

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published weekly during the college year with the exception of holiday and examination periods at Elon College, N.C. (Zip Code 27244), publication being in cooperation with the journalism department.

REPORTORIAL STAFF

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ELON TO OFFER BILL

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SECTION 1: Chapter 163, Article 6, G.S., 163-25 shall be changed by adding a new subsection 3 to read: "A person shall not be considered to have lost his residence who is employed by a United States Corporation with Foreign based industries and who leaves his home with the intention of returning and goes into another state or country outside of the United States with the intention of remaining there an indefinite time."

SECTION 2: Chapter 163, Article 6, G.S. 163-25, subsection 3 is to be renumbered subsection 4, and all subsections following are to remain in their consecutive position with the appropriate change of number to denote them.

SECTION 3: All laws and clauses of laws in conflict with this Amendment are hereby repealed.

SECTION 4: This Amendment shall become effective upon its ratification.

Arts Forum Offers Two Fine Lectures

Two outstanding scholars and lecturers from the University of North Carolina at Chapel Hill were on the Elon College campus last week to deliver two of the Humanities Lectures, given under the auspices of the Liberal Arts Forum, which operates under the auspices of the Student Government Association.

The two guest speakers were Dr. Osborne Bennett Hardison, professor of English at the UNC-CH, and Dr. Alfred G. Engstrom, who holds the chair of Alumni Distinguished Professor of Romance Languages at the Chapel Hill institution.

Dr. Hardison, who is also director-elect of the Folger Shakespeare Library, spoke on the topic of "Through The College Catalogue With Gun And Camera." Dr. Engstrom spoke on "A Rebounds,

Huysmans And The Decadent Way."

Both of the visiting lecturers have appeared in previous years on the Elon College campus. Dr. Hardison is a graduate of the University of North Carolina and holds the doctorate from Wisconsin. He later taught at Princeton before returning to Chapel Hill.

Hardison has written of the Renaissance and medieval criticism, was a founder of the Southeastern Renaissance Institute and has served as editor of the "Studies In Philology."

Dr. Engstrom has been a frequent visitor and lecturer on the Elon campus, having appeared on two of the annual Liberal Arts Forum Symposiums in the spring of the college year. He has also spoken several times as a visiting lecturer for the Arts Forum.

LIBERAL ARTS GUEST SPEAKERS



DR. O. B. HARDISON



DR. A. G. ENGSTROM

SCENE FROM PLAYER PRESENTATION OF 'BAD SEED'



A scene from one of the outstanding Elon Player productions of the modern period since 1960 on the campus stage is portrayed above, recalling one of the fine moments from Maxwell Anderson's "Bad Seed," which was presented in March of 1963 in Mooney Little Theatre. Gay Yule, tiny star from Bluffton, Ind., is shown at the left in her fine portrayal of Rhonda Penmark, the child murderer. Others shown are Ken Scarborough, of Wilmington, Del., as the famous criminologist; and June Biddle, of Burlington, is pictured as Mrs. Penmark.

Elon's Plays And Playmaking

Bigger and better than ever has been the motto of the Elon Players during the Modern Era, which got underway in 1960 and has continued through the current decade. As the Decade of the 'Sixties' nears its close, the campus dramatic program has developed to the point where there are two full-time faculty members in charge of stage activities.

The 1959-60 season, still under the direction of Prof. Mel Wooten, brought three plays, a musical and a Player-sponsored variety show. The plays presented that year include Patrick Hamilton's "Angel Street," Eugene O'Neill's "Ah, Wilderness," and a great showing of Shakespeare's "Othello."

The musical show was "Pajama Game," which won wide acclaim on Broadway. The "Eppie" awards that year went to Etta Britt and Tommy Elmore, both from "Angel Street," and supporting roles went to Sharon Glew and Bill Welch, each for work in "Ah, Wilderness." Trophies for minor supporting roles went to Mille Fletcher from "Angel Street" and Tom Kelley from "Ah, Wilderness." There were special awards for work in "Pajama Game," going to Jane Morgan and Don Terrell. The Players also presented special awards to Prof. and Mrs. Melvin Wooten, who were leaving Elon that spring.

The beginning of the 1960-61 season marked the return to the campus by Prof. E. Ray Day, who had starred in Player productions during his campus years as a student. That year the Players presented Moliere's "The Doctor In Spite of Himself" and Richard

Nash's "The Rain Maker."

The costuming for the Moliere show was hailed as especially beautiful, and the "Eppies" for the best leading roles went to Carol Trageessor and William Troutman for their work in "The Doctor In Spite of Himself." The awards for the major supporting roles went to Rosalie Radcliffe from the Moliere show and to John Williams for his work in "The Rainmaker." There was a special award to Tony Markosky for his acting as a beginner in both shows.

The 1961-62 season was introduced by a stellar production of Arthur Willmuth's "Noah," a production based on the Biblical story of the flood. This show, like the Moliere production of the previous year, was hailed for its beautiful and authentic costuming.

Also presented that year were three one-act plays, all directed by student dramatics majors. These one-act plays were Thornton Wilder's "The Happy Journey to Camden and Trenton," William Saroyan's "Hello Out There" and Arthur Schmitzler's "A Farewell Supper."

The "Eppies" that year for leading roles went to Rosalie Radcliffe for her work in "A Happy Journey" and to Tom Kelley for his performance in

FINAL CHAPTER

This is the final chapter in the history of campus dramatics at Elon, bringing the story down from 1960 to the present, the modern period during which the Elon Players have continued their tradition of great shows and great individual performances.

"Noah." Awards for major supporting roles went to Carol Trageessor for her work in "Hello Out There" and to Ken Rovere for his work in "A Happy Journey."

The 1962-63 season was marked by the presentation of two long Player productions. Presented in full was Moliere's "The Imaginary Invalid" and Maxwell Anderson's "Bad Seed." Three of the four "Eppie" awards went to the Maxwell Anderson show.

The trophies for the best leading roles went to June Biddle, who gave a brilliant performance as the mother in "Bad Seed" and to Frank Rich for his role of Monsieur Ardin in "The Imaginary Invalid." The supporting roles went to Carol Trageessor and Ken Scarborough, both for work in "Bad Seed." It was the third consecutive year that Carol Trageessor had received one of the "Eppie" trophies.

The 1963 - 64 year marked the coming of Prof. Sandy Moffett as director of Elon dramatics, and the first show was Arthur Muller's "Death Of A Salesman," followed by two one-act plays "Christ In The Concrete City" and "The Bald Soprano," with Frankie Rich receiving the top award for individual excellence in dramatics for that season.

The 1964 - 65 college year was introduced with the presentation of Henrik Ibsen's "Ghosts" in November, with Ben Baul, Laura Rice and David Andes in the leading roles. This show was followed by three one-act plays, including "Riders To The Sea," with Laura Rice as top performer; "The Proposal," featuring Jo

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