

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published semi-monthly during the college year with the exception of holiday and examination periods at Elon College, N. C. (Zip Code 27244), publication being in cooperation with the journalism department.

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'BRICK VENEER JUNGLE'

By DON KING

Did you ever dream you woke up one day and that all you saw were brick walls. Well, friend, the day might not be as far away as you might expect.

For only a short time ago, construction was started on the new library for Elon College. The fact that the construction has begun is not what I disapprove, for a modern library is sadly needed, but I do object to where it is being constructed.

As usual, all advances in the physical structure of Elon College in recent years has taken place within its "four walls." It is like a small child trying to grow up without ever getting outside its play pen.

If the promoters of Elon's building program do not start using college-owned land outside the college's "play pen," then Elon will soon turn into a "brick-veneer jungle." Elon needs to expand outside of its small domain, or soon you will be able to go from one building to the next without ever taking more than three steps; those being on concrete sidewalks.

What space is not occupied by buildings is filled by small inefficient

parking lots, available only to faculty members who manage to get to the campus by 7:30 o'clock in the morning. What has happened to the college appearance of previous years? What would alumni think of their Elon campus now, the campus that was once so spacious and with all the shady oaks rising above the freshly cut spring grass and which offered students a sanctuary from academic pressures. Such are the things that alumni recall about Elon, not how many buildings were within its four walls.

Buildings are a necessity, but even necessities can be made to have a pleasant appearance and to add and not detract, to enhance and not damage the outward appearance of our campus. There is so much land not being used by the college. There is land behind the gymnasium, land occupied by the almost unhabited Vets' Apartments and also land surrounding the college pond. Creative minds would want the college to expand in these directions.

Alumni and students should request the college to cease construction of any further buildings within the "four walls" before our campus becomes a "brick-veneer jungle."

ADVOCATUS DIABOLI

By TOM PEARSE

Much has been written and much has been said concerning the morals of the younger generation, some good, some bad. Morals are formed in the home through the guidance of the parents and as one grows older tempered, by society. Higher education, college, acts as a synthesizing factor.

A student arrives at college with preconceived ideas, only to have them torn down by iconoclastic professors. Yet it is not with the idea that the student will graduate with no ideas what-so-ever; he wants the student, through the active, creative process of education, to form the working guide lines for the moral standards he or she has. A pragmatic mature philosophy through which the normal standards act.

The professor does not want the student to accept what he has to offer blindly. What he wants is the student to question. Or more, to develop a skeptical attitude toward existing standards. As Descartes put it,

"We must begin by doubting all."

At Elon there has been a complete break in the student professor reciprocal agreement. The student is too lazy to think for himself, and the professor is worried about his high class average. The student is merely happy to reside in the security of his or her fraternity or sorority room, contented to be a social snob. Even more they are content with rote memorization of the professor's lecture. Any child can achieve this. The professor now has a high class average and is forced to give an extremely difficult exam or test.

The student is faced with two alternatives. He can either flunk honestly or obtain a copy of the exam. By attempting the latter he is breaking every ethical standard he or she is taught.

Who is to blame? Partially the student for being so lazy. Partially the professor for making the test difficult and not challenging the student. The student's family for not

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Views Of Student Center

Interior views of the beautiful new William S. Long Student Center, which was opened in November and which has already become a hub of campus life at Elon College, are shown on this page. The top picture above is a group of students enjoying the comfortable tables and cushioned booths which are features of the Varsity Shop, which is located at the west end of the new structure. The Varsity Shop serves snacks and refreshments from a cafeteria type serving counter. Second from the top is a picture showing the modern and complete campus mail service, which features boxes with combination locks in a mail room located off the main foyer of the student center. Immediately below the picture of the mail center is another group of Elon students enjoying the television viewing room, which is just one of several entertainment facilities provided in the Campus Shop, which provides Elon students and faculty members with a complete service for textbooks and academic supplies, along with a variety of gifts.

OPERA DELAYED

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