

Spring Weekend Is To Be Gala Event



Young Thoughts

Two earnest young men marched into my wall-to-wall carpeted newspaper office to present me with a plush outlook on the "now" generation.

The analysis, authored by contemporary Elon philosopher David Johnson, sticks us elders with the promise that we are out of touch with the students--that there is a "generation gap" fogging up matters around campus. For my part, I try not to ignore youth, but, I trow, it gets awfully difficult to swap words and ideas when my juniors insist on working full time at being characters -- at fussing at a world they say they don't like and a penchant for creating their own. I wasn't exactly pleased with the earth I inherited, one crimped by a financial depression and a little old World War, both of which had some bearing on my going to Elon. But I toughed it out.

Yet, I'm not talking down to Mr. Johnson. Perhaps I should talk up. For one thing, he's taller than I. For another, he cares about what's going one. That, itself, rates a huzzah.

He's worried about the honor system. I'd be, too, if it fails to function. The one I worked under at William and Mary did. We operated under rather feudal rules when I was at Elon. Johnson's hint that instructors get with it brings no rebuttal from Old H. for Johnson is correct, you know.

Our philosopher frets over drinking, feeling it is a holdover of conservatism. Look, son, it takes more courage to be a conservative than a liberal these days. Doggone it all, if you can tell me how Elon can be improved with guzzling, I'll try my utmost to listen. The church is paying the bills, and if the church says no brew, then you all count on that as one of the rules you must accept that is if you accept Elon and Elon accepts you. I see Duke now allows girls to drink in their dorms. But, then, a number of strange things are going on at Duke these days.

And we always manage to bang into chapel programs, young and ancient, alike. Johnson questions the value of compulsory chapel. If it is any consolation, so did H. back in 1944. I'd not

The fourth annual Spring Weekend, which was instituted three years ago to replace the traditional May Day festivities, will get underway next Friday night, May 3rd, and continue through Sunday, May 5th.

This annual observance, coming right on the heels of a busy cultural program under Liberal Arts sponsorship next week, will bring a gala series of events for the entertainment of Elon College students.

Barbara Hudson, of Elkin, is serving as general chairman for the 1968 Spring Weekend program; with Neil Henning, of Richmond, Va., working with her as chairman of the entertainment committee.

The Spring Weekend will get underway with the annual talent show and beauty pageant, to be held in Whitley Auditorium at 7 o'clock next Friday night.

This program will feature many and varied student talent acts, and along with its variety entertainment will be the pageant in which Elon's girls will compete for the right to rule as "Queen of Spring Weekend."

Following the Whitley show, there will be a dance in McEwen from 9 until 11 Friday night, featuring "The Electric Renaissance" and the psychodelic light show.

Another dance on Saturday night will feature "The Jesters," and a concert Sunday afternoon is to feature Billy Stewart and Carla Thomas.

OPERA —

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rection of Larry Sage as production stage manager; Peggy Ferguson, as stage manager; Sam Roberson, as technical director; Paula Schmidt, as costume mistress; and Jim Gillespie, as master of properties.

like to quote someone without consulting first, but I have an inclination a man named Danieleley felt the same way as I did about 'em: The programs are great for catching up on naps and homework.

Campus food? Our different generations are quite cozy on this, too. We had meals in our time that we didn't even recognize. Mr. Johnson intimates the college cuts costs in the dining hall. I do hope this is stretching guesswork. If not, I'd ask penny-pinching be diverted, instead, to reduction or elimination of those pesky chapel hours.

At this juncture, my two visitors were smiling. One of the gentlemen was obliged to phone his lady friend. She wasn't home.

I submit this was the largest breach of communication of their entire visit with this older head.

THEY HAVE GUIDED SENIOR ACTIVITIES THIS YEAR



Dempsey Herring, of Whiteville, a letterman in both football and baseball, is the president of the Elon College senior class for this 1967-68 college year. Other officers for the Elon seniors this year, who will direct the class through its 1968 graduating exercises, are Mary Faust, secretary-treasurer, of Salisbury; and Marcia Lunsford, vice-president of Winston-Salem. They are pictured above, reading left to right with Miss Faust at the left, Herring at the center and Mrs. Lunsford at the right.

