

# MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

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# ARTS AND FLOWERS

By DAVID JOHNSON

Ballet as an independent art form (excluding operatic ballet) has never really appealed to many American audiences, although ballet music -- Tchaikovskian, Stravinskian, etc.--is a staple of symphony concerts. We tend to view ballet as something sissified and meaningless, which is perhaps a partial throw-back to our frontier heritage and distrust of European institutions. This is unfortunate, since ballet has many unique, imaginative aspects, not the least of which is the graceful movement of the human form.

Thus it was a pleasure to many of us to have as the first Lyceum offering, the American Choreographic Company, which appeared in the Alumni Gymnasium recently. I found the gym's "atmosphere" very appropriate for ballet, which is the most athletic of all the arts; I'm sure the dancers didn't mind the lines painted on the floor, since these made excellent guides.

The program began with GIGNOL, Part 2, which is subtitled only "Second Act." This is a severely abstract work demanding an active imagination on the part of the audience. The background music, by the contemporary Armenian-American composer Alan Hovhanness, was functional if nothing else; but Hovhanness should stay within his usual neo-classic, modal framework and leave expressionism to others.

The chorus was not always together, but the movements of the principles--Margot Travers and William Thompson--were very precise. Concluding this portion of the program was a PAS DE TROIS (dance for three) set to serenade-type music by Mozart. This was a brief work but a welcome change from the previous number.

Part 1 of GIGNOL, subtitled "Tanka," was presented after intermission. This was almost a mime-play, using "classical Kabuki theater music." Travers and Thompson, again the fea-

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## So What's New?

By PAUL BLEIBERG

Since my last article, comfortable chairs have been placed in the rooms of Second Floor Alamance. To whoever made this possible, I thank you personally and I am sure the students thank you also. (The colors are rather sexy, by the way).

There is a new organization on Campus called the "Pep Club." Well, actually, it isn't entirely new, but this is the first time it has gotten off the ground. Last year when lists were put up in the Union for various committees, not a single name was to be found for the "Pep Club."

So the Student Government Association tried this year with the incoming Freshmen. Surprisingly enough, fifteen signatures were acquired. Since credit must be given where credit is due, it was the Freshmen who got the ball rolling. From the original fifteen the club boosted itself to its present membership of twenty-seven, which includes several upperclassmen.

The main purpose of the "Pep Club" is to arouse school spirit. In order to do this they make posters, put the pep rallies together and various other jobs. You might say they do the dirty work. But if it wasn't for these

few we wouldn't have posters or things needed to gain the interest of the students because the Cheerleaders can only do so much.

At the present time, Noel Allen, our distinguished looking S.G.A. Vice-President, is the chairman and he is doing a marvelous job. Not to his discredit, however, there is a bill in the Senate that the Head Cheerleader will be Chairman, and the S.G.A. President will pick a Co-Chairman who is not a Cheerleader. So far the "Pep Club" is doing a fine job and will continue to do so, I am sure. The club is open to anyone who is interested and your suppost is most helpful.

As many of you know, there is a bulletin board on the right as one walks into the dining hall. In the past nothing but the hours have been posted, but now there is a menu of the week's food. This is a marvelous addition to McEwen. Why it wasn't done in the past, I do not know. A person doesn't have to walk to the Cafeteria anymore to find out he'd rather go to the Union and have a hamburger. He now knows what the meal is and can save time by going di-

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# Colonnades Announces New Award

Announcement of a new \$25 prize to be given to the author of the best article appearing in the fall issue of The Colonnades, the campus literary magazine, was announced this week by Pete DeVault, editor of the magazine.

DeVault stated that the winner will be selected by a faculty advisory committee composed of Prof. Jennings Berry, Prof. Edward Pilkington and Mrs. Betty Gerow, with the committee not knowing the identity of the authors of competing articles.

In announcing this prize, the editor also stated that the magazine will be issued twice this year, with the fall issue appearing on January 15th, at which time the winner of the \$25 prize will be announced. He also stated that The Colonnades will use photographs as art this year.

All students having poems, articles, short stories, plays or critical essays to submit to The Colonnades are urged to submit them at once to meet the November 1st press deadline.



# A Song Of Elon

By KEN HOLLINGSWORTH

Possibly one of the more obscure facets of Elon life is the maintenance system. While it does not require the primary concern or attention of students, it does affect students.

This year the supervisors, Mr. Daniels of general maintenance, Mr. Jeffreys of carpentry, and Mr. Ray of plumbing and heating, may be easily notified if needed during the weekdays from 8 in the morning until 5 in the afternoon and on Saturdays from 8 in the morning until noon. A semi-retired person and a student have been hired to man the phone in the carpenter shop and to take messages. The carpenter shop phone number is 244.

Often it appears the college is practicing gross mismanagement when this is not quite the case. Have you ever noticed that floodlights are used at the entrances of the dorms? It seems like a waste of electricity since the lights point up instead of toward the ground. However, the college uses the floodlights because they will not break if they are rained on while burning. Besides, who wants a lot of light in front of New Dorm?

It also seems a waste for the college to allow holes to be worn through linoleum to the extent that the concrete under the linoleum begins to wear. Even though it seems to be a simple job to replace a block of linoleum, there is still a limit to the amount of time the maintenance department has. Odd jobs which crop up, such as the moving of new furniture into the newly renovated Mooney and Alamance, demand much of the time that should be spent on preventive maintenance.

This writer did not find out who selects the paint colors for the dorms; but he did learn that the dorms are painted at no specific intervals, rather when it appears it is needed. In the past if the occupants of a dorm room felt their room needed a paint job, the occupants had to pay the school to do it--no do-it-yourself work.

Student complaints about the cleanliness of classrooms and dining hall are many times not without cause, but, usually the complaints should remain with the students. The dining hall is mopped every other day on Monday, Wednesday, Friday, and Saturday. If the dining hall floor is dirty, perhaps it is the students' fault.

The classrooms are cleaned every weekday afternoon; yet, too many times have classrooms

been littered with Pepsi bottles and paper by those who study at night. No student is being asked to become a nightshift maid. It is only reasonable to expect each person to see that his trash is placed in the proper place.

The administration has toyed with the idea of locking the newly renovated classrooms because of the minority who insist upon sharing the remnants of the previous night's study with the following morning's eight o'clock class. Careless placement of unwanted food could encourage an invasion of cockroaches, ants and rats.

The battle of the bugs is in progress at the women's dorms. The Orkin man, who is under contract to service the school once a month, is on call to return to Elon with his gun whenever he is needed. If any invaders are spotted, a quick call to Mr. Daniels (Extension 244) should bring "Otto" on the double.

Usually a solution to one maintenance problem will give rise to another. An example is the "new lock system" which was established to discourage the loss of room keys. The new system includes the complete codification of all campus keys for easy identification and the five dollar room key deposit (previously fifty cents).

Even though the new system means that a lost key turned into the cashier's office can easily be identified; the new system means that a person is out five dollars if he does not turn in his key. At exam time, the 9 till 4:30 hours are not always the most convenient time to turn in a key.

Because we live at Elon and not Utopia there will always be problems with maintenance. A little understanding and patience on the part of us students could do much in improving our appreciation of the Elon maintenance system and the job they are trying to do.

