

REID THIS!



EDITOR'S NOTE: Just as George Wooten captured the interest of Elon College alumni and fans in football during his career, so Dewey Andrew drew followers and ardent admirers among admirers among all who were fans and backers for the Elon basketball squads in recent years. Profiles in the following column, written as Andrew's cage career comes to a close.

It was a time when the basketball may well have felt as small as an aspirin for Dewey Andrew when he, as a six-foot-six freshman, heard his name read over the public address system for the first time that December night back in 1959 against High Point College.

The unsure feeling at appearing in a college basketball line-up vanished as the tip-off signalled action, and Andrew grabbed down 19 rebounds to signal the fact that he would later become a fixture—and a valuable one—in Elon's basketball line-ups during the next four years.

Since high school days at Snow Camp, N. C., Andrew was named to All-This and All-That, and there have been several collegiate honors in that Carolinas Conference, for the big boy was a unanimous All-Conference in both his junior



DEWEY ANDREW

"He always tried his best".

and senior seasons.

With it all, the 21-year-old, 200-pounder maintains a near isolationist attitude to all else but his math books and basketball practice, for he has a fine sense of modesty faced with the manners his mother taught him.

His mom is quite a teacher. She is an authority on home economics and lately was called on as a speaker in Australia—a long ways down the road from Snow Camp, so named because it was the bivouac for Revolutionary War soldiers one wintry night when it snowed in camp.

Snow Camp, incidentally, has proved a basketball bonanza for Elon. Big Brother Dewey, no-so-smaller brother Howard Andrew and sure-shot Jesse Branson all hail from that Snow Camp corner of Alamance County.

Dewey is a fair shooter himself. He scored 26—drew in 17 rebounds—in an upset win over Lenoir Rhyne this year and led the Carolinas Conference point markers through much of the season with a near-20 average. This may be insufficient to warrant Dewey Andrew's ranking with Fighting Christian legends, but it's enough to remember Dewey as a big old boy from Snow Camp who tried his best all the time. That's about what Dewey's intention have been for the past four years.

Freshman Show

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sd by the "Dave Blake Trio," which played several popular selections.

Gay Yule then took center stage to present her tale of the Three Bears. Finishing up the show was a group of Elon musicians known as "The Emanons", headed by Prof. Jack White.

Academic Honor Group Placed On Dean's List

Japanese Art Work Shown In McEwen

An unusual and beautiful collection of Japanese art has been on display in the banquet room on the second floor of McEwen Memorial Dining Hall during the past week, and many art enthusiasts of the area joined with students in viewing the collection of prints.

The collection included twenty-four different prints, subject matter for the various pictures being of many types of subjects. The display, which was presented as a number in the annual Elon Museum series, was first opened last Saturday, February 23rd, and it will be seen for the last time today.

The prints are illustrative of a transition in the technique of Japanese wood printing. Two of the pictures are of the Ukiyoe school of art work, under which each picture was the product of three different Japanese artists and workers. The artist himself designed the picture, the wood carver produced the printing block, and the printer then produced the final picture.

The other twenty-two prints in the display are of the more modern Manga type, which means that they were designed, carved and printed by individual creative artists, who are thus able to have complete mastery over their final productions. Most of the pictures are strictly Japanese in content, but they also tend to fuse the East and the West in subject matter that lends them universal appeal.

The collection of prints included a number of beautiful views of Japanese landscapes, such as The Temple Gate at Koyasan or Sanjo Bridge, but it also included a number of portraits, such as the one of Sakataro, the Poet or The Young Woman and the Iris. Also shown were animal pictures, among them horses and cats, and still life prints of sculptured works.

Presidential

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pus. It is expected to be ready for occupancy by October 1st.

The plans for construction have been made by a trustee committee that included Mrs. J. H. McEwen, George D. Colclough, Dr. John R. Kernode, Hinton Rountree and Royal Spence.

