

Erskine Cage Squad Tops Elon 69 To 61

REID THIS!



Rah-Rah Girl

I hear that Sandy Bergman, The Girl From U. N.C.A.S. -- ville, Conn., had graduated and left the academic environs of Elon, but I still think she deserves a reminiscent tribute.

The photographer was clicking away, outcheering the cheerleader as she leaped high, showing a discreet amount of L. E.G.

"How can you get so far up in the air?" he asked the trim blonde.

"Huff-puff," she said. "It takes coordination."

"Where did you learn to jump...and all the yelling routines?"



"Oh, I suppose much of what we do has been handed down. I went to a clinic and picked up a few tricks."

"At Elon?"

"No," said Sandy, "At Uncasville. That's U-n-c-a-s...."

"Yes, I know," said the photographer.

About that time, one of Sandy's lieutenants, Gail Porter, an import from Wilmington, Del., philosophized a little on the art of cheerleading.

"It's a lot different in college from in high school," she said. "You see, college people think of themselves as more sophisticated."

"Then you feel responses from the stands are inadequate?"

"Well, not exactly --- but they're never quite as good as we on the floor would like."

"And I think basketball cheering is better than football," Sandy observed.

"That's true," agreed Gail. "People are too busy watching all that goes on in football. In basketball we have closer confinement."

"And you don't get rained on in the gym," the photographer mused. "What happens in football when it rains?"

"We get wet," Sandy said.

"What's with cheerleading, anyway?" the picture man asked. "Why did you get into it in the first place?"

"I don't know if you'll understand this," she

The Elon Christians fell victim once more to "travel-itis" as they dropped a road game to the Erskine Seceders on the Erskine court here on Wednesday night, February 21st, by a 69 to 61 margin. The game was a non-conference tilt and did not alter the Elon standings in the Carolinas Conference.

The game started slowly for both teams, with the Seceders moving to the front at 7-6 after four minutes of action, and the visiting Christians never regained the lead after that point.

The Erskine cagers, who had lost to the University of South Carolina by a scant five-point margin, had moved out to an 11-point lead at 36-25 by the halftime. Elon cut that margin slightly in the second half, but the Christians could never recover from the lapses of the early play.

The Christians, who could hit on only 33 per cent of their floor shots, put four men in double figures, compared with three double-digit shooters for the Seceders, but Erskine banged in 49 per cent of her floor shots to hold the lead.

Richard McGeorge, for a second game in succession, topped the Elon scoring, hitting for 19 points. Other Elon leaders were Bobby Atkins with 15, Henry Goedeck with 13 and Tommy Davis with 10 points. Mike Jenkins topped the Seceders with 27 points.

THE SUMMARY

Pos. Elon (61) Erskine(69) F. McGeorge(19) Atkins(12) F. Davis (10) Kirk (11) C. Goedeck (13) Jen.(27) G. Atkins (16) Kerns G. Marshall(3) Graham(2) Half-time: Erskine 36, Elon 25.

Elon subs -- McGee, Caddell. Erskine subs -- Sharpe 5, Witcher 5, Yates 7.



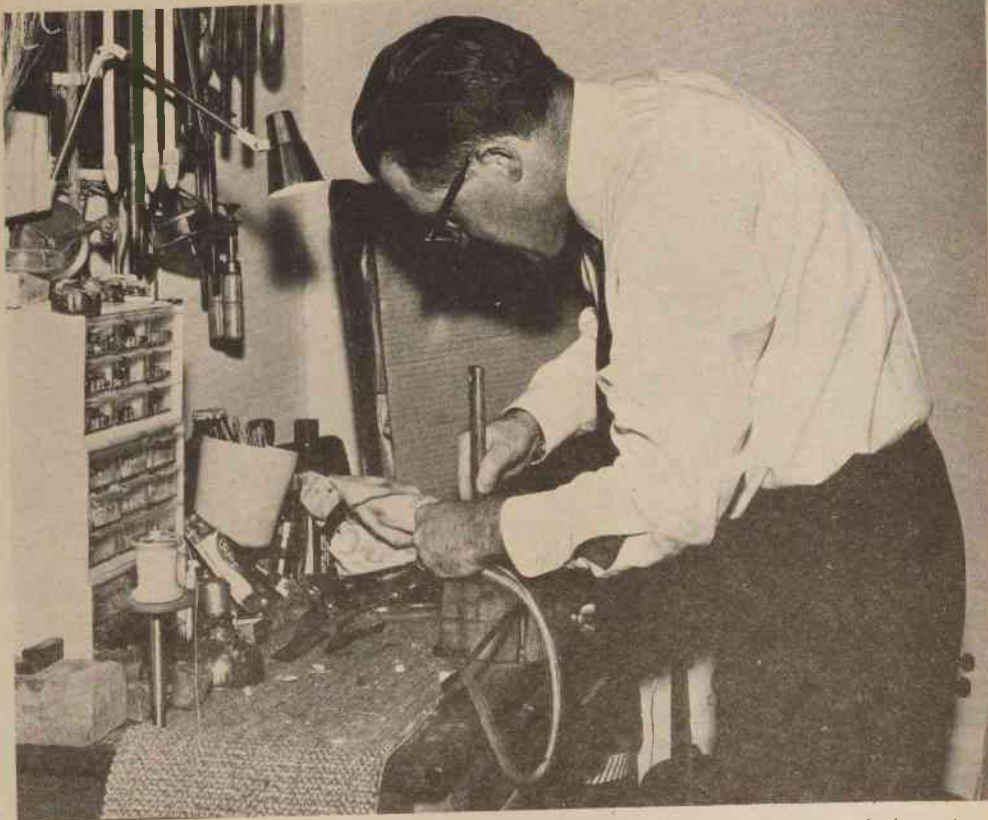
The judge glared down at the rum soaked character standing with his wife before the bench. "You have been a disgraceful and negligent husband and have failed to support your wife in a proper manner," he said sternly. "I am there fore awarding her \$100 per month from now on." The bloodshot eyes radiated with a happy glow. "Gee, Judge, yer honor, that's swell of you. . . and I'll try to slip her a buck or two myself from time to time."

