

Cheers!
Be it said, among other things, of Randleman, .C.s distinctive conribution to lon, Ken srands tall , hat he or. He has just enriched my life by forwarding a copy of Campus Crier, Vol. VI, No. 1.
splinter reminded of modestly report was created and edited by one old H. Reid back in his neanderthal days at Elon. t was an August paper Mainly, because it was issued during August. It served as summer school communication.
The name of it was Chanticleer. I admit such was nothing to crow about, but the college liked it well enough to pay our bills, and we had a happy time. I suspect we just may have liked our world better than today's crowdand, yes, we had a little war going on then, too. Anyhow, I am indebted to my friend Hollingsworth and to one of his journalistic comrades David Johnson, who on Pages 2 and 3, raises Should provocative point evaluation of students be bound to enthusiasm exhibited for athletics?
For years, l've chafed at a lapse of attention in the press for academ c endeavor. In my own paper, one of somewhat larger circulate and more regularity of output than the Crier, I try like everything to play up the kids who win science fair prizes, who gain Elon Players roles and who make dean's list. Johnson, young man, I'm with you.
I'm hoping, though, none of you makes the blunder of doing away with football rally bonfires. Rather, light 'em bigger and show up for em They can be one of the more memorable moments of campus life True, uttering chants in cadence around a conflagration may be one of our more pagan campus mores, but then it is no more far fetched custom than to press one's lips against those of opposite gender. I understand that too, is practiced at Elon If this is true, $I$ am gladdened. It's nice to know you younger folks perpetuate one of my legacies.
Anyway, for what it's worth, I agree the proper equation between sports and studies. know, the academic bunch might just consider more effective exploitation of its own pursuits rather than to persist with a negative potshot at the sporting types.
And now we come to Page 6 of the Crier, bearing a quaint query: "The


The huge new living-dining complex, which is due to be opened next Steptember to furnish accommodations for 200 women and 100 men , is pictured above. The ground-breaking for the new double structure to be located north of the Alumni Memorial Gymnasium as the first unit of Elon's new North Campus was held on the Friday night of the annual Homecoming Weekend in late October, and workmen have now started preliminary construction work on the project. Completion of the structure has been promised for next sumimer, making it possible to house 1,000 students on the campus for the 1968-69 college year.

## ARTS-FLOWERS

## (Continued from page 2 )

the Scherzo No. 2 in Bflat Minor, Op. 31, which requires the utmost in virtuosity and control.
The program concluded with Leonard Bernstein's satirical 1944 song-cycle "I Hate Music." Here Miss Rothgeb was in fine voice throughout; she obviously enjoyed this work as much as the audience did. I am told that she was suffering from the flu that day, which may have been responsible for her generally poor singing. Howraver, I need make no exever, I need make no exwhose playing provided the highlights of a most uneven concert.
A closed mouth gathers no foot.

## Danieley

(Continued from Page 1) to them and their generation to use their superior scholarship, intellectual achievement and good moral character to create a better tomorrow and to lead the world from doubt and division into faith and unity.

The new members inducted into the Order of the Oak during the ceremonies were Edna Gail monies were Edna Gail
Brantley, of Lattimore; Brantley, of Lattimore Larry Durham, of Bur lington; Shirley Faircloth of Burlington; Sandra Maxine Isley, of Burlington; Carol Ann McKinney, of Bakersville; Gerry Stephen Oxford of Elon College; Linda Bowland Thompson, of Burlington; and Linda Jane Wesley, of Roxboro.
\$64 question -- who or what is H. Reid?" Okay, Messrs. Hollingsworth and Johnson, l'll tell you. H. is a superannuated alumnus who didn't leave his interest for your well being when he left Elon So you know about old H
Gentlemen, that just cost you. Send me my 64 bucks.

## LR Five

Stolen balls and rugged rebounding proved ke factors as the Lenoir Rhyne Bears turned back the Elon Christians 68 to 48 in a Carolinas Conference basketball battle on the Bruin court in Hickthe Bruin court in Hick-
ory on Wednesday night, December 6th
The game, which mark ed the third straight de feat for the Christians after they had won their first three games of the year, proved to be a close one through the first half, with the homestanding Bears holding a scant 30 to 28 margin at the break. The Christians came back after trailing by the two-point margin at the half and moved quickly to a 35-30 advantage, but Lenoir Rhyne brought senior forward Joel Carroll off the bench to pace a Bear comeback through the remainder of the game.
The Lenoir Rhyne sub stole the ball four times and chipped in with two field goals and five of eight shots from the charity stripe, and his 9point total figured heavily in the Bruins' winning drive down the stretch, for his fine play seemed to fire his Lenoir Rhyne mates to super play in the final portions of the game.
Mark Lamoreaux, LR's 6-8 center, topped both teams with 16 points for the night, and Dana Olson hit 14 and Bill Davis 11 for the winning Bears. Henry Goedeck and Tom McGee each had 13 points to lead the Elon attack, but no other Christian players could reach double figures.

## Sport Spots

(Continucd from Page 3)
Other members of the Elon mat squad include Jack Shirley, Mel Allison, Phil de Risi, Jacque Giordino, Bill Frank, Don Holiday and Tom Caldwell.

HE LINE UPS.

Pos. Elon (48) L.Rhyne(68) F. Bowes (9) Daugherty ( 6 ) F. Davis (5) B. Davis (11) Goedeck (13) Lamo(15́) McGee (13) Olson (14) . Marshall (2) Wells (9) Half - Time: Lenoir Rhyne 30, Elon 28.
Elon subs -- Caddell 5, McGeorge 1. LR subsCarroll 9, Holleman 2, Bridges 1.

## Why Is IT?

(Continued from page 2) they normally would not have raken. Professors teaching these courses stated that in their belief a majority of the students did better than students did better than
they would have if the
regular letter grading system had been in effect. pat solution to this problem, but I do feel that as long as the present grading system is in use, the problem of course the problem of course
and professor selection and professor selection will continue to prevail as a possible determining
factor for a student's future job opportunities.

## Elon Players

## (Continued from page 1 )

Final play of the series of four is "Rough Draft," written by Cliff Harville, Jr., and direct ed by Jay Wikinson. Tercast, listing only two per-
sons, features Bill Bradsons, features and Judy Rankin.