The contracts for the project have been signed with E. A. Braxton and Sons, of Graham, as general contractor; Hogan Plumbing and Heating, of Burlington, for the plumbing; D. and W. Heating and Air Conditioning Company, of Graham, for the heating and air conditioning; and the King Electric Company, of Burlington, for electrical work.

The Carlton House, which gives way to the new home, was built about 1891 by Samuel Crawford. Through the years it has been occupied at times by faculty families, as a residence hall for men students and more recently as an office for Dr. Robert Watson, local physician.

Lenoir Rhyne

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that point, with Jesse Branson and Roland Miller leading, the Christians narrowed the Bear lead, and the Bears held only a 10-point edge with five minutes remaining in the game. Then Jerry Wells bagged eight points to move Lenoir Rhyne to its final 82 to 65 victory.

The Christians, who played a

The Summary:
Pos.—Elon (65) L. Rhyne (82)
F.—Branson 15 Wilks 16
F.—Smith 2 Miatowski 11
C.—H. Andrew 10 Wells 21
G.—Morningstar 6 Burton 12
G.—Miller 17 McGeachey 20
Half-time: Lenoir 35, Elon 27
Elon subs—D. Andrew 5, Winfrey 10, Davis, Lenoir Rhyne sub—Ehlers 2.

Ninety-two Elon College students appear on the dean's list for the spring semester after making an honor average of "B" or better on their academic courses for the fall term. The list has just been released from the office of Prof. Fletcher Moore, dean of the college. Three of the honor group made "A" on each of their courses for the fall semester. They were Lea Mitchell, Carol Trageser and Aileen Webster.

Eighty-nine others had a "B" average or better on their courses, among them being Richard Aaronson, Rachel Adkins, David Andes, Dewey Andrew, Harrell Andrews, Helen Biker, Rita Baldwin, Martha Baraes, Anne Blair, Cecil Bland, Thomas Brady, Jack Brammer, Alice Braxton, Kaaron Brown, Peggy Carter, Gerald Cates, Jane Cheek, Dian Clary.

Luise Council, Scott Crabtree, Becky Crutchfield, John DalCin, Patricia Dean, Jerry Drake, Marcus Fincher, Sara Lou Foley, Louise Gamble, Rachel Garrard, Kelly Gibbs, Douglas Giesler, Kenneth Graves, William Griffin, Joseph Guyer, Bille Jo Harvey, Sandra Hensley, Judith Hudson, Ellen Huffines, Reid Hughes, Barbara Jensen.

Geraldine Johnson, Henry Johnson, Don Johnson, Larry Jones, Paul Jones, Betty Jo Jones, Carolyn Keeton, Evelyn Bell Kent, Clayton Krecjil, Jack Lambeth, Paulette Laufer, Linda Lewis, Amy Litten, Cameron Little, Kenneth Lumpkin, Wayne Mahanes, Monroe McVey, William Mincey, Otto Mueller, Thomas Newsome.

Betsy Parsley, Wilbert Paschal, Jane Pointer, Phyllis Powers, Carolyn Price, Glenda Pridgen, Wayne Priunt, Dudley Purdy, Hugh Roberts, Joseph Roberts, Harold Rogers, Helen Rogers, Wallace Sawyer, Judy Seaman, James Shirley, Elcanor C. Smith, Tamara Smith, Fred Stephenson, Linda Stratton, Judy Stuart, Victoria Swift, Gail Tarleton, Betty Turman, Denny Wagoner, Robert Willis, Brenda York, Robert Young and Paul Zimmerman.

History Club

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include Dr. H. H. Cunningham, Dr. Konstantinas Avizonis, Prof. Gilbert Latham, Prof. Jon Wendt and Mrs. Dorothy S. Mason, from the faculty.

Student charter members, in addition to the officers, include Carole Boyle, Nancy Brower, Jim Bule, Joseph Cote, Richard Dickerson, John Dominick, Wayne Duggins, Karen Fischer, John Fletcher, Ralph Frye.