Pi Gamma Mu Inducts New Members In Ceremony Apr. 5

The Elon College Alpha Chapter of Pi Gamma Mu, honorary fraternity in the field of social science and history, inducted sixteen new members in ceremonies held on April 5th, with the new group including fourteen students and two members of the Elon faculty.

The new student members included Jean Denny McGuire, of Montvale, N. J.; Anthony Carter Hurt, of McLean, Va.; Marilyn Patricia Farley, of Hollins, Va.; Carol Ann McKinney, of Bakersville; Barton Carr Shaw, of Annapolis, Md.; Walter Lyster Gose, of Arlington, Va.;

Fred Franklin Cummings, of Gibsonville; Ronald Earl Tugwell, of Arlington, Va.; James Walker Lunsford, of Winston-Salem; Wanda Margaret Edwards, of Raleigh; Charles M. Dabis, of Greensboro; Dennis George Kopik, of Menlo Park, N. J.; Charles E. Sizemore, of Portsmouth, Va.; and Linda Bowland Thompson, of Burlington.

The two new faculty members who were inducted were Prof. Ralph Anderson and Dr. Carolyn Zinn. Other faculty members who had previously been inducted included Prof. Durward Stokes, Prof. James Elder, Dr. Konstaninas Avizonis, Prof. Gilbert Latham, Prof. Robert Baxter, Mrs. Jeanne Williams, Prof. John Patterson and Prof. Paul Sebo.

Students who had been inducted in previous years were Marcia Lunsford, of Winston-Salem; Dale Morrison of Lynchburg, Va.; William Green, of Elon College; Rickey Mc-

Pherson, of Haw River; Greensboro; and James James Saunders, of Payne, of Burlington.

AUSTIN TOP HITTER AFTER 16 CONTESTS

With the Elon College baseball season more than half gone, the major problem for Coach Jerry Drake's diamond squad has been failure to hit in crucial moments, for the Christian squad as a whole was hitting only .197 after the first sixteen games of the 28-game season.

John Austin, big freshman pitcher and outfielder, was topping the individual hitters with a .343 average when the hitting was figured after the game with Pfeiffer on the local field on April 17th.

Jimmy Freisinger, sophomore second baseman, was in second spot with a mark of .311 up to that time, but Austin and Friesinger were the only players on the Christian roster hitting above the .300 mark at the midway point in the season.

Austin, with a mark of two wins on the mound, was also leading the Elon

pitchers, for no other pitcher had gained more than one victory. Don Brady, sophomore catcher, was topping the in RBI's with a total of 13 runs batted home. Austin was right behind with 10 RBI's to his credit.

Arts Forum

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by an address by Dr. Henry Aiken, who will speak on "The Concept of an Idea." His address in McEwen Dining Hall will be followed by a reception and concert under the oaks on the West Lawn.

Closing the Thursday program will be an address by Dr. William L. Langer, who is Coolidge Professor of History at Harvard, who will speak in McEwen Dining Hall at 8 o'clock Thursday night on the topic of "Problems Of Civil Disorder, 1815-1850." The Thursday night program will be followed by a reception in West Dorm Parlors.

Coming as the finale of the Arts Forum series will be an address by Dr. Boyd C. Shafer, who is James Wallace Professor of History at Macalester College. He will speak on the topic of "Nationalism -- Living and Dying in the Twentieth Century" at 12:30 o'clock Friday after a buffet luncheon at which all students and faculty will be guests.

ARTS-FLOWERS

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The remainder of the program presented a more contemporary grouping of organ works, beginning with Eugene Gigout's "Scherzo." Gigout may have been a pupil of Saint-Saens, but this piece has a decidedly Mendelssohnian lightness and grace making it completely delightful.