

Maroon And Gold

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MOON TRIP AND MISERY

Within the past ten days certain articles published in the daily newspapers have pinpointed the question whether the tremendous expenditures in efforts to place a man on the moon are justified while millions of people in under-privileged nations die of starvation and diseases which science could conquer.

No less a personage than U Thant, secretary-general of the United Nations, declared recently that science and technology are on trial. Speaking at an international scientific gathering at Geneva, the United Nations secretary-general pointed out that the advanced nations of the world are expending almost unlimited skills and capital on enterprises totally remote from the desperate needs of large blocs of humanity.

It was brought out at the Geneva gathering that there are parts of Nigeria where everybody has worms and malaria and where half the children die before they become adults, and other figures revealed that the Far East produces only an average of 17 eggs per person annually, compared with 340 eggs per person per year in the United States. It was pointed out, too, that one-tenth of the world's people disposes of 80 per cent of the world's annual income, while a bare 10 per cent of the world's income is shared by 57 per cent of the world population.

When confronted with such brutal statistics, the report declared that there was evident a sense of shame among the international delegates at Geneva that such conditions could exist in a world in which two of the great nations are spending millions and billions of dollars and rubles in a race to place the first man on the moon. It is when reading such a report that one wonders just how many lives would be saved, if any, by a successful lunar expedition.

The Geneva conference itself was arranged by the United Nations in an attempt to bring science back down to earth and to challenge the world's scientists with the world's real needs, and for that reason some 1,500 delegates have been assembled from all over the world and arrangements have been made for delivery of nearly 2,000 papers on agriculture, transport, technical education and industrialization of the world less developed nations.

While some authorities have pointed to industrial development as the great need in undeveloped portions of the world, others have called agricultural research and improved growing techniques the greatest need. One of the papers read by the Geneva delegates cited the fact that Japanese agricultural "know-how" has produced 4,200 kilograms of rice per acre, while the yield in underdeveloped Congo is only 600 kilograms per acre.

Even in discussing methods of combatting misery and suffering, it is tragic to find that there has been conflict evident between the Cold War powers, between Marxism and free enterprise, with proponents of each utterly unable to agree on methods of procedure as international politics intrudes into what was proposed as a scientific study.

Confronted with such figures and such facts and faced squarely by the million-fold need in many parts of the world, U Thant declared that science must be made made to become and remain aware of its human origin and its human destination. In other words, it would be worth while to count the cost of a moon trip in terms of human misery.



shades of elon

By HINSON MIKELL

On Sunday afternoon, February 17th, the Elon College Choir under the direction of Professor Charles Lynam rendered two anthems for the Laymen's Convention of the United Church of Christ. These anthems by Rachmaninoff and Bach are good music, and to sing for the Laymen's Convention is a worthwhile project. But how do the students benefit from the "Elon College Choir?" How many students care that this organization exists other than those who are members?

The membership of this choir hinges on those who are required to come for various reasons. There were a number of volunteers during last semester, many of whom have dropped out. Why have these people who evidently like to sing chosen not to be a part of this group during the second semester?

The Elon College Choir is supposed to be an outlet for all those on the campus who enjoy singing and can carry a tune reasonably well. In reality, it is open to all students who are willing to devote three hours a week (for one semester hour credit) to the never ending repetition of musical line after line, anthem after anthem, week after week, church conference after conference.

Church music is fine but it is not enough. In high school our glee club was an amateur group of boys and girls who liked to sing, although they had not nearly the possibilities of the Elon Choir. We did some sacred music, but our repertoire was predominantly secular. It was a versatile program, and interest was held because of this fact.

This element of enthusiasm is definitely lacking in the Elon College Choir. Why? Maybe it's because a steady diet of "church music" is not supplying enough calories. What we need is some "sugar."

The music of Rogers and Hammerstein, in my opinion, is "great" for a group of young vocalists, some examples being "Getting To Know You", "No Other Love", "O What A Beautiful Morning", "June Is Bustin' Out All Over" and "Some Enchanted Evening". How about it students? Why can't we have some of this added to our diet? Do you see any violation of school philosophy or even sacrilege in these songs? If so, I want to know why.

Richard Rogers, and many others like him, obviously could not have written this type of music without the help of some inspirational force. Is there any reason why this inspiration could not have come from the same source that made possible Handel's Messiah? Didn't Rogers write to express something that was greater than he? Perhaps he wrote to reveal divine inspiration; it's entirely possible.

What about Rock and Roll Music, fellow classicists? Is it without virtue because of the fact that it involves a basic form of musical expression? Indeed not. Even rock and roll can be inspiring to those who enjoy it, and they are in the majority too. Who can say that a work of art is ungodly if it is meaningful?