Richard Gunkel, Mike Herbert, Jerry Hollandsworth, Helen Horton, Paul Huey, Don Jenkins, Pam Johnson, Joe Larry Jones, Arnold Laws, Alan Long, Alan McDonald, Robert Marvin, Russ Phipps, George Raiser, Polly Roach, Ken Rovere, Bob Saunders, Kathy Schweetchart, Dave Seidenspinner, Dwight Shoffner, Charles Stanfield, Lowell Thomas and Jo Watson.

Baseballers

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Cheek, Mike Little and John Crook, catchers; Ken Cook, infielder; and Danny Hall, outfielder. This list reveals gaping holes in both the infield and outfield.

Among the non-letter reserves from previous years are Tyroee McDuffie and Bill Yates, pitchers, Milton Grose, catcher; and Kerry Key, who saw some duty in the infield.

Newcomers who are expected to lend strength this spring are Mike Best, Belton Saunders and Harvey Keck, pitchers; Joe Dawson, catcher; Gary Taylor, Harold Williams, Comar Shields, Pete Coghill Joe Lee, Art Davis, David Lent and Marvin Chewning, infielders; and Dwight Gibson, Sonny Smith, Dan Kelley, Joe Bell, Carlton Highsmith, Brodie Covington and Alex Burnett, outfielders.

CAMPUS HONOR COUNCIL HAS IMPORTANT ROLE



The student honor council, one of the most important and sometimes one of the busiest groups on the Elon College campus, is pictured above. Those pictured, left to right in the above picture, are as follows: FRONT ROW—David Andes, of Elon College, sophomore representative; Cameron Little, of Roanoke Rapids, junior representative; Buddy Williams, of Portsmouth, Va., freshman representative; and Marcia Leypoldt, of McLean, Va., secretary to the Council. BACK ROW—Jane Harper, of Beechhurst, N. Y., senior representative and chairman; and John Griffin, of Ruffin, senior representative. Absent when the picture was made was Laura Barnes, of Elon College, another junior representative.

Music Recital Given In Whitley Last Night

Campus music lovers were treated to another outstanding program last night when the college's department of music presented a student instrumental recital in Whitley Auditorium, featuring a variety of wind instruments.

The recital, which reflected the new emphasis being given this year to instrumental music and performance by the Elon music department, was presented under the direction of Prof. Jack O. White, who joined the college faculty this year as a professor of instrumental music and as director of Elon's marching and concert bands.

The recital opened with Grame Shull, of Charlotte accompanied by Linda Keck, of Burlington, playing "Miami Shores" as an alto sax solo; followed by Bom Simmonds, of Hinsdale, N. H., accompanied by Wayne Bean, of Greensboro, playing Andante Et Allegro as a trumpet solo.

Jaack Lambeth, of Burlington, accompanied by Gala Lewis, also of Burlington, presented a bass clarinet solo of "Autumn Song," after which Laura Barnes, of Elon College, accompanied by Linda

Keck, played a tuba solo; and Garth Hutson of Whitsett, with Wayne Bean accompanying him, offered "Willow Echoes" as a trumpet solo.

The woodwind ensemble, featured "It's A Most Unusual Day" with Gwen Hancock, of Fairfax, Va., on the flute; Linda Johnston, of Fairfax, Va., on the oboe; Mike Griffin, of Burlington, on the clarinet; Helen Yoho, of Durham, on the alto clarinet; and Jack Lambeth on the bass clarinet.

After a brief intermission, Mike Griffin and Graeme Shull, with Linda Keck as accompanist, played "Pavane" as an alto sax duet; Bob Simonds, again accompanied by Wayne Bean, played "Aria Con Variazioni" as a trumpet solo; Jack Lambeth, once more accompanied by Gala Lewis, played "My Regards" as a tenor sax solo; and Mike Griffin, accompanied by Wayne Bean, presented "Neopolitan Tarantella" as a clarinet solo.