said, "but a girl likes to feel as though she's a part of what's going on, and cheerleading is a field other than intramurals."

The cameraman understood.

MAROON AND GOLD

ELON MUSIC PROF SHOWS ONE OF HIS EXTRA SKILLS



Dr. Malvin Artley, of the Elon College music faculty, is pictured above in an informal moment, indulging one of his special interests and demonstrating one of his special skills, that of repairing the stringed instruments that he plays and teaches with such fine skill. Instruction in this art of repairing stringed musical instruments is just one of the varied features of the program for the annual southeastern regional convention of the American Stringed Teachers' Association, which will meet on the Elon campus from August 11th to August 16th during the coming summer. The group also held its annual gathering on the Elon campus last summer.

CATAMOUNTS

(Continued from Page 3) tal of 31 points at half-time.

The Western Carolina star continued his personal attack in the second half as he hit nine more field buckets and added nine of ten charity shots for 27 points. This ran his total for the night to 58 points, within two points of his own all-time Conference record for a single game.

Three other Western Carolina players were in double digits for the night, with Greg Wittman and Sam Sapp each hitting 13 points and with Bob Thompson adding 10 counters.

Richard McGeorge was the top man for the Elon cagers, with the big sophomore forward hitting his personal high for the year as he hit nine field goals in fifteen tries and added seven free throws for 25 points. Henry Goedeck had 16 points, and Tom McGee got 10 as the only other Christians to hit double figures.

THE SUMMARY

Pos. Elon (73) W.C.(103) F. McGeorge (25) T. (10) F. Davis (8) McConnell(4) C. Goedeck (16) Witt.(13) G. McGee (10) Sapp (13) G. Atkins (6) Logan (58) Half-time: Western Carolina 46, Elon 31.

Elon subs -- Marshall 8, Caddell, Ricks. Western Carolina subs -- Turbyfill, Litz 2, Brown 3.

SPORT SPOTS

(Continued from page 3)

such a system, the eighth spot was equally as good as the fifth.

And now, regardless of how that first-round of tournament play came out, we should all thank Coach Bill Miller and his boys for an exciting brand of basketball played this

season and for the fighting spirit that overcame a bad start and tacked a fine finish on regular-season play.

DUVALL

(Continued from page 1)

are "Before You Marry," "Men, Women And Morals," "Facts and Fiction About Sex" and "The Art And Skill Of Getting Along With People."

In his conversation and teaching, Dr. Duvall makes some highly interesting observations on current social problems. He points out that present-day young people, especially those of college age, are under much greater pressure than was his own generation in youth.

"My generation did not have to worry about the draft," he says and points out that "the national debt was not big enough to worry about, and I can remember when I paid no income tax."

Is is upon these pressures and upon almost universal lack of understanding of current problems in human relations that he blames the activism and protests of American youth.

Christian Grid Squad Working

The Elon College football squad is now in the midst of winter drills, with Coach Red Wilson and his assistants having 51 boys working daily for the past two weeks. Plans call for about four weeks of the off-season practice.

Included in the 51 players on the squad are 26 lettermen from last fall, including Marty Bonnett, Don Crews, Bill Gee, Roland Gill, Wes Gilliam, John Goins, David Goodman, Bobby Hughes.

Tom Jernigan, Lloyd Kanipe, Pete McDaniel, Frankie Mensch, Emery Moore, Roger Norman, Mike Overton, Larry Raines, Joe Rinaca, John Romano, David Rudder, Dover Sharpe, Bob Stevens, Wayne Thrist, Ron Tingen, Jimmy Waller, Danny Watson and Wade Williamson.

SPANISH PLAY

(Continued from Page 1)

native of Cuba, holder of the doctoral degree from the University of Havana. He previously taught at the University of North Carolina and St. Andrews before joining the Elon faculty this year.

The members of the cast for the play include Israel Gabrie, of Comaygula, Honduras, as Don Mauricio; Eleanor Pagura, of Burlington, as Dona Elvira; Marilyn Farley, of Hollins, Va., as Bebita; Peter Fleming, of Butler, N.J., as Roberyico; Neil Henning, of Richmond, Va., as The Baby Sitter; and Paul Bleiberg, of Wilmington, Del., as El Cobrador. Peggy Bell, of Raleigh, is in charge of costumes, props and publicity for the play.



**GOOD
BYE...**