Fellow students, I have sung in the Elon College Choir for the past two and one-half years and the nearest thing to non-religious music performed has been a set of folk songs by Brahms. It's about time for a change. If this organization is not to be like many other groups on campus (of the students, but not by or for the students) something must be done to revive the old interest in our campus singers. This is your organization and its purpose is to satisfy your needs. To those of you who dropped out of the choir last semester: We miss you! To those of you who have never heard of the Elon College Choir: You've heard of it now. To those of you who have good singing voices and are wasting your talent: Why not do something about it? This group could be a wonderful thing if it had the chance!

On Friday, February 15th, a large group of interested students met with Professor F. J. Butler for the purpose of reviving the campus literary magazine, The Colonades. An extensive slate of officers, including poetry, fiction, and non-fiction editors, was elected. Miss Nancy Butler is editor-in-chief. The magazine is to come out sometime this spring . . . Magna Cum Laude, Professor Sahlmann! Your piano program of February 19th was performed with exceptional technique and musicality. We are fortunate in having you at Elon . . . If anyone is interested in procuring a 1954 model Chevrolet, I have one for sale—Box 1243, Elon. Au Revoir.

ELON HELD CENTER OF STAGE AT TOURNAMENT



Representatives of Elon College are definitely front center and background for the above picture, which was snapped on the second night of the annual Carolinas basketball tournament in Lexington last week. Susan Ferguson, Elon sophomore from Durham, who signed as "Tournament Queen" during the big meet, is shown center above, escorted by James Pool, Elon student from Wilmington, Del. In the background are seen members of Elon's jazz combo, the Emanon Sextet, which furnished special musical entertainment that night. Some of the musicians are hidden behind the queen and her escort, but one may recognize Prof. Jack White at the left behind the queen, and Jack Lambeth, at the right behind her escort.

Despite Loss Of Game

It Was Definitely An 'Elon Night'

Although the Fighting Christian cagers dropped a heart-breaker to Lenoir Rayne on the basketball floor, it was quite definitely an Elon night at the Carolinas Conference basketball tournament in Lexington on Thursday night, February 21st, for representatives of Elon College took the center of the stage that night in the realm of spectator entertainment.

Of course Elon was in the spotlight on each and every night of the tournament as Susan Ferguson, Elon sophomore from Durham, reigned throughout the big cage meet as "Tournament Queen". Queen Susan had tossed up the first ball of the tournament at the opening game began on Wednesday night, and she continued to have a post of honor throughout the tournament.

However, there was an added Elon flavor on Thursday night, for members of the Elon faculty and student body were also in the cen-

ter of the stage as they furnished the special entertainment features for the tournament crowd on that particular night.

Prof. Charles Lynam, member of the Elon music faculty, who is a baritone soloist of wide acclaim, opened the Thursday night program by singing "The Star Spangled Banner." And his accompanist at that time was Mrs. Jeanette Hassell, wife of Prof. Alfred Hassell, who heads up the college's student personnel and guidance.

In addition an Elon musical combo from Elon's concert band furnished a rollicking and well-received program of music at the half-time intermission of each game and between the two games. The combo played under the direction of Prof. Jack White, who calls the group the Emanon Sextet—a name which may be recognized as No Name spelled backwards.

In addition to Professor White

himself, the Elon musicians composing the group, were Mike Griffin, Pat Kelley and Jack Lambeth, of Burlington; Tom Brady, of Raleigh; and Turley Higgins, of Summit, N. J.

The Elon "Queen," musicians and basketball team also had plenty of moral support as a large group of Fighting Christian cage fans packed the special Elon section in the stands. In addition to the fans who drove their own cars, a large number made the jaunt to Lexington on the special buses which were sent by the Student Government.

The lone sour note of the night was the fact that the Christian cagers dropped a one-point decision to Lenoir Rhyne in the closing seconds of the game, but there is consolation in the fact that the game proved to be the best and most bitterly fought of the entire tournament.



A View From The Oak

By MELVIN SHREVES

(3) The offices of Prosecutor and Defender. These offices will be appointive and for terms of one year. These two officers will appoint their own assistants.

Lumpkin's constitutional amendments will also call for other changes in the over-all Judicial system. For one thing, all appeals will be the high court and the Student Council will rule only on minor infractions of the campus rules. Judges of the lower court will also be appointive.

The Constitutional Revisions Committee is now in full swing and plans to introduce several amendments soon. The first will call for the entering of a Preamble. It will be followed by measures to make the office of secretary-treasurer two separate offices and to require more strict requirements for the office of treasurer such as a course in book-keeping or accounting.