The concluding feature of the recital found Professor White himself joined by Bob Simonds, Garth Hutson and Ron Kidd, the last-named of Warrenton, Va., in a trumpet quartet rendition of "Festival Days."

Talking Sports

(Continued from Page Three) promising newcomers being Carlton Highsmith, who won "outstanding player award" for three years straight at George Washington High in Danville. He has some gaps in the infield, where shortstop Ken Cook is the only letterman, but there again one finds some promising new material in Gary Taylor, Comar Shields and Art Davis.

This quick survey of the diamond roster, which shows fewer lettermen than usual, gives promise of another in the long line of strong Elon baseball squads, and Coach Sanford will probably be able to mold a combination that will again give Christian baseball enthusiasts another interesting spring season.

Rounding the local sports picture in these "between season" days is a rough and rugged series of winter football drills, which have been underway just across the highway to the northwest of the Alumni Memorial Gymnasium.

In football, too, the Christian coaches are faced with heavy losses, including such stars as George Wooten and Burl Clements, both All-Conference performers, along with Jim Moore, Wayne Mahanes, Howie Arner, Dean Yates, Don Amos and others, but the winter squad has been showing up well. The backfield was hard hit with the graduation of Wooten, Clem-

ents and Mahanes and the departure from school of Dave Mullis and "Ratbait" Caskey, but a fine combo seems in the making in veterans Willie Tart, Gordon Cox and Clayton Johnson, along with either Ed Wheelless or Robin Cobia at quarterback.

The line shows a fine veteran group, with such stars as Dan Kelley, Rex Harrison, John Gozjak, Bill Mahaffey, Joe Berdosh, Charlie Strigo, Tommy Mitchell, Richard Thompson, Cameron Little, Ronnie Belk and Joe Dawson. Promising newcomers include a pair of transfers, both from Ashboro. They are Jerry Rowe, transfer end from Carolina, and Morris Thomas, transfer tackle from Auburn.

Arts Forum

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school of Thackley, and he later won a scholarship to St. Bede's Grammar School in Bradford, where he won distinction in writing essays.

There followed various dead-end jobs in industry and trade before he accepted a library job. During the war he served in the Royal Navy and inhaled out in 1943, after which he became a qualified librarian and began his literary career by writing articles and a play. He soon gave up his job and became a full-time writer

Talks About Literature Are Planned

A series of lectures on English and American literature has been scheduled for this spring by members of the English faculty of Elon College. The first one was scheduled on Thursday night of this week, when Mrs. Betty Gerow talked on the literature of the Middle Ages.

The lecture series is primarily designed as a review for Elon students who will take their senior English comprehensive this spring, but the general public is cordially invited to hear any or all of the discussions without charge. The lectures will be held each Thursday night at 7 o'clock for a period of eight weeks, each being approximately an hour and a half in length.

It is pointed out that attendance by the students with English majors is purely optional, although all majors are urged to attend, whether they plan to take their comprehensives this spring or not. Reading lists will be distributed

In addition to Mrs. Gerow, other members of the English department who will participate in the series are Professor Reed, Dr. James Howell, Prof. John Kittenger and Prof. J. Franke Butler.

After opening this week with the discussion of the Middle Ages, the further schedule will include The Renaissance on March 7th, Renaissance Drama on March 14th, The Seventeenth Century on March 21st, The Eighteenth Century on March 28th, The Romantic Period on April 4th, The Victorian Period on April 18th and American Literature on April 25th.

Sahlmann Recital

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volving speed and a wide keyboard range, he remains composed.

The Spanish Dances by Granados were charming and showed still another aspect of the performer's musicianship—delicacy. Last on the program, the Prokofieff Sonata in A minor, unlike some contemporary pieces, left a feeling of musical orthodoxy and a sense of completeness.

Whether considered piece by piece or in its entirety, this program provided an evening of music well worth hearing.



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