the college got a magnificent new gymnasium in the old North Dorm. That gym-

EDITOR'S NOTE

The story of basketball on the Elon campus during almost half a century is one of success, and records show that Christian cagers were on par with and sometimes better than the teams of North Carolina's "Big Four" colleges of today. This is the story of Elon cage play in its early years.

nasium, which was torn down a year or so ago, would present a poor picture today if compared with beautiful and spacious Alumni Memorial Gymnasium, but it was the largest and finest gymnasium in the state, and one of the finest in the entire South when it was built nearly fifty years ago.

There are few records available here at this time of the scores and the games won and lost in 1912, nor are there full records found for the 1913 season. However, the Phi Psi Chi files for that period reveal that J. Urquhart "Dummy" Newman, brother of Miss Lila Newman, was one of the aces of the team from 1912 to 1914. He was captain of the Christian team in both 1913 and 1914.

Only two scores were found for that 1912 initial intercollegiate schedule, losses at the hands of Trinity (now Duke) and Carolina. Other squad members of that Maroon and Gold five were C. C. "Jack" Johnson and Charles Rand, both of whom are deceased.

First Coach For Elon

Members of that 1913 team, in addition to Captain Newman, included Russell T. "Shine" Bradford, Charles Titus Rand, C. C. "Jack" Johnson, (husband of Mrs. Oma U. Johnson), Atkinson and Vaughn, and others whose names are not known. The team was coached by Bob Doak, first faculty athletic coach for Elon College who remained here for three

years. Doak left Elon to become coach at Trinity (Duke), and later coached at Guilford College, which was his Alma Mater. Elon did split with Carolina in 1913.

The Christian cagers of 1914, first season of which complete scores are available, won eight and lost nine and split even with Carolina, Wake Forest, Trinity (Duke), Guilford and A. & M. (N. C. State) in two-game series. It is significant that Elon teams of that day ranked on par with each of the teams that now compose the North Carolina "Big Four."

Captain Newman, "Jack" Johnson, Samuel B. McCauley, R. T. "Shine" Bradford and "Boomp" Morretta were among the members of that Fighting Christian basketball squad.

State Champions In 1915

The Elon basketballers not only ranked on par with the "Big Four." At times they were better, an instance being the 1915 season, when Elon claimed the state championship after winning seven of 10 games in the state, including double victories over Trinity and A. & M., and including even splits with Carolina, Wake Forest and Guilford. They also defeated Durham "Y," Greensboro "Y," Carson Newman, V.P.I. and Staunton Military Institute.

The records are few of the scores for Elon's cagers from 1916 through 1919, although further research in old newspaper files may reveal some more of them. However, it is known that there were teams each year under the direction of C. C. "Jack" Johnson, who had himself been a star in Maroon and Gold uniform. He continued to coach through the 1920 season, when much of the schedule was cancelled due to a flu epidemic, but he left at that time to do graduate work at Yale and later coach at the University of Colorado until his career was cut short by death.

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'twixt and between

By

JIMMY ELDER



The recent events concerning student body fees demonstrates most effectively the ineffectiveness of communication between the Student Government and the Student Body, or the general political naivete of certain students on the campus. Actually the dispute as to whether the student body fees should be \$5 or \$10 per year is manifested in an ill-conceived petition and the way the petition was handled. Let us pursue this point for a moment.

When the \$10 fee was introduced in the Student Senate last year, there was much speculation and a great deal of discussion as to its advisability. After going to committee, the resolution to double student fees from \$5 to \$10 was passed by a substantial margin. There was no discussion from the Student Government, and there was no discussion from the Student Body when the budget based on an anticipated \$10,000 income was read to the Student Body in the fall or was published in the Maroon and Gold.

Suddenly, during exams a petition was circulated and signed by the necessary 10 per cent of the students to bring the matter to a Student Body vote. All of their efforts will go for naught, however, if the Student Senate appeals to the Student Council. There are three reasons for this:

(1) The Student Government constitution stipulates that the president of Student Body shall "direct the Board of Elections to conduct an election on the act in not less than six nor more than fifteen days after he shall have received." The fifteen days have been exceeded; thus an election will be void.

(2) The constitution also says in Article V, Section 2 that "public notice shall be given not less than four days before it shall take place." At the time of this writing, the election was scheduled for Wednesday, February 17th, only two days after notice had been given.