The committee members are now just going over the entire constitution making revisions as they go. Later on they will present official measures in the Senate on a few revisions at a time.

This new interest in the internal structure of the Student Government by the Senate and the committees within S. G. is something half of the 192-1963 term. It is

hoped that this interest will continue throughout this year and for years to come.

Campus Parking Problem
Even though the enrollment this semester is down compared to the first semester, the problem of finding a parking place on campus is an ever-increasing one. Within the walls, spaces become very scarce during class hours and after 10 o'clock at night.

The students aren't the only ones who suffer from the lack of parking space; faculty members are also having trouble finding space, especially during the mid-morning hours.

Under the present regulation for cars on campus, there is a real need for more parking space. Dr. Danieley reportedly has said that the repaving of parking lots has priority in the campus development field, but repaving may not provide enough additional spaces to accommodate all of the cars on campus.

Perhaps a new rule should be enacted, permitting only upperclassmen, and maybe second-semester freshmen not on probation, to have cars on campus. This would certainly help the problem of parking space and might provide a stimulus to freshmen for studying a little harder.

a voice from the corner

By DON TERRELL



Although fate dealt us and our basketball team a cruel blow and denied us victory in the annual Carolinas Conference basketball tournament at Lexington, I sincerely believe that, as a student group, we owe congratulations and thanks to each member of this year's team for its entertainment, for its hard work, for its unceasing effort, and for the prestige and respect it brought to our school.

I would like to personally thank each one, Dewey Andrew, Jesse Branson, Roland Miller, Bill Morningstar, Howard Andrew, Dave Winfrey, Art Davis, Ron Denhardt, Sonny Smith, and Danny Hall and Mac Bowman, for making this contribution to our school and to our student body. We are all proud of what you have done for us. As for Coach Miller, none of us can ever express to you enough, thanks for your energy and talent in building for us a great team.

I have noticed with a large amount of interest the work being done, most likely finished, by members of the annual staff. They have reminded me of a hive of bees in the businesslike manner in which they also have been working for our benefit. It was my privilege to work with them for a couple of short hours during the closing hours of their diligence. Their names are too numerous to mention here, but to Eleanor Smith and what seems to be another bee of insatiable work capacity, Stanley Switzer, I offer my thanks for what has potential to be our greatest issue of the Phi Psi Cli.

One of our favorite people, the Marlboro man, came by to talk to me the other day. He wanted me to mention in my column about up and coming pack saving contest, so I thought I would. As you probably already know from previous contests, the valuable packs are those from Marlboro, Parliament, Alpine and Philip Morris. The packs from Philip Morris count double, regardless if they are the regulars or Commanders. The packs from the other three 4 brands all count the same.

This time, as a new gimmick, they are offering an individual's prize for those who are unable to compete with the combined efforts of fraternities and sororities. Both prizes are nice ones, although I do believe better awards could be given in return for the interest we, as a college, have shown. I don't believe any college of this size, though an effort of two combined groups, has ever turned in a total of 60,000 packs. This was done by Kappa Psi-Tau Zeta and Sigma Phi-Delta Upsilon in the last contest.

There was a great deal of real competitive spirit raised during that contest. It resulted in a dead heat tie and won for both groups, a nice television set for the rooms. This time, the prize for group competition is a portable television set. The individual's prize is a very nice portable record player. It should be very interesting to see the outcome of this contest.

Thus far this year, I have made very limited mention of the "Campus Crier," what some folks have tabbed a competitor for the "Maroon and Gold." This should not at all be construed as fact. The "Crier" is something that I feel is absolutely essential in a good student government organization. This is the voice of the students speaking out against what they feel is unjust and openly favoring what they feel is just, regardless of the opinion of the governing minority.

When the students feel that the administration is reacting unfairly, I certainly believe they should have fair opportunity to protest the authoritative source. This is a good thing to keep in the hands of the students, with no administrative censorship. After all, we are not here as raw material for a manufactured product turned out by our governors, we are here to learn and mature. They are only our guardians and teachers. We have to do something every now and then to remind them of this.

I detest blind conformity. It depresses me to no end to realize the degree to which we conform here. I imagine I have often been referred to as a thorn-in-the-side, but if we are this conservative at an age so young, what are we going to be at age forty? It's truly a frightening thing. I realize my youth and immaturity, but I also realize that non-conformity and anti-conservatism is an integral part of the maturing process. I do believe not having the right to choose stifles this process. The staff of the "Campus Crier," I offer my fullest endorsement and best wishes.

I must bid adieu for about two more weeks, but until then, I live it casual and don't forget to read Hugh Hefner's "Playboy Philosophy" Part IV!