(3) Article V, Section 2 also states that the petition should "be in good order within the limitations of the constitution." A strong case could be made against the "good order" of the petition, for the petition actually calls for nothing; it simply states that the signers feel that \$10 is too much and that \$5 is quite adequate for student government functions.

Any one of the preceding factors could easily suffice to subvert the efforts of the petitioners, at least temporarily. There was another discrepancy in the petition proceedings which has led to much misunderstanding. When the petition leader spoke before chapel, he said or at least implied that the intention of the petition proponents was to force the Student Government to reimburse the \$5 fee for this semester.

The petition, however, says nothing to this effect. If such was the intention of the petitioners, it would require a written bill, because the petition resolved nothing to the effect that the \$5 should be returned to members of the Student Body. Even so, the constitutionality of such a proposal could be questioned and the proposal rendered ineffective because of its retroactivity.

As to the fee itself, whether or not it should be \$5 or \$10, there is ample evidence that the increase in fees is not only warranted, but is needed. This fact is demonstrated in a comparison of the activities provided by the Student Government last year and the ones provided this year. Last year there were two big dances, Homecoming at which a local band played and May Day at which Peewee Hunt played. The entertainment committee was able to provide only for a few weekend dances and movies every Friday night.

This year, however, under the accelerated programs of both the Dance and Entertainment Committees, the following has been provided or will be provided: (1) The Homecoming dance with a nationally recognized band, Sam Donohue. (2) The Ballet Russe de Monte Carlo, which costs the Student Body very little, but would have been impossible to the Entertainment Committee under the appropriations to that committee last year. (3) A Christmas dance, which was formal and was very well planned. (4) A Mid-Winter Weekend, which will consist of a George Shearing Quintet concert on Friday night and a dance with Ralph Marterie on Saturday night, this for a very reasonable fee of \$5 a couple for the entire weekend. (5) A concert by the Four Freshmen, which will be open to the public and will probably pay for itself. (6) The May Day Dance, which will again have a name band playing. (7) Besides these activities, there

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The Chatter Box

By DORIS FAIRCLOTH



disciplinary councils fail to follow the rules of the school, others should not be expected to do so. It isn't good to judge when one has caused himself to be exposed to judgement.

The problem of the extra \$5.00 per year for Student Body fees seem to be the most pressing one concerning the students at the present time. There have been various opinions expressed on this subject; at the time that the petition objecting to this increase was drawn up, I felt as many other students now do—that we got along last year on only \$5.00, so why couldn't the activities of this year have been carried off in the same manner so as to fit the same budget? Since that time my question has been answered in part.

To begin, those students who were here last year will not find it hard to see the difference in last year's and this year's movies. The quality of the movies is much better, the sound is better, and the screen is better. (Along with other needed equipment is a new cinemascope screen.) These improvements were made with no small budget.

Many students last year expressed the desire for obtaining big-name bands for the three big dances of the year (Homecoming, Christmas, and May Day). Of course, big-name bands are quite expensive, but it was believed that more students would be inspired to go to the dances because of them. Last year the Student Senate, which is made of students representative of the Student Body, approved of the budget plan brought before them, which included \$5,000 to be used for the three dances.

As I see it, the added expense for weekend entertainment has been to no avail. The weekend entertainment committee in my

opinion has fallen down on the job since the first of the school year. On the semester system, Friday is not considered a part of the weekend, therefore the Friday night movies cannot be considered as weekend, entertainment. Many of us, perhaps mistakenly, though unlikely, have had the idea that there was to be a dance provided on each Saturday night that no other entertainment was set up on campus, and that was to be a dance after the Saturday night basketball games. These dances have been very few and very far between. Quite a bit of the Student Body treasury is budgeted toward the provision of weekend entertainment, and it costs very little to rent the second floor of McEwen for one night.

Considering the improvements that have been made, (whether the big-name bands are an improvement is debatable), naturally an increased budget is necessary. The only question in my mind up to this point is why the increase was not voted upon by the Student Body last year. This is not to say that the Student Senate is not capable of judging what the Student Body wants, but I do feel that a problem of this nature which so directly affects the individual should be made open to his approval. And, this approval should be initiated before the enforcement, not after.

The petition that was drawn up by one student and signed by many has caused much controversy, but it was a good thing; whatever its initial purpose, it served not necessarily to reduce the fees but to show the students that each of them has a say-so in the Student Government, that this is his government, and that his rights as a member or this government should be exercised whenever he feels the need to do